affi's threat
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New Israel party
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The Canadian Jewish news

Thursday, January 23, 1986 Shevat 13, 5746 25¢

Israelis, Spaniards to exchange envoys

(By UPI and JTA)

MADRID —

Spain and Israel established formal ties last Friday, ending nearly 40 years of diplomatic separation caused by Spain's close links to Nazi Germany during World War II.

Spain, fearing a retaliatory strike by Arab terrorists over the move, maintained tight security at airports and its diplomatic missions in European and Arab nations.

Fayes Sami, Palestine Liberation Organization representatives in Madrid, called the move "a great error" and said, "We have our hands on our hearts that (the start of ties) will not provoke a violent reprisal."

Foreign Minister Francisco Fernandez Ordonez said Madrid decided to establish diplomatic relations with Israel because of Spain's "friendly feelings towards the Jewish people, whose contribution is a part of Spain's historical and cultural heritage.

"The Spanish government wishes to emphasize that it will maintain its traditional policy of friendship and solidarity with the Arab world," said Fernandez Ordonez, reading from a declaration that was also issued in The Hague, Netherlands, and Tel Aviv.

Spanish recognition of Israel was an unstated condition of its entry into the European Common Market. Spain's entry into the Common Market became formal Jan. 1. Spain is the last West European nation to establish formal ties with Israel.

Socialist Prime Minister Felipe Gonzalez and his Israeli counterpart, Shimon Peres, met over the weekend in The Hague to ratify the exchange of ambassadors. The city was chosen because the Dutch government currently holds the rotating presidency of the European Community.

Israel rejected an exchange of ambassadors when it became an independent state in 1948 because of Spain's links to Germany during World War II, but relations began to thaw after the death of Spanish leader Gen. Francisco Franco in November 1975.

Jews lived in Spain for centuries until nearly the entire 700,000-member community was forced to flee in 1492 under King Ferdinand and Queen Isabella.

The Jewish community in Spain currently numbers about 10,000. Jews were forbidden to openly practice their religion until 1967.

Israel pressed for recognition after Spain returned to democratic rule but Madrid stalled for fear of a backlash from Arab countries, with whom Spain has maintained close relations.

Fernandez Ordonez met ambassadors from Arab nations earlier this month to brief them on Spain's decision to establish relations with Israel but assured them Spain would continue to support Palestinian rights.

The recognition of Israel is viewed by many Spanish historians as closing the breach between Spain and Jews that opened in 1492. A special service celebrating the new relationship between Spain and Israel was held at Madrid's modern synagogue. Jewish congregants, most of them relative newcomers from North Africa, greeted each other with cheerful "mazel tovs."

Members of Jewish youth organizations filled Madrid's community centre. They sang the Israeli national anthem, Hatikvah.

There are believed to be about 15,000 Jews in Spain. The largest communities are in Madrid and Barcelona.

While in Holland, Peres met with Richard Murphy, the U.S. assistant secretary of state for Near Eastern and South Asian Affairs who is renewing efforts by the Reagan administration to break the impasse in the

[Cont'd. on page 12]

FAREWELL RECEPTION

The Israel Resident Committee of the United Israel Appeal of Canada recently hosted a farewell reception for Canadian ambassador to Israel Vernon Turner and Mrs. Turner (left). Nathan Silver, chairman of the committee, and his wife Lily are seen making a presentation to the Turners on behalf of UIA. Turner is to become Canada's ambassador to the Soviet Union.

ADL 85 survey in U.S.

Anti-semitic acts decrease

NEW YORK —

Anti-semitic incidents directed against Jews and Jewish institutions in the United States decreased notably in 1985, according to the annual audit conducted by the Anti-Defamation League of B'nai B'rith.

The findings, made public last week by Nathan Perlmutter, ADL's national director, were divided into two basic categories: (1) vandalism, ranging from swastika daubings to bombings, and (2) personal assaults, threats and harassments. They revealed:

• 638 reported incidents of vandalism against Jewish institutions and private Jewish homes in 34 states and the District of Columbia, an 11% decrease from the 1984 total of 715. The 638 incidents included 6 arsons, as against 9 in 1984; 5 attempted arsons, as against 8 in 1984; 3 bombings, the same as in 1984; and 3 attempted bombings, as against 1 in 1984. The report points out that although there were fewer incidents of vandalism, several were particularly disturbing and received nationwide attention.

• 306 anti-semitic assaults (such as beatings), threats and harassments (such as abusive mailings and telephone calls) against Jews and Jewish property, a 17% decrease from 369 in 1984.

The audit was prepared by the research department of ADL's civil rights division from data gathered through the monitoring activities of the agency's 30 regional offices around the country.

Perlmutter said the new findings reflect a general 5-year downward trend, interrupted by a small increase in 1984. He called the current statistics "encouraging" and said they were most likely the result of stricter legislation, vigorous law enforcement and increased educational programs.

He added, however, that while the audit is "a useful

[Cont'd. on page 12]

Budget-balancing law cuts U.S. aid to Israel

WASHINGTON (JTA) —

U.S. aid to Israel for the current fiscal year will be cut in order to meet the requirements of the Gramm-Rudman law passed by Congress last month, the state department confirmed last week.

The new budget-balancing law will force the Reagan administration to trim security assistance to all countries by a total of $420 million, state department spokesman Charles Redman said at a press briefing.

"As a result, every country that receives such assistance from us will see its funding levels cut this year," Redman said.

He added that, although the impact of the law on foreign aid levels for this year are still being evaluated, "we expect all cuts to be shared across the board by all countries, including Israel."

Redman was responding to a question, apparently raised by a report in the Washington Post, that Israel might be requested to return some of the $1.2 billion in economic assistance that it has already received. Unlike other recipients of foreign aid, Israel is awarded the total amount of economic assistance approved by Congress in one lump sum at the start of a new fiscal year.

According to the Post report, the 4.3% reduction that the administration will apply to each nation's assistance program might force the administration to request that Israel return $51 million of what it has already been awarded. If Israel is not asked to give the money back, the same amount might be added to the budget cuts for other aid recipients, the Post report said.

Citing state department officials, the report suggested that the $51 million might be deducted from supplemental economic assistance that was tacked on to the fiscal year 1985 foreign aid bill. Israel has already received half of the $1.5 billion Congress approved in supplemental assistance, while the other half was to be handed over in 1986.

In addition, Israel has not yet received all of the $1.8 billion in military aid that it has been awarded for fiscal year 1986, and the report suggested that the Gramm-Rudman cuts could apply to that part of Israel's aid package as well.

Egypt puts off summit

JERUSALEM (JTA) —

A summit meeting between Premier Shimon Peres and President Hosni Mubarak of Egypt will not take place before March, Haaretz reported last week.

The newspaper said Egypt informed Israel that a summit would have to await clear definition of the principles that will govern the arbitration process in the Taba border dispute.

The inner cabinet agreed in principle recently to submit the dispute to arbitration, as demanded by Egypt, (CJN Jan. 16) subject to certain conditions. According to Haaretz, Egypt insists the date must be set for the beginning of the arbitration process before a date is set for a summit meeting.

But senior officials in Cairo noted that the cabinet decision served as a good basis for improved relations between Israel and Egypt, Haaretz reported.

Ontario eases Jewish divorce

By PAUL LUNGEN

TORONTO —

The Ontario legislature last week passed into law a bill containing proposals to make it easier for a Jew to obtain a get.

The new Family Law Reform Act will come into effect on March 1, and will be retroactive to June 4, 1985, according to Trish Irvin, a spokesperson for the attorney-general's department.

Passage of the bill comes about a month after a justice committee of the legislature voted to adopt the amended proposals submitted by a broad coalition of Jewish and women's organizations advocating changes to the law (CJN Dec. 19).

John Syrtash, the family law lawyer representing the coalition, said the new act will ameliorate a tragic situation where a marriage partner uses the promise of delivering a get to coerce a favorable property settlement to which the spouse would not be entitled.

The proposal contained in the legislation requires spouses applying for, or responding to, an application for property division or financial support to complete a statement saying they had "removed all barriers...that would prevent the other spouse's remarriage."

Syrtash speculated that passage of the legislation could have an impact on federal lawmakers who are considering a similar provision in the Divorce Act.

He noted that with the recent support of the Toronto Board of Rabbis, which includes Reform, Conservative and Orthodox rabbis, "every major Jewish organization" in Ontario lined up behind the proposals.

Israel December inflation is lowest in 10 years

TEL AVIV (JTA) —

The cost of living index rose by a low 1.3% during December, the Central Bureau of Statistics announced. It was the lowest December increase in 10 years.

Although it was slightly higher than the 1% hoped for and forecast by Finance Minister Yitzhak Modai, he hailed it as an indication of the success of the economic package deal, which has kept down prices and wage increases and lowered the annual inflation rate last year to some 160%, far below the nearly 300% in recent years.

Low monthly increases are anticipated for the next three months before the start of the financial year on April 1 heralds new wage agreements, which will now be negotiated.

During the five months since the package deal was introduced, costs have risen by some 14% — an annual inflation rate of 37%.

Energy Minister Moshe Shahal announced that the cost of electricity and fuel oil for industry would be reduced by 3% for electric power and 5% for the heavy oil. This was effective immediately.

World-National

King spoke to humanity in everyone

By
RABBI W. GUNTHER PLAUT

At this writing I do not know how readily American Jews joined in the celebration of Martin Luther King Day on Jan. 20, the first time the Black emancipator's memory was officially observed as a new federal holiday. They should have done so wholeheartedly, for King was a great man.

In a joint statement by Jewish and Christian leaders Americans were urged to remember the birthday of the country's prime civil rights advocate and to hold prayer services and interfaith memorial convocations "so that we can reflect together on the values Dr. King lived and died for."

Rabbi Plaut

The statement went on to describe him a "strong but gentle man . . . who looked prejudice in the eye and did not flinch, confident that justice could be achieved in a non-violent way, that right would have the final word."

That is how I remember him. He came to Toronto and spoke from the pulpit of Holy Blossom Temple to a standing-room-only audience, a young man in the prime of life — he was only 39 when he was gunned down! — who had marched for freedom and been jailed for his advocacy. Those were the days when gaining a seat in the front of a bus or being admitted to a high school in a white neighborhood were still embattled issues; when there were white and Black drinking fountains, lunch counters and washrooms; when the governor of Arkansas defied the President of the United States in order to keep a Black woman from entering college; and when lynching was part not only of the vocabulary but bitter reality all too often.

We sometimes forget that this was only yesterday, when the dreams which King enunciated were deemed unrealistic even by many Blacks and thought of as preposterous by whole sections of the American population. King came to Toronto to tell of his struggle, and while he was here made it abundantly clear that prejudice knew of no borders and that, though he was a guest here, he could not pretend that he had come into an environment in which Blacks (they were commonly called Negroes then) were accorded any meaningful equality.

"I am a militant man," he said to a hushed house, "but militancy is not the same as violence."

His voice was heard in Canada. When some time later King was incarcerated in Selma, Alabama, 400 clergymen led a procession of thousands from Metropolitan United Church in downtown Toronto to the United States consulate. At night young people encamped in a civil rights vigil on University Ave.; and a nationwide Martin Luther King Fund was established to assist the Southern Christian Leadership Conference in its struggle.

Non-violence — the word sounds almost archaic in our day, when violence is touted as the only solution for a multitude of intractable problems. King's approach spoke, and speaks, from a basis of faith that people are inherently decent and want to do the right thing if they are shown the way. His faith in the American people was deep, and I would like to think that history bore him out.

There are new frontiers for Blacks and other minorities to conquer today, and impatient voices proclaim that the time for non-violence may be running out. A celebration of the spirit of Martin Luther King Day is therefore appropriate in Canada as well. For the issues to which the great man addressed himself are not nation-bound. They are human, and his call is to the humanity in all of us.

No U.S. sanctions planned

Syria terrorism role played down

By
WOLF BLITZER

WASHINGTON — The Reagan administration has considerable evidence that Syria, very much like Libya, has in the past sponsored all sorts of terrorist actions, an authoritative U.S. official said.

But the official said the administration was very unlikely "at this point" to impose economic and diplomatic sanctions against Syrian President Hafez Assad's regime along the lines levied against Libyan strongman Muammar Qadaffi's.

The official, who asked not to be identified by name, said the administration was still investigating any possible Syrian connection to the terrorist attacks at the Rome and Vienna airports. The administration is firmly convinced of direct Libyan involvement.

A report in the Washington Post said that the Arab terrorists who attacked the Rome and Vienna airports on Dec. 27 came from camps in Lebanon's Syrian-controlled Bekaa Valley and made their way to Italy and Austria by way of Damascus and Eastern Europe.

The Rome-datelined report referred to information being exchanged among Italian Interior Minister Oscar Luigi Scalfaro and other key European officials. They said that although there remains a deep "suspicion" of Libyan support for the eight terrorists who are now believed to have been involved in the two simultaneous attacks, there has been no proof of such Libyan involvement to date.

According to Scalfaro, the four terrorists who eventually attacked the Rome airport flew from Damascus to Belgrade, where they boarded a train for Italy in early December. The four terrorists who attacked the Vienna airport were said to have flown from Damascus to Budapest, then taking a train to the Austrian capital.

The Reagan administration last week said that it was not planning any additional steps against Syria.

But state department spokesman Bernard Kalb told reporters that the U.S. planned to keep Syria on the official U.S. list of countries supporting terrorism. Libya is also on that list. They have been on the list for several years.

America's "primary aim is to induce Syria to refrain from supporting terrorism and to that end we have placed Syria on the terrorism list," Kalb said. "At the same time, we are seeking through diplomatic means, both directly and through friendly third parties, to convince Syria that supporting terrorism is not in its interests.

"The Syrian government is well aware of our concern over its support for terrorism, particularly the presence in Syria and the Bekaa Valley of Abu Nidal facilities and personnel. We are hoping to convince Syria to expel the Abu Nidal group entirely."

He said the administration's primary focus has been against Libya because that North African country "is the leading supporter of Abu Nidal and has supported other recent attacks, including the hijacking of the Egyptian airliner in which Americans were singled out for assassination."

Secretary of State George Shultz also made clear that the U.S. had no immediate plan to impose economic and diplomatic sanctions against Syria.

The secretary, appearing on the CBS News program Face the Nation, differentiated between Syrian and Libyan support for terrorism, especially the recent Rome and Vienna airport attacks.

He said the U.S. had "no doubt" that Libya was involved. But he was considerably more cautious in discussing any Syrian role. He left open the possibility for imposing sanctions against Syria but only if stronger evidence is found implicating the Syrians.

And in any case, Shultz added, the U.S. recently has been "working with the Syrians on a number of matters." He did not elaborate, but was thought to be referring to the overall Arab-Israeli peace process and the release of American hostages in Lebanon.

The state department's ranking counterterrorism expert, Ambassador Robert Oakley, told reporters that there could be sanctions against Syria if its support for the Abu Nidal group, now believed based in Libya, could be traced to future terrorist actions.

Training bases

But Oakley said the administration currently lacks the direct evidence against Syria that it says it has against Libya. Oakley confirmed that the Abu Nidal group moved its headquarters from Damascus to Tripoli, Libya in 1984.

"But we're not saying that we're dealing exclusively with Libya," he said. "That happens to be the question of the moment. The media are all talking about Libya. In response to that, we put out a white paper about Libya. Then people say, 'Well, why have you forgotten Syria?'

"We haven't forgotten Syria. And we have approached a number of governments on the Syrian-Abu Nidal connection at the same time we've approached them on the Libyan-Abu Nidal connection."

Oakley added: "If the Syrians are intelligent, they'll do what the Iraqis did and get rid of Abu Nidal, instead of just lowering the image and moving some of the operations out."

The state department official confirmed that the Abu Nidal group continues to maintain training bases in Syrian-controlled parts of Lebanon as well as in Libya. "Syria is continuing to support Abu Nidal," he said, "not at the same level as before, which I think is probably a blessing for all concerned. We hope that they will stop."

Shultz and other administration spokesmen, including Defence Secretary Caspar Weinberger and Attorney-General Ed Meese, strongly defended the administration's decision to try to isolate Libya. They pointedly insisted that the U.S. was holding open other options, including a military response, if the Libyans continue in promoting such terrorist activities.

But they made clear that President Ronald Reagan, for the time being, has decided against any military action against Libya.

Meanwhile, Reagan's former Middle East specialist on the National Security Council, Dr. Geoffrey Kemp, wrote in The Washington Post that the U.S. "must plan to use more deadly methods to disrupt and destroy terrorist networks" than is currently the case.

Kemp, currently associated with the Georgetown University Center for Strategic and International Studies in Washington, said: "For what we have seen so far from Qadaffi and his cohorts is only the tip of the iceberg.

"There is a strong likelihood that we will one day have to deal with a 'catastrophic' act of terrorism — involving nuclear weapons, biological weapons or radioactive materials. If this happens in Western Europe, governments there may at last be motivated to put aside their economic interests and join in concerted action. In the meantime, the priority in dealing with Qadaffi will be the irreducible need for intelligence and security."

Reagan words leave Qadaffi sitting tall (on the tractor)

By
RICHARD COHEN

WASHINGTON —

From the start, Ronald Reagan has had a gift for the well-chosen line. In 1980, he regained control of a candidates' forum by using a line from the movie State of the Union: "I am paying for this microphone." Later, he quoted Jack Dempsey to Nancy Reagan in explaining how he got shot: "Honey, I forgot to duck." And more recently, he celebrated the capture of the Achille Lauro hijackers by paraphrasing yet another prize fighter, Joe Lewis: "You can run, but you can't hide," the President exulted.

But a charming attribute has now become a liability. Both the President and lesser administration officials have been sounding off about terrorism as if the Muammar Qaddaffi's of the world were movie bad guys. He and his officials talk tough, scramble jets, put the fleet (or parts of it) to sea and then nothing happens. This administration talks loudly, carries a big stick. But (to paraphrase a line the President has used) it has mostly made Qadaffi's day. He is sitting tall in the saddle, even if it is a tractor.

The record is dismal. Aside from the capture of the Achille Lauro hijackers, a collection of dimwits who surrendered their hostages and then hopped an Egyptian plane to promised sanctuary, the United States has done poorly in either capturing or punishing terrorists. One only has to be reminded that the killers of 264 American Marines are still free and presumably still circulating, as are the ones who murdered American diplomats in Beirut. The same can be said for the hijackers of TWA Flight 847 — the ones who took the plane, the ones who killed an American sailor and the ones who held American hostages in Beirut. Even now, Americans remain prisoners in that city.

By now, we all know something about terrorism. It is difficult to prevent and more difficult to punish. Nothing was more ludicrous than the United States sending FBI agents to Beirut after the TWA hijacking, but it was also symbolic of the difficulties involved. We are out of our element: college graduates with neat haircuts and brown shoes presumably going house-to-house in Shiite neighborhoods. God help us!

Terrorists groups are shadowy, almost impossible to penetrate, on the move, succored by some governments, sheltered by still others. They swim in a sea that's either hospitable to them or the cause they proclaim. Justice demands their capture and punishment. Justice, though, lacks the wherewithal to pull it off.

And Muammar Qadaffi, the godfather of terrorism whose killers have repeatedly struck, has suddenly become the darling of other Arabs simply because the United States, not to mention Israel, would like to see him stone-cold dead in the market. It seems not to have occurred to the Arabs in general nor the Palestinians in particular that Qadaffi soils their cause. They could use a better champion.

But at least when it comes to mouthing off, Qadaffi has met his match in this administration. Time after time, it promises what it can not deliver. The result is that the question of honor, of losing face, becomes an issue.

It need not be. The Soviets, for instance, had two of their diplomats kidnapped in Beirut last year and one of them, Arkady Katkov, killed and unceremoniously dumped in a wasteland. Yet not one threat was heard from Moscow. Presumably it will do what it thinks it has to do and the less said about it, the better.

Not so the United States. It bears its chest like King Kong on the Empire State Building. It complicates an already complicated situation by injecting honor into it.

The result is that to a degree we have lost freedom of action — the freedom not to act until we absolutely want to, to hit the target of our choosing, not the first to come along. We have turned an issue of justice into one of face. High noon approaches.

Qadaffi ought to get what he has coming. So should all terrorists. The killers of innocent people, the murderers of children have to be brought to justice. Revenge may be sweet and retribution useful, but justice is a solemn obligation — to the dead and the bereaved certainly, but also to the living. That said, nothing more should be said. If a Hollywood model is needed, it should not be a Ronald Reagan film but one that starred John Wayne. It's called The Quiet Man.

(Copyright, Washington Post Writers Group)

"Dear price" paid

TEL AVIV (JTA) —

Not a single civilian has been killed or injured in northern Israel since the Israel Defence Force withdrew from Lebanon last June, Defence Minister Yitzhak Rabin said last week.

Speaking to reporters on the first anniversary of the cabinet's decision to pull the IDF out of Lebanon, Rabin noted that two Israeli soldiers have been killed in the security zone.

"That is a dear price to pay but it cannot be compared to the human and economic price paid while we were deployed" in Lebanon, Rabin said.

World-National

"Act of great faith in future of anglophone community"

Montreal's Saidye Bronfman Centre expanding

By
JANICE ARNOLD

MONTREAL —

Anyone attending the official announcement of the closing of the Saidye Bronfman Centre's English theatre in May, 1982, could scarcely have imagined that four years later the SBC would be in the midst of a multi-million dollar expansion, with dreams of taking the leadership in role on Montreal's anglophone cultural scene.

The YM-YWHA was projecting a $115,000 deficit for the 1982-83 season; subscription sales had dropped to 1,600 from a peak of 5,000. Then Y president Philip Greenberg declared that it was "unrealistic to think English theatre can operate in the black today."

A new company, with outside support, Encore Theatre, used the SBC for the following two seasons, before also folding because of financial problems.

But that was yesterday. This month, the SBC announced a $3 million expansion and renovation project, and the receipt of a total of $1.86 million in grants towards the project from the federal and Quebec governments, the Samuel and Saidye Bronfman Foundation and the YM-YWHA & NHS of Montreal. (The SBC is a branch of the Y.)

Federal Communications Minister Marcel Masse and Quebec Cultural Affairs Minister Lise Bacon were present at the official launching of the project to confirm that their governments are contributing $870,000 and $300,000, respectively, toward capital costs. The balance consists of a "one time only" grant of $550,000 from the Bronfman Foundation and $145,000 from the Y's capital funds.

Harold Brownstein, chairman of the SBC board, said the remaining $1.2 million, primarily for equipment, is expected to be raised in the private sector, perhaps through dedications of different areas of the facilities.

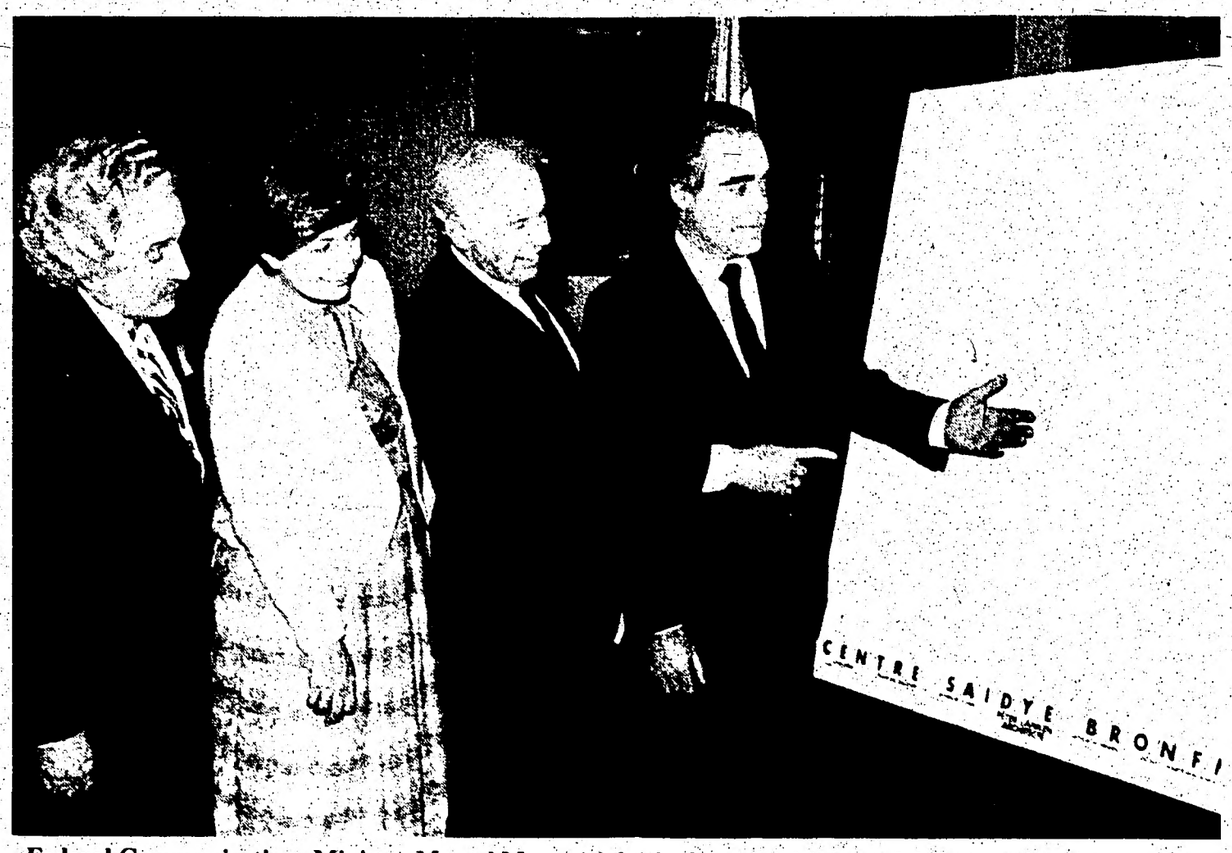
The project will be completed in three phases. Phase I, already underway, will see the theatre's seating capacity increased to 396 from 270 within existing space, and the stage widened. The theatre will be completely revamped to make it suitable for presenting dance, concert and musical productions, lectures, films, as well as drama.

Among the many improvements to this area will be the addition of a balcony, simultaneous translation facilities, recording booth, wheelchair access, and a rehearsal hall and dance studio.

The theatre is expected to be completed by the summer.

The building of a new 4-storey annex, facing Mountain Sights Ave., which will house the School of Fine Arts' studios and the SBC's administrative offices, is the second phase of the project. Construction is scheduled to begin this spring, so that the annex be opened by next winter.

Existing fine arts studios and classrooms will be refurbished and the equipment updated. Additions will include a lithography and jewelry-making studios, better darkroom facilities, and a small foundry for bronze metal-working.



Federal Communications Minister Marcel Masse (right) is shown architectural drawing of the planned expansion and renovation of the Saidye Bronfman Centre by its chairman Harold Brownstein. Looking on are SBC executive director Harry Gulkin and Quebec Cultural Affairs Minister Lise Bacon. [Howard Kay photo]

The third and final phase, the refurbishing and expansion of the SBC's fine arts gallery, will begin when the administrative offices are moved to the new annex. The main gallery now shares the lobby with the offices. Total exhibition space will increase to 8,000 square feet.

The extra space and new features, like climatic control, will allow the SBC to mount larger and more innovative exhibitions than in the past, as one of Montreal's largest public galleries.

The architect of the project is Peter Lanken, who did the interior design of the new Cote St. Luc city hall and library, and the designer is Francois Dallegret.

Asked how the SBC hopes to make a successful go with a larger theatre and a smaller anglophone community when it could not do so when the reverse was true four years ago, SBC executive director Harry Gulkin replied: "We sense that there is a great need and an optimism among people in the community today. The period of decline is over. This is an act of great faith in the future of the anglophone community and the first major thrust to better serve this community."

The SBC will not have a resident English theatre group this time, at least not for the next few years, said Gulkin. Instead, the SBC will co-produce shows with outside companies. "In this way, we will be able to share the risks and not repeat the past problems," he said.

In addition, the theatre will be used for much more varied forms of entertainment which should attract a wider audience. (Dora Wasserman's Yiddish Theatre will keep its home at the SBC.)

The SBC theatre will not be eligible for Canada Council assistance until it has been open for two years, Gulkin said. A 3-4 play season will begin next fall.

Brownstein said that since the SBC, a gift from the children of Saidye Bronfman, opened in 1967, it has gained a national reputation in the arts, and serves both anglophone and francophone Montrealers, Jewish and non-Jewish.

"Overall, we envision that this commitment to upgrading the centre's facilities will result in even more use by the Montreal public and reaffirm the centre's prominent position as a leader in Montreal's arts and cultural life."

The Jewish roots of the SBC, which lie in the Y's tradition of providing the community with cultural programming, will not be ignored in the new and improved centre.

"Along with the Yiddish Theatre's own productions, the Jewish experience will be explored in all aspects of our programming to reinforce Jewish pride and heritage, as well as promote an awareness of their historical significance for all Montrealers," Gulkin said.

Leave UN if necessary, B'nai B'rith tells govt.

By
RON CSILLAG

TORONTO —

Canada has "the right and duty" to withdraw from the United Nations if the UN's individual agencies are not amenable to reform, says a B'nai B'rith submission to a federal government committee.

The report says "the venom which is allowed to flow against Israel has paralyzed much of the work of the UN," and that short of believing Canada should drop out of the UN, B'nai B'rith feels Canada should exercise its right to withdraw from the organization if the UN doesn't change its ways.

The 29-page report was prepared by B'nai B'rith Canada's international affairs committee for a special joint parliamentary committee on Canada's international relations.

Although it has not yet begun public hearings, the external affairs department has set up the committee and is preparing a discussion paper on the future directions of Canada's relations with other countries.

The report states that Canada's closest allies, Britain and the United States, have already dropped out of one UN agency, UNESCO, because they felt it had "strayed from its original purposes." Canada, states the report, should give serious consideration to following the British and American examples.

"The UN has been transformed from a democratic institution to an organization ruled by a tyranny of the majority. For over 10 years, a coalition of Soviet, Arab and Africa nations (has) spared no effort in (its) attempt to delegitimize the Jewish state," B'nai B'rith says.

Canada should also condemn the conduct of states engaged in "unacceptable discourse" at the UN and seek to break up the Soviet-Arab voting bloc.

Other recommendations the submission makes are:

☐ that Canada not deal with the Palestine Liberation Organization or allow any of its representatives here unless the PLO renounces terrorism and recognizes Israel.

☐ that Canada should seek the retraction of the 1975 UN resolution equating Zionism with racism. "The retraction of this obscene decision would be a clear sign that reform is possible and that the UN is worth preserving," the report says.

☐ that Canada try and persuade the International Red Cross to recognize Israel's equivalent, the Magen David Adom (Red Star of David). The report states that the Red Cross currently recognizes as official symbols of its organization the Moslem Red Crescent and the Red Lion and Sun of Iran because Moslems object to the cross's religious significance. But when Israel objected on the same grounds, its emblem was spurned. "This insult to the Jewish people," it notes, "should not be allowed to continue."

☐ that Canada continue in its role as an advocate of human rights and press for reform in offending nations, especially in regard to Soviet and Syrian Jewry. If Canada is to sign human rights agreements with the Soviets in the future, their terms must be "specific; they must avoid generalities and they must have means for implementation," the report says.

It adds that Canada should use its prestige in Africa to press for an end to apartheid and for the reunification of Ethiopian Jewish families, many of which were split up as a result of last winter's Israeli airlift of Ethiopians. Canada should also encourage Egypt to fulfil its end of the 1979 Camp David Accords with Israel.

☐ and that Canada loosen its immigration policies to make it easier for people to enter the country on humanitarian grounds.

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Living Halacha

By
RABBI MOSES J. BURAK

QUESTION: Why do we sing Hallel in a minor key when it is a song of joy, happiness, and thanksgiving? — Cantor Louis Danto, Toronto.

—Hallel is a happy prayer, but it is a Jewish sentiment that it expresses, and that is another matter. In our moments of gladness, even when a bride stands under the nuptial canopy, there is room for a tear. Sometimes, the tear is for a beloved parent who dreamed of celebrating but was called on high before the nuptials took place. Sometimes, the tears under the canopy come from a sense of responsibility, wonder and awe.

Rabbi Burak

On that basis, even if Hallel were a bubble of happiness, there is still room for chanting it in the minor mode. But, aside from that, these prayers touch the deepest chords of man's heart. Hallel is not the song of a man who never knew trouble. Neither does it speak the words of the man born with the proverbial silver spoon in his mouth.

Psalm 113:7-9 praises the Almighty, "Who raises up the poor out of the dust, And lifteth up the needy out of the dunghill; That He may set him with princes, Even with the princes of His people. Who maketh the barren woman to dwell in her house As a joyful mother of children."

These are sobering thoughts that require cerebral music.

Psalm 116:3 reminds us of David's bitter days. "The cords of death compassed me, And the straits of the netherworld got hold upon me; I found trouble and sorrow." Could a survivor of the holocaust sing merrily about the chords of death that surrounded him in concentration camp? Later, in verse 8 of the same Psalm, we have more sad words: "For thou hast delivered my soul from death, Mine eyes from tears, And my feet from stumbling."

Verse 15 of the same Psalm reads: "Precious in the sight of the Lord Is the death of His saints." Such a line is not for jitterbugs. Bearing this in mind, the other verses must also be treated soberly. The Talmud's view of Hallel is that it reflects the blood bespattered page of Jewish history, the pangs and the grief brought by painful crises.

In Tractate Pesachim, 117A, we find this statement on the history of the practice of reciting the Hallel: "The prophets among them ordained that Israel should recite it at every important epoch and at every misfortune — may it not come upon them! — and when they are redeemed they recite it (in gratitude) for their redemption."

Other sages, on the same page in the Talmud, flesh out the details. "Who uttered the Hallel? Moses and Israel uttered it when they stood by the (Red) Sea. They exclaimed: 'Not unto us, not unto us' (Psalm 105:1) and the Holy Spirit responded: 'For Mine own sake, for Mine own sake will I do it.' Rabbi Eleazar the Modiite said: 'Deborah and Barak uttered it when Sisera attacked them.' Rabbi Eleazar ben 'Azariah said: 'Hezekiah and his companions uttered it when Sennacherib attacked them.' They exclaimed: 'Not unto us etc.' "

Those were moments of terror. The music must be in a minor key to reflect the true meaning of such passages. The major mode does not fit them. This holds true even in the music of the secular world, and even where there is no terror or fright. Deep and intelligent thought calls for the minor mode.

In Strauss's Thus Spake Zarathustra, a cerebral piece of music, the work shows two distinct modes, C Major and B Minor. The music in C Major represents "unfeeling earth," while the minor key stands for "thinking man." But, even music in a minor key can have some rhythm to it as you, yourself, have pointed out that Havah Nagilah is in the minor key.

Offers to train recruits

Qadaffi issues new terror threat

By
SHELDON KIRSHNER

Libya's fiery leader, Muammar Qadaffi, struck another defiant note last week when he offered to make Libya a bastion against Israel.

Qadaffi, known for his strong anti-Zionist views, said in a speech attacking the U.S. that he had offered to train Arab recruits in "terrorism and suicide missions" and to turn Libya into "a base for the liberation of Palestine."

Meanwhile, the Israeli army released a booklet on Libya's connection to international terrorism. It says that Qadaffi, ever since coming to power in 1969, has established more than 20 training camps for terrorists from around the world.

The booklet claims that Libyan instructors have trained Arabs, Africans, Europeans and Asians in terrorism.

As Libya intensified its war of words with the U.S. in the wake of the Dec. 27 airport massacres in Rome and Vienna, which resulted in the deaths of 19 people, Israeli Defence Minister Yitzhak Rabin confirmed that the Soviet Navy had dispatched three of its vessels to within about 80 kilometres of Israel.

He said the Soviet Union, which has a friendship and cooperation treaty with the Libyans, hoped to deter an Israeli military assault against Libya.

Israel is unikely to use force, at least not now. Two weeks ago, Prime Minister Shimon Peres said that economic and legal sanctions would be more effective at this juncture. Two Israelis were killed in the airport attacks.

In Washington, the Reagan administration appeared badly divided over how to handle Qadaffi.

Secretary of State George Shultz warned the U.S. risked succumbing to "a policy of paralysis" unless it is willing to take covert military action against nations which harbor terrorists.

In an address replete with references to Qadaffi, Shultz declared: "We cannot let the ambiguities of the terrorist threat reduce us to total impotence."

However, Caspar Weinberger, the secretary of defence, maintained that armed force would not solve the problem of terrorism.

As their debate flared, John Whitehead, the U.S. deputy secretary of state, flew into Ottawa and, after a meeting with Prime Minister Brian Mulroney, said the Reagan administration would try to enforce its recently — announced economic sanctions on Libya, but did not plan to go beyond this point at present. Whitehead's stopover in Canada was his first in a 9-nation tour of allied capitals to try to win support for sactions against Libya.

Before Whitehead's arrival in Ottawa, Canada said it would impose mild sanctions on Libya. And Italy disclosed it would ban the export of arms to Qadaffi's regime. Later, Norway and Australia said they would slap sanctions on Libya as well.

By way of response, Qadaffi urged his countrymen to retaliate by waging "economic warfare" against the U.S.

On the eve of Whitehead's departure to Canada, the U.S. and Libya came perilously close to clashing, when two Libyan jet fighters intercepted an American naval surveillance plane near the Libyan coast.

By the time U.S. reinforcements from the Sixth Fleet appeared, the Libyan aircraft were gone. Last week, because of tension with Libya, another American aircraft carrier steamed into the Mediterranean Sea to buttress the Sixth Fleet.

Hungary lauds Wallenberg

LONDON (JTA) —

The Hungarian government has paid an unprecedented official tribute here to Raoul Wallenberg, the Swedish diplomat jailed by the Soviet Union after saving thousands of Jews during World War II.

It has also hinted that it is ready to rehabilitate a national monument to Wallenberg erected in Hungary after the war, at a time when Wallenberg, declared dead by the Russians, was actually a secret prisoner in Moscow.

The 18-foot-high statue, by sculptor Pal Patzay, was commissioned by Jewish bankers, in gratitude to their young Swedish savior. It depicted a man wrestling with a snake. A medallion of Wallenberg's profile and an inscription in his honor was fixed to its plinth.

It disappeared in 1949 on the night berfore it was to have been unveiled in Budapest, and was quietly erected again four years later at a pharmaceutical works in the provincial town of Deorn, stripped of all reference to Wallenberg. It now stands as a vague symbol of man's fight against diseases.

Recently, however, the Hungarian ambassador to Britain, Matyas Domokos, declared that his country honors the memory of Wallenberg and affirmed that the anonymous statue is really a tribute to the missing Swede.

His statement, in a letter on behalf of the central committee of the Hungarian Socialist Workers Party, is an acknowledgement of the widespread international interest evoked by the Wallenberg affair in recent years. It also reveals Hungary's embarrassment over parallels between the fate of Wallenberg in Soviet hands.

The ambassador's letter was addressed to actress Pamela Manson, a member of the British Wallenberg Committee, who had written about the statue to the Hungarian leader Janos Kadar on the occasion of his recent official visit to Britain.

At the British Wallenberg Committee's request, the issue was also raised informally with senior Hungarian Communist officials by British delegates to the recent East-West cultural forum in Budapest.

The Jewish Telegraphic Agency has learned that during the forum, United States ambassador Walter Stoessel laid a wreath in Wallenberg's honor in the Budapest street which bears his name. Three years ago, Wallenberg was named an honorary U.S. citizen and last year as an honorary Canadian citizen.

Budapest's Wallenberg St., in the area where many Jews were saved by the Swede, was given its name immediately after the liberation of the city from the Nazis. Unlike the statue with Wallenberg, the street was left intact.

The first sign of Hungary's official uneasiness about the fate of the statue appeared two years ago in a lengthy article in the official Hungarian magazine, Historika, by Janos Poto. It recounted the origin of the statue, and how it disappeared from Budapest's Saint Stephens Park.

Without delving into the fate of Wallenberg himself, the author noted causticalty that "the same thing happened to the statue as to its inspirer — it disappeared.

U.S., Israel sign agreement for aid to Central America

WASHINGTON —

The United States and Israel have signed an agreement to improve agriculture in Honduras, El Salvador and Costa Rica. Eight Israeli technicians will work in the three Central American countries and the U.S. Agency for International Development will supply a grant of $850,000 to finance the projects.

AID administrator Peter McPherson, who signed the agreement for the U.S., said "this example of cooperation between Israel and the U.S. in providing assistance to the lesser developed countries is of great importance." He expressed the hope that additional opportunities for joint aid projects would be found in other parts of the world.

Aharon Ofri, an ambassador with Israel's delegation to the United Nations, who signed for his country, said he hoped the agreement "will set a precedent for expanding such programs to other regions as well" including "those countries which to date are closed to the Free World."

The Israeli embassy noted that this is the second year that AID is conducting a scientific program in which teams of scientists from Israel and developing countries jointly conduct research in seeking solutions to problems in agriculture, health, environmental pollution and other fields.

Last April, the U.S. and Israel signed a similar agreement of $550,000 to assist agricultural development in Jamaica, Antigua and the Dominican Republic.

Honorary Herut chairman Yosef Klarman dies at 76

TEL AVIV (JTA) —

Yosef Klarman, honorary chairman of the Herut world executive and former head of Youth Aliyah, died recently at the age of 76.

Klarman was a disciple, friend and for many years assistant to Revisionist Zionist leader Zeev Jabotinsky, and was a founder of Betar and the Revisionist Movement.

He served in the Irgun and in the Haganah.

Klarman was a Herut representative on the Jewish Agency executive, the presidium of Keren Hayesod and the Zionist Actions Committee. He was also vice-president of the International Federation of Children's Committees.

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MKs threatened by crowd

Visit to Temple Mount site ends in violence

JERUSALEM (JTA) — A return visit to the Temple Mount by right wing Knesset members touched off a stone-throwing melee which ended with the arrest of 17 suspects after police used tear gas to disperse an angry Arab crowd.

The visit also triggered acrimonious exchanges in the Knesset, where rightists and left wing MKs accused each other of incitement.

The Temple Mount, in east Jerusalem, is the site of the Al Aksa Mosque and the Dome of the Rock (Mosque of Omar), two of the holiest shrines of the Moslem faith. A visit two weeks ago by members of the Knesset interior committee, headed by its chairman, Dov Shilansky of Likud, provoked a confrontation with the Moslem religious authorities in charge of the site where Moslems alone are permitted to worship (CJN Jan. 16).

The MKs, threatened by a crowd, were safely evacuated by police, but Shilansky vowed to return to complete what he said was his committee's legitimate business — to investigate allegations that the Moslem religious authorities were allowing illegal construction at the site.

The return visit passed almost without incident until a Moslem leader barred the MKs from entering a building, known as Salomon's Stables. He warned them "blood would be spilled" if they tried to enter. The Knesseters caucused on the spot and decided, prudently, to leave. The Moslem official was incensed because one of the visitors, Tehiya MK Eliezer Waldman, demonstratively chanted prayers on the site reserved only for Moslem prayer.

Meanwhile, Arab youngsters outside the area threw rocks at police and chanted Palestinian nationalist slogans. The police fired tear gas and temporarily sealed off the entrances to the Temple Mount.

The ministerial committee on Jerusalem convened later to discuss the situation. Premier Shimon Peres stressed that Israel's sovereignty over all parts of Jerusalem, including the Temple Mount, was an indisputable fact.

At the same time he insisted that the regulations imposed by all Israeli governments, past and present, must be observed. Those regulations, aimed at preserving order, allow the Moslem religious authority, the Wagf, autonomy over the Islamic shrines. Jews are permitted to pray only at the Western Wall, a situation that rankles ultra-nationalist Israelis.

Peres decried the incitement of the Arab public which, he said, "was intended to destroy the atmosphere of coexistence between the communities."

New Israeli party launched

TEL AVIV (JTA) —

The Liberal Center, a new political party concerned with the problems of middle class Israelis and supportive of compromise for peace, was officially launched by disaffected former members of the Liberal Party wing of Likud last week.

The Liberal Center is headed by Tel Aviv Mayor Shlomo Lahat; Leon Dulzin, chairman of the World Zionist Organization and Jewish Agency Executives; Yitzhak Berman, a former cabinet minister and Knesset Speaker; and Yehezkel Harmelech. They outlined their political credo at a press conference here. Dulzin said the new party would demand its share of Liberal Party funds and property and would go to court if necessary to obtain them.

The new party was formed, its founders said, because of the Liberal Party's drift toward merger with the rightwing Herut, its Likud partner. Lahat said it would speak for a constituency made up of middle class wage-earners and private entrepreneurs. Its domestic program will call for reductions in the size and budget of the national and local governments and lower taxes, particularly income tax.

On foreign policy, Lahat said, "We are a party which believes in compromises and we are ready to negotiate to try to achieve peace."

The party also supports religious pluralism. "We believe that all the different lines and streams in Judaism are equal," he said. "We believe that for the future benefit of Israel we should have a (American style) presidential government," Lahat added.

Asked which way the new party would go if it held the balance of power between Labor and Likud, Lahat replied, "Today, in the present political reality, I believe the Labor Alignment."

He said he planned to remain in office as mayor of Tel Aviv and leader of the Likud faction in the city council, even though he has broken with Likud. "I was elected personally, as an individual," he said, adding that he would stand for re-election as an individual and leader of the new Liberal Center.

The fledgling party hopes to attract voters from the Likud 'Liberals and the more centrist members of Herut as well as independents who are disillusioned with Likud but are not prepared to vote Labor.

CZF posting for Mendelsohn

MONTREAL —

Paula Mendelsohn has been appointed by the Canadian Zionist Federation as its education projects coordinator for small Jewish communities. She takes over from Marilyn Segal, who has become program director for the Atlantic Jewish Council in Halifax.

Paula Mendelsohn

Mendelsohn's interest in communal service began when she lived in a small Jewish community herself, Saint John, NB. She was widely active in that community, particularly in Hadassah-WIZO.

She was chairman of Hadassah-WIZO's Atlantic regional conference and regional vice-chairman for New Brunswick.

Since moving to Montreal, Mendelsohn has sat on the boards of the CZF, Jewish National Fund and Allied Jewish Community Services' Women's Federation, as well as served as an officer of the Jewish General Hospital Auxiliary.

Last year, she was the Canadian chairman for the world assembly in Israel commemorating the 40th anniversary of the defeat of Nazi Germany.

She continues to be a national officer of Hadassah-WIZO, currently serving as a vice-president.

The CZF provides resources to members of small Jewish communities across Canada for educational projects aimed at enhancing Jewish identity and community spirit.

Canadians attend WIZO meet

MONTREAL —

Twenty-three members of Canadian Hadassah-WIZO are attending the World WIZO conference, taking place in Israel Jan. 20-28.

The delegation, led by national president Cecily Peters, includes members from Vancouver, Winnipeg, London, Toronto, Montreal and Fredericton.

Some of the women, including Peters, will be staying on for the World Jewish Congress meeting which follows.

The Name Game

There's a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origin over the past few years.

In a series of articles Mr. Catzman reports on his research. If you have any information relating to the origin and meaning of your surname, please pass it along to Fred M. Catzman, c/o The Canadian Jewish News, 562 Eglinton Ave. E., Toronto M4P 1P1.

* * *

FRAIMOVITCH — MANISCHEWITZ

Ephraim and Menasseh were the two sons born to Joseph.

Ephraim is derived from the Hebrew word "perah" — fruit. It appears in the verb "fructify" to express the hope that the numbers of the tribe of Ephraim will multiply. His grandfather Jacob foresaw that "his seed will become a multitude of nations." It was alternatively expressed in the terms of "fish" so that its numbers will increase as the fish in the sea. This gave rise to the name "Fishel" as an alternative for Ephraim.

Fraimovitch and Fishelevich are patronymic surnames.

Manischewitz, a surname associated with the production of matzohs for the Passover festival is derived from Menasseh.

* * *

ISAACS — LACHOWSKY

Isaac, the son of Abraham and Sarah, was so named because she was 90 years old before she bore her husband Abraham a son. In Genesis 18, the Lord is related to have told Abraham who was 100 years old that "Sarah thy wife shall have a son," whereupon Sarah laughed within herself. When her son was born Sarah said "God hath made laughter for me, every one that heareth will laugh on account of me." Laughter in Hebrew is tzehak — so that her infant son was named Yitzchak (Isaac in English).

Thus we derived not only the patronumic names Isaacs, Isaacson, Isaacovitch, Itzkovitch, but a subtle substitute in those jurisdictions where the adoption of Hebrew names were forbidden to induce assimilation by sublimating Jewish identity. The deseendants of Isaac recalled the derivation of their name which was laughter. Lachen is German "to laugh." Hence the surnames Lachovitch, Lachovsky and Lachman.

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M-T

World-National

Yona Bogale receives the Shaare Zedek Medical Centre annual Ot Hanagid award from Knesset Speaker Shlomo Hillel.

Bogale praises Shaare Zedek role

Hospital honors Ethiopian

JERUSALEM —

Yona Bogale, an elder of the Ethiopian Jewish community in Israel and recipient of Shaare Zedek Medical Centre's Ot Hanagid (Award of Merit), has praised the hospital for the treatment given to Ethiopian Jews who arrived during Operation Moses.

Speaking at the medical centre's annual Jerusalem Dinner, Bogale said hundreds of critically ill new immigrants from Ethiopia experienced a rapid recovery in the special Shaare Zedek department established for them "thanks to the devoted care given by the director, the physicians and nurses."

Yona Bogale was one of four Ethiopian children selected in 1919 for a unique educational experiment by Russian-Jewish philanthropist Dr. Ya'acov Faitlovich. He was taken from his village in Gondar and educated in Jerusalem, Frankfurt, Switzerland and Paris.

He became a teacher and then a director of a network of Ethiopian Jewish schools. Bogale came on aliya in 1979 and has become a respected leader of the Ethiopian community.

Accepting the medical centre award, Bogale said, "In this way you are conferring a great honor on Ethiopian Jewry.

During the past five years, 4,000 Ethiopian Jews died as they tried to reach Israel via Sudan, Bogale said. Traveling without guides, across hundreds of miles of barren and desolate land, they fell prey to thirst, starvation, malaria, wild animals, poisonous snakes and robbers, he added.

"Those who survived were met on their arrival by the nation that dwells in Israel with such warmth and emotion that the new immigrants tried to erase the memory of the hardships and trials of their journey," he said.

Among the guests at the annual dinner were Kurt Rothschild of Toronto, a member of the medical centre's international board of governors and executive chairman of The Canadian Shaare Zedek Hospital Foundation.

For information on Shaare Zedek Centre, call the foundation at 781-3584 in Toronto, 486-7301 in Montreal and 452-5261 in Winnipeg.

Convent plan for camp hit

BRUSSELS (JTA) —

European Jewish communities are shocked and outraged at a plan by Catholic Church officials to build a Carmelite convent on the site of the Auschwitz death camp where more than two million Jews were murdered by the Nazis during World War II, the World Jewish Congress reports.

The WJC also reported that at its request, the Polish government will intervene with church officials regarding their plan.

Belgian Jews first learned of the convent proposal when fund-raising efforts for its building were organized by a group called Help to the Church in Distress, which works for the Roman Catholic Church in Communist countries.

According to the Brussels evening newspaper Le Soir, eight Carmelite monks have been living in Auschwitz since last May, in preparation for the erection of a convent there. The newspaper reports that the convent would symbolize: "Love, peace and reconciliation, witnessing the victorious power of the cross of Jesus. It will become a spiritual fortress, and the proof of the conversion of apostates and those who went astray in various countries."

In early December, when a delegation of the WJC, led by its president Edgar Bronfman, was officially received in Warsaw, the issues was raised with Polish authorities. Bronfman advised Poland's minister of religious affairs, Adam Lopatka, of the categorical Jewish opposition to the proposed convent and received Lopatka's assurances that he would intervene directly with Polish Catholic officials.

In Geneva, the president of the International Council of Jewish Women, Leila Siegel, has written to Sister Sheila Sedawie of the Sisters of Zion urging that the placement of a convent in Auschwitz be prevented.

"We feel this way not only because of the martyrdom of millions of Jewish children, women and men," Siegel wrote, "but also because their martyrdom was shared by millions of human being having various beliefs and creeds."

Greeks holding out on full recognition

ATHENS (JTA) —

Foreign Minister Karlos Papoulias has scotched speculation that Greece and Israel may be moving toward full diplomatic relations.

He told Greek journalists last week that there is no question of de jure (formal) recognition of Israel by Greece, remarking, "we have set certain conditions for this."

The speculation arose following Papoulias' 4-hour meeting with David Kimche, director general of the Israeli foreign ministry, his first with a ranking Israeli diplomat. Papoulias described Kimche's visit to Greece as routine.

He confirmed he had accepted in principle an invitation to visit Israel, but "whether I go depends on a number of factors, and perhaps those factors will be identical with the terms and condtions which Greece sets for a de jure recognition of Israel," the foreign minister said.

Israel is represented in Greece only at the consular level. Relations between the two countries have long been strained because of Greece's outspoken support for the Palestinian cause in the Arab-Israeli conflict.

Papoulias said his talk with Kimche was to convey the Greek government's views on the "Mediterranean crisis."

He said the extension of full diplomatic recognition to Israel was conditional on the total withdrawal of Israeli troops from the Arab lands it has occupied since 1967 and the commencement of negotiations between all parties concerned to find a just and permanent solution to the Middle East problem, which, he stressed, includes the Palestinian issue.

Papoulias said recognition of Israel by other states would not influence Greece "because our position is one of political principles." He may have been referring to the establishment of diplomatic relations between Spain and Israel. Spain has just joined the European Economic Community (EEC) of which Greece also is a member.

Papoulias disclosed that an invitation to visit Tel Aviv had been extended to him when Greece held the rotating presidency of the EEC's Council of Foreign Ministers. He said he would have gone to Israel in that capacity at the time but "unfortunately other European (EEC members) thought that Greece, playing such an intermediary role, would steal the honors from others . . . so they did not approve such a visit."

He said the invitation was renewed by Kimche.

Kimche also announced, after his meeting with Papoulias, that Greece has extended an official invitation to the Israeli minister of tourism, Moshe Sharir. Sharir would be the first Israeli minister to visit Greece in more than 20 years.

The last time a Greek minister — the minister of agriculture — visited Israel, was in the autumn of 1981, during the waning days of the right wing military junta that ruled Greece. No dates have been set for the Sharir or Papoulias visits, but sources believe they will take place this year.

The two countries will also exchange visits by delegations of their respective parliaments.

West German politician apologizes for remark

BONN (JTA) —

Hermann Fellner, a ranking member of the Christian Social Union (CSU), has apologized for an anti-semitic slur. He handed a written apology to Werner Nachmann, chairman of the West German Jewish community and several hours later made his amends verbally in the Bundestag.

Fellner is home affairs spokesman for the Bundestag faction of the CSU, the Bavarian sister party of Chancellor Helmut Kohl's ruling Christian Democratic Union (CDU). He created a furor when he remarked in a newspaper interview that Jewish claims for reparations from firms that used Jews as slave laborers during World War II created the impression that "Jews are quick to show up whenever money jingles in German cashboxes." (See CJN Jan. 16).

Fellner said that he retracted his statement without reservations. Originally, he had defended his remark, cautioning Jews to be more sensitive to the feelings of Germans. He said a politician of his age was entitled to speak out on such issues. Fellner is 35, a member of the postwar generation.

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DIARY ...of a People

By DAVID BIRKAN

Piano virtuoso and humanist Artur Rubinstein was born Jan. 28, 1889, an heir to the long rich Jewish traditions of music and melody.

Music was a prime element of Jewish life long before levite choirs and instrumentalists were elaborately organized to accompany the Temple services. The miraculous crossing of the Red Sea by the Israelites fleeing Egypt was promptly celebrated by Miriam, Moses' sister, leading the women "with timbrels and dance" in a song of joyful praise.

A similar reaction was led by the prophetess Devorah several generations later after the decisive victory of Barak over the Canaanite forces of Sisera. Instruments at the time included the ugav (thought to be a shepherd's pipe), the harp-like kinnor, the toph — a frame drum, the pa'amon — a bell or jingle, the shofar, and the chatzotrah, a type of trumpet or clarion. They were probably made in different versions. The ugav, kinnor, toph and pa'amon were used to accompany song, the shophar and chatzotzra to lead the camp, battle formations and services.

Music was an inspirational tool for the professional augurs. It provided therapy for the emotionally disturbed; David's playing for Saul brought the latter relief, for example, "and the evil spirit departed from him."

More powerful and sophisticated instruments entered the Temple service, including the keren (horn), mashrokitah (a loud pipe), katros (large lyre), sabkha (enlarged harp) and psanterin (psaltery, forefather of the piano), as well as ther chalil (flute), abbuv (oboe), shalishim (triangle) and metziltayim (cymbals).

The impressive magrepha, water-organ, sounded near the altar signalled the cohen and levites in their stages of service. The levites trained singers, players and conductors. They organized choruses of at least 12 singers, with an accompanying orchestra of two to six harps, 10 or more lyres, two to 12 oboes, and a pair of cymbals.

In addition to the Temple liturgy, two other styles of music developed: for feasts and celebrations at the royal court and nobles' homes, and the pastoral music of the countryside. Jewish musicians were internationally acclaimed; Assyrian conqueror Sennacherib boasted of the "male and female musicians" sent him as part of Judean King Hezekiah's tribute.

Assyrian influence added a cosmological dimension to the music of the time. Seven planet-associated modes echoed the "music of the spheres," a possible foundation of the present octave system.

Written notations for the liturgy and the reading of the Torah and haftorah were developed with a characteristic flavour by each Diaspora community.

In the ghettos, the Jewish love of music manifested itself in chassidic melodies, operatic cantorials, and through the klezmerim — itinerant performers at weddings and other festivities. Reworked local folk tunes entered the national heritage; one from Smetana's Vltava, for example, became the base of Hatikvah.

Artur Rubinstein, a child prodigy, began to play the piano at the age of 3 in his native Lodz, and performed his first solo at 11, in Berlin. He won national acclaim in Poland with Warsaw's leading orchestra, which he joined at 13. During World War I, he gave a number of benefit concerts for the Allied forces, and toured Spain and Latin America. After the war, he moved to the U.S., where he first appeared with the Philadelphia Orchestra in 1906.

In 1932, he married Ariela, the daughter of his Warsaw conductor, Emil Mlynarski; she was 21, he, 43. A decisive change took place in his attitude to his profession. Easy-going acceptance was replaced by a profound sense of responsibility for the gifts imposed upon him. A formidable interpreter of Polish composer Chopin, Rubinstein enlarged his repertoire to include Beethoven, Schumann and other classical composers.

He did not deny himself to his ever growing public. In the years preceding World War II, he was giving 150 concerts annually, including many benefits. While in Europe, he made his second home in Paris, to where he returned from Los Angeles after the war.

One of his last and most moving concerts took place in the French capital in October, 1975, a benefit to honor the retiring Israeli ambassador, with the proceeds going for scholarships in memory of the latter's son, Amnon Ben-Natan, who was killed in the Yom Kippur war.

Rubinstein played in Israel almost to the year he died, at 95. Proceeds from his Israel concerts financed the chair of musicology in his name at the Hebrew University, which was first established in 1963.

Meets Canadian politicians, labor leaders

Mapamnik corrects misconceptions

By PAUL LUNGEN

TORONTO — Avraham Rozenkier jokes that the reason he spent three days in Canada is because "my plane was hijacked by shlichim on the way to Washington."

In fact, Rozenkier's brief visit to Canada was quite productive, measured in terms of the number of people he met and the opportunity he had as a representative of an Israeli political party to correct misconceptions about the situation in the Holy Land.

As international secretary for the left-leaning Mapam party, Rozenkier has "contacts" all over the world, especially among European socialist parties.

While in Canada, Rozenkier met with Canadian socialist politicians and labor leaders.

He was able to discuss with them a broad range of topics and answer their questions, he said, describing Mapam's views on the situation on the West Bank and the prospects for peace.

In Ottawa, he encountered New Democratic MPs Howard McCurdy, Dan Heap and Svend Robinson, while in Toronto he discussed the Mideast with Cliff Pilkey, president of the Ontario Federation of Labor and OFL treasurer Wally Majesky.

In Montreal, Rozenkier met with Neri Bloomfield, chairperson of the Canadian Zionist Federation, as well as Yakov Aviad, Israeli consul in Montreal and Ruth Yaron, vice-consul.

Following his brief stay in Canada, Rozenkier continued on his way to Washington, where he was to meet with a variety of high-profile Americans interested in the Middle East, among them Joseph Sisco, Richard Murphy, Reagan's top diplomat for Middle Eastern affairs, William Quandt, former National Security Council advisor under President Jimmy Carter, Philip Wilcox, head of the Israel desk at the state department and others.

Rozenkier was also scheduled to meet with Mapamniks, trade union officials, Congressmen and Black leaders.

"We expect to present an image of a pluralist and democratic society," Rozenkier told The CJN, as well as the party position on the Mideast conflict.

Prior to leaving Israel, Rozenkier met with some West Bank leaders, among them Rashid Ha-Shawa, the former mayor of Gaza, Elias Freij, mayor of Bethlehem and Hanna Siniora, editor of the East Jerusalem newspaper, Al-Fajr, who told him of their wish for PLO chairman Yasser Arafat to recognize the legitimacy of Israel and begin peace negotiations.

Rozenkier suggested failure to do so could lead to a loss of support for the longtime PLO leader.

Mapam would support

Avraham Rozenkier

negotiations with Arafat if he recognized Israel and renounced terrorism, Rozenkier, a native of kibbutz Yechiam, said.

Outlining the program adopted by Mapam, which holds six seats in Israel's parliament, Rozenkier noted it called for relinquishing most of the West Bank territories for a peace agreement. East Jerusalem would remain under Israeli sovereignty, he said, as would small border chunks related to Israeli security.

Holy places could be "Vaticanized" — becoming extraterritorial areas, he suggested.

He opposed an independent Palestinian state on the West Bank — at least in "the initial stage" — saying it would have the problem of integrating large numbers of refugees and as a result be irridentist, threatening Israel.

He criticized the policy of the Israeli right, which he said places a higher priority on territory than peace.

"We're facing a serious dilemma in Israel," he said. "We're occupying a population that doesn't want us there. There is a vicious cycle of demonstrations and repression in the West Bank which can burst out in a form of creeping war." Israeli response to these violent demonstrations and "terrorist acts" makes Israelis "lose our soul."

Turning to the phenomenon of Kahanism, he said he expected to see a decline in the MK's popularity as a result of a concerted effort by all democratic parties to "fight against him."

He traced the rise in Meir Kahane's popularity to the economic crisis and social unrest in Israel. That led to a climate of fear and insecurity and the desire among some for a "strong man who would put things in order."

Young people who support Kahane are impressed by Kahane's "simplistic solutions" to Israel's problems, he said.

In Canada, notes Mapam and Kibbutz Artzi shaliach Yigal Gilboa, Mapam offers a number of programs for the Jewish community, starting with the Hashomer Hatzair youth Zionist movement. The 40-50 kids who participate enjoy weekly social and cultural activities centred on Israel.

Among the most popular activities is the Camp Shomria summer camp, which offers "a real kibbutz atmosphere" in the area around Perth, Ont.

For the older crowd, there is the tzavta (togetherness) kibbutz centre — a coffee house for university students and young adults. Activities include Israeli folkdancing, songs of Israel and discussion of current topics.

Gilboa can also help arrange trips to kibbutzim for those interested in the possibility of settling in Israel.

The next items on the tzavta agenda is a Tu-B'Shvat program with music and entertainment, scheduled for Sunday, Jan. 26, 8 p.m. at 1111 Finch Ave. W., Suite 158, followed by a discussion Feb. 16 by Prof. Yossi Olmert on terrorism in the Middle East.

For more information, contact Gilboa at (416) 736-0977 or in Montreal, Avner Ha-Cohen at (514) 481-0218.

U.S. seeking camp survivors

NEW YORK — The American department of justice has requested the assistance of the World Jewish Congress in locating witnesses to Nazi crimes committed at the Dachau concentration camp in Germany between 1940 and 1943 and at the Wiener Neudorf concentration camp in Austria between 1943 and 1945.

The department's Office of Special Investigations is gathering evidence in connection with its investigations of suspected Nazi war criminals residing in the United States.

The OSI is especially interested in contacting survivors of Dachau and/or Wiener Neudorf who spent time in slave labor squads ("Aussenkommando") at either camp.

Survivors, or those who might be of assistance in locating survivors from these camps, may communicate in any language they choose and are asked to contact: Bessy Pupko, World Jewish Congress, One Park Ave., New York 10016; (212) 679-0600.

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Editorial

Praise for Peres

Leadership has been described as the ability to manifest grace under pressure. This quality has been amply demonstrated in recent days by Prime Minister Shimon Peres and his government.

Despite the numerous provocations which have been presented to the Israeli government in the last several weeks the Peres government has shown an admirable patience as well as a willingness to examine all options dispassionately.

In the wake of unspeakable attacks on Jews, Israelis and Americans at European airports, and Qaddaffi's incitement to Arab assassins (we do not know whether he is sane or insane; we do know that he is evil) the Israeli government has every right to strike out powerfully against its antagonists.

The provocations have not ceased in other sectors. Syria, currently the most ruthless of Israel's enemies, is now building an army of a million men and is playing musical chairs with its missile weaponry in Syria and Lebanon.

Despite numerous Israeli attempts to reach Jordan's King Hussein, he has once again pledged his troth to the Damascus tyrant Hafez Assad, the executioner of 30,000 Syrians at Hama.

The most unkind cut of all, to borrow a Shakespearean phrase, came when (according to the New York Times) President Mubarak of Egypt signed an agreement permitting part of Yasser Arafat's Force 17 (the terrorist squad which killed three Israeli tourists in Cyprus) to use Cairo as its operational base. Mubarak's explanation that the group is merely a political arm of the PLO is — unpersuasive.

In this atmosphere it is both astonishing and refreshing to learn that the Israeli leadership has decided, after lengthy deliberations, to submit the Taba dispute between Israel and Egypt to arbitration.

Prime Minister Peres, the prime mover behind the arbitration idea, believes that bitter talk is better than bitter war. In an area where the latter is an ever-present commodity, Israel's preference for the former is worthy of the highest praise.

. . . and for rabbi

We note with approbation the statements made recently in New York City by Rabbi Haskell Lookstein, the newly elected president of the New York Board of Rabbis.

Speaking to the 1,000 members of that organization Rabbi Lookstein deplored the "extremism that manifests itself on both sides." This phenomenon, he said, "threatens to isolate Jew from Jew, and to rend the fabric of Jewish peoplehood so that we will no longer be one people."

Noting that many of his colleagues in the Orthodox rabbinate refuse to have any dealings with Conservative and Reform colleagues, Lookstein said: "We of the Orthodox movement have no monopoly on granting or withholding legitimacy."

Lookstein, the rabbi of Congregation Kehillath Jeshrun in Manhattan's upper east side, is also the author of a recent book, Were We Our Brother's Keeper (Hartmore) — a study of Jewish press responses to the Holocaust.

The rabbi's concern about the growing polarization of the Jewish community stems no doubt, in part, from his analysis of the way in which the fragmentation of American Jewry during the Holocaust contributed to the inertia of that community during World War II.

In his speech Rabbi Lookstein urged members of all groups to lower the stridency of their rhetoric while emphasizing the things which unite rather than divide. He also urged Orthodox rabbis "to extend the hand of friendship and love to Conservative and Reform rabbis and not be afraid to sit down with them in order to find acceptable solutions for our problems."

Lookstein invited Conservative and Reform leaders to examine compromises which would include a retreat from the patrilineal descent question, a readiness to explore a conversion method which would satisfy all parties and an agreement which would enforce the need for a get in all divorces.

Recognizing that these changes would entail difficult compromises on the part of Reform and Conservative groups, Rabbi Lookstein said that the compromises were better than the present climate of hatred. "The antidote to unnecessary hatred," he said, "must be unconditional love. This must be the passion of the middle ground among our Jewish people."

A wonderful statement.

Jews used as scapegoats again

Racists exploit U.S. farm crisis

THE JEWISH WORLD

By SHELDON KIRSHNER

William Soderquist (left), a former member of the racist Order, testified against 10 Order members who were recently convicted of racketeering and conspiracy in a plot to overthrow the U.S. government. Talking to him is an assistant attorney-general.

American farmers, particularly those in Midwestern states like Kansas, Nebraska, Iowa and Missouri, are having a hard time of it as high interest rates and low prices plunge increasing numbers of them into financial insolvency.

Some farmers who've gone bankrupt, or face that bleak prospect, have attributed their troubles to that convenient, timeless scapegoat — Jews. The accusation is without foundation, but this is of no concern to the racist groups which have taken advantage of the crisis in rural America to push their ugly opinions.

According to the Anti-Defamation League of B'nai B'rith, the Populist Party, a reincarnation of the 19th century Populist movement, has become the major right-wing extremist organization attempting to exploit the farm crisis in the U.S.

In an effort to gain widespread publicity, the Populist Party has gotten involved in national electoral politics. In 1984, Bob Richards, an Olympic gold medalist sprinter, ran for the presidency on a Populist ticket, and 66,000 Americans in 14 states voted for him.

All its spokesmen wrap themselves in the mantle of political respectability. However, the B'nai B'rith claims the Populist Party is a creature of Liberty Lobby, which it describes as "the most professional and successful anti-Jewish propaganda organization in the United States."

Leaders of farm organizations have not permitted Populist representatives to address their constituents at meetings and rallies. But the Populist Party has managed to get across its message in the pages of The Spotlight, the Liberty Lobby magazine which has a circulation of 150,000.

Liberty Lobby's guiding light, Willis Carto, is apparently using the Populist Party as a Trojan Horse by which to appeal to nominally mainstream Americans. Carto is on record as having ascribed Nazi Germany's defeat to "international Jews."

Previously housed in Liberty Lobby's headquarters building in Washington, the Populist Party is now located in San Diego.

In addition to its links with Liberty Lobby, the Populist Party, through some of its important activists, allegedly has ties with the following organizations:

•Jerry Pope, chairman of the Kentucky Populist Party, and a figure in the National States Rights Party, led by Georgia hatemonger J.B. Stoner.

•Van Loman, chairman of the Ohio Populist Party, and formerly grand dragon of the Ohio Knights of the Ku Klux Klan.

•Keith Shive, acting chairman of the Kansas Populist Party, and the self-proclaimed leader of the Farmers Liberation Army.

•Joseph Birkenstock, chairman of the Wisconsin Populist Party, and a member of the anti-semitic paramilitary group Posse Comitatus.

In a bid to combat the influence of the Populist Party, Jews and Christians have banded together. At a recent news conference held in the New York office of the American Jewish Committee, several prominent clergymen from Kansas and Iowa denounced radical right-wingers for trying to prey on the fears of farmers.

Dixon Terry, chairman of the Iowa Farm Unity Coalition, summed it up best: "Farmers across the country and especially in the Midwest are now facing a greater economic upheaval than any we have seen in more than half a century. Because of economic dislocations, the loss of farms, and the financial pressures that farmers and their families are under, there is an atmosphere of despair and hopelessness, and in this atmosphere many farmers are blindly grabbing at anything that seems to provide an answer for them."

* * *

Charles and Nellie Babbs, the proprietors of a Kansas radio station, KTTL-FM of Dodge City, seem to be doing their best to enhance farmers' perceptions that their problems are attributable to Jews.

In the past few years, KTTL has carried a series of anti-Jewish and anti-Black broadcasts, the most notable having been by William Gale, a retired army colonel. In a reference to Jews and Blacks, Gale urged listeners to "cleanse our land.... with violence." And he added: "You better start making dossiers, names, addresses, phone numbers, car licence numbers, on every damn Jew rabbi in this land, and every Anti-Defamation League leader in this land, and you better start doing it now."

The fact that Gale singled out the ADL is hardly coincidental. Recently, the Federal Communications Commission, responding to a B'nai B'rith petition, granted permission to the ADL to challenge the licence renewal aplication of KTTL.

ADL has also filed a motion to enlarge the issues in the case by asking the FCC to consider the anti-semitic and racist content of KTTL broadcasts — which the FCC has so far refused to do.

* * *

In a separate but not unrelated development late last year, a Seattle jury convicted 10 members of the Order — a neo-Nazi gang — of federal racketeering and conspiracy aimed at overthrowing the U.S. government.

The white supremacist group, which considers Jews the children of Satan, was charged with engaging in murder, counterfeiting and bank and armored-car robberies.

Gene Wilson, the Seattle assistant district attorney, said the convicted members of the Order would spend "a very long time in prison." Each of the accused faces a 40-year prison term and a $50,000 fine. Sentencing is scheduled for February.

HELENE'S SECRET WAR

Helene Moszliewiez lives quietly in Vancouver today, under another name, but just four decades ago, incredibly enough, this Jewish women worked for the Gestapo as an undercover agent for the Resistance in Belgium.

Moszliewiez, who has written a book about her experiences, *Inside the Gestapo, (Gage, $23.95)* barely lived to tell her tale. Once, she was almost caught with a suitcase of bombs. On another occasion, she nearly died when Allied planes raked the building she was working in.

She joined the Resistance for a number of reasons. She resented the "oppressive presence" of the Nazi occupiers, she was bored with her humdrum life and longed for a little excitement, and the ever-growing Nazi persecution of the Jews fueled her enmity of the enemy.

Recruited in 1940 by a male friend she had met in 1937, Moszliewiez was in her early 20s when she was given her first assignment. By then, she had changed her name and had acquired appropriate papers as a Christian. With her new identity, she was able to infiltrate Gestapo headquarters in Brussels, where she became a file clerk.

As she writes in this readable memoir, she lived in constant fear of being exposed as a Resistance fighter. "I never overcame my chronic terror of being recognized and hustled off to the dreaded (SS) cellars every time I set foot in the Gestapo building. The cumulative effect of such tensions weighing on my mind brought me dangerously near the breaking point several times."

What sustained her was her fierce hatred of the Nazis (her parents, as well as her husband, were deported to death camps) and the hope that she would see them lose the war and pay for their crimes.

After Belgium was liberated by the Allies, a mob, under the mistaken impression that she was a collaborator, wanted to lynch her. She deftly talked her way out of what would have been an ignominious death. But Moszliewiez never got over the shock of discovering that one of her closest associates was a double agent.

The Canadian Jewish news

An independent Community Newspaper serving as a forum for diverse viewpoints.

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VOL. XXVI, NO. 36 (2,288)

Published by The Canadian Jewish News
(A Corporation without share capital)

Toronto Office: 562 Eglinton Avenue East, Suite 401, Toronto, Ont. M4P 1P1 483-9331

Montreal Office: Square Decarie, Ste. 157, 6900 boul. Decarie, Montreal, Que. H3X 2T8 735-2612

SUBSCRIPTIONS

Canada $10.00 per year	$24.00 - 3 years
U.S.A.	$17.50 - 1 year
All other countries	$24.00 - 1 year

Shevat 14, 5746 - Beshalach
Candlelighting: Toronto 4:57; Montreal 4:29

Second Class Mail Postage Paid at Toronto Registration Number 1683
Average net paid circulation ... 47,920 Average total distribution ... 50,318
Publisher's sworn statement, March 31st, 1984

The Canadian Jewish News assumes no responsibility for the kashruth of the products advertised.

Opinion

Expatriate Canadian actor defied the odds

Lou Jacobi wears past like comfortable old sweater

GERRY MORRIS, the CJN's critic of New York plays, reports here on the career of Canadian actor Lou Jacobi. Gerry Morris is a member of the Outer Critics Circle, Drama Desk and American Theatre Critics Association.

* * *

NEW YORK —

Only one expatriate Canadian actor has had a streak of five long-running Broadway hits in a row. I am not referring to the bankable Adonis, Christopher Plummer, nor do I mean Lorne Green of Bonanza fame. The performer who achieved this distinction is none other than cherubic-faced Louis Jacobovitch (Lou Jacobi) — a Toronto boy who made good in a big way in Hollywood and New York.

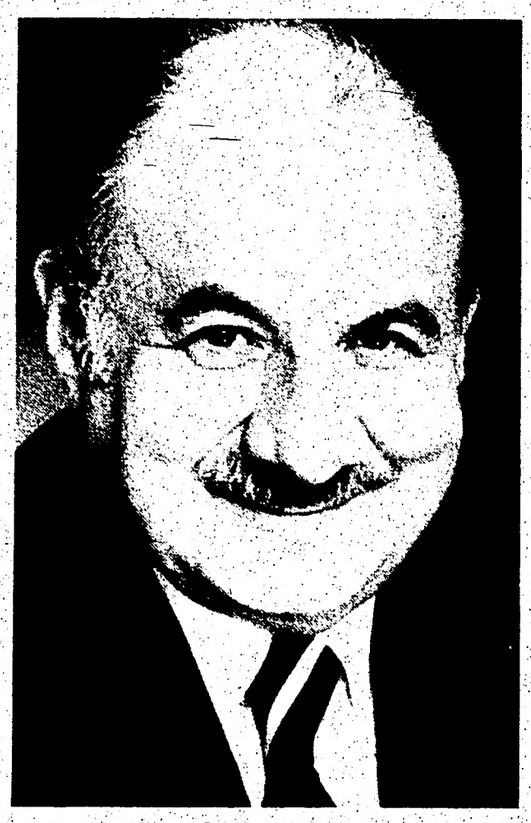
Recall him as the complex character — the bread-stealing Mr. Van Daan in the Pulitzer Prize winning Diary of Anne Frank; the clinical old atheist Schlissel in Paddy Chayefsky's The Tenth Man; the bombastic domineering father in Neil Simon's Come Blow Your Horn; the Hollywood producer in the musical Fade-In Fade-Out, co-starring Carol Burnett; and Woody Allen, a Jacobi admirer, wrote Don't Drink the Water expressly for Jacobi.

I caught up with New York-based Lou and Ruth Jacobi in their Central Park South apartment.

I questioned him about his career. As usual he was in top form. Jacobi wears his past like a comfortable old sweater, lapsing into funny anecdotes about his early years in Toronto.

"How long," I asked, "does your career stretch back?"

"When I was 3 my father put me on the table at the old Moshav Zekainim (Old Folks Home) on Baldwin St. and taught me a Yiddish song, God Don't Desert Me In My Old Age. My mother thought him mishuga. 'Why teach a 3-year-old a song like that?' With amiable outrage my father bellowed, 'Let him know what it is to grow old!' "



Lou Jacobi

Born in 1913 in Toronto, on University Ave. where Mount Sinai Hospital now stands, Lou was one of four children (two sisters and a brother). His mother ran a boarding house for Jewish actors, and young Jacobi became incurably infected by the virus of the theatre. At age 12, he answered an unconquerable urge and made his stage debut at the Princess Theatre in a little something called The Rabbi & The Priest.

"When I was 10 my scholarly father, a cloak operator, spent a small fortune trying to make me into a violinist . . . at least as good as Heifetz — if not Heifetz then Elman. For years I thought Mischa Elman was one word, and I thought Heifetz was two words — Hy Fetz."

In 1927 Jacobi won a bronze medal for violinists under 16 at the Canadian National Exhibition. He eventually hung up his violin case and became a comedian, and Joseph Jacobovitch was now convinced that his son was not quite right in the head. "You're a bum, and you'll stay a bum," the old man brusquely concluded. Lou reflected a bit further, "It was 1933, the Great Depression. What can I tell you of a young, sensitive boy who had nowhere to go — whose father couldn't afford university."

Young Jacobi kept the wolf from the door by romping around with his own 1-man repertory company, worked in a straw hat factory, and sold socks and other products door to door until he sprang to prominence as a natural storyteller, whereafter the only product he sold was Lou Jacobi.

Gray and Victorian Toronto in the 1940s was flexing its cosmopolitan muscles. Spadina and College were still the chief arteries of commercial Jewish life. The postwar years were a time of genuine excitement — the heyday of stand-up Jewish comics. Their late night hangout was the Homestead Restaurant on Spadina and Lou swapped stories and ideas in the hallowed company of Mickey Lester, Sammy Sales, Hy Bossin and Johnny Shaprio. "We discussed art, jazz, everything under the sun. People came from all over and took tables near us — just to overhear our conversation."

His last hurrah in Toronto was Spring Thaw. Writer-actor Don Harron brought him in because Jacobi had a vaudeville style that the revue lacked. Harron influenced him to leave for England in 1951, the best piece of advice he ever received, since it gave him the opportunity to grow as a creative artist. The vast Toronto experience, performing for stags, bar mitzvahs, banquets and summer resorts laid the foundation for a career that would take him to realms beyond his wildest expectations.

Jacobi had his share of loneliness and heartache in London. Survival seemed dubious at times. "I got a flat nose from doors being slammed in my face. My sights were low — all I wanted was a walk-on in the west end — everything else I did was a bonus."

With no let-up he kept the wheels spinning and finally the breaks came. Ciro's, a top night spot, bought his act. Now successfully showcased, he graduated to the west end stage in Remains To Be Seen, followed by Guys and Dolls, Pal Joey, Into Thin Air (which was where it went), and a film for Sir Carol Reed, A Kid For Two Farthings.

His period of struggle ended when New York playwright-director, Garson Kanin, spotted him in The World of Sholom Aleichem and brought him back to New York for the important supporting role of Mr. Van Daan in Diary of Anne Frank, edging out such serious contenders as Lee J. Cobb and Eli Wallach.

Not bad for a small town Jewish boy who never had an acting lesson in his life. Kanin, assessing Jacobi, purportedly said: "He is so sure and so exact — he has an instinctive shrewdness about all facets of human relationship — to say nothing of his humor."

Gives freely

of time, talent

to Jewish causes

The briskly articulate actor tells an endearing but embarrassing story about opening night of Diary of Anne Frank. Lou's father was an enormous admirer of Joseph Schildkraut Sr., in Europe. He grudgingly came backstage on Lou's urging to meet the son, star of the play. The elder Jacobi remained silent.

"Joseph Schildkraut, Jr. broke the ice and said 'Mr. Jacobi, how did you like the play?' My father bounced back and said 'How did you like my boy?' Schildkraut graciously responded, 'Fine — a good actor.' I wanted to bury myself right there," said Lou sheepishly.

"Now tell me, I understand you were a great fan of my father's," said the younger Schildkraut. Pointing his index finger upwards, Jacobi Sr. exuberantly retorted — 'Ah! **There** was a **real** actor."

Caricature of Gerry Morris by Al Hirschfeld.

Lou married in 1957. "I was 42; even Lloyds of London wouldn't take a chance."

One of the finer things about Lou Jacobi is his wife, the former Ruth Ludwin of Jersey City. She graduated in theatre at college and went off to Israel to help found a kibbutz called Hasollelim. They share the fact that both their late fathers were part-time cantors. "My wife is an intelligent and understanding woman. Because of her influence I have become a more committed Jew."

The couple have no children, but visit Toronto regularly to enjoy the loving presence of family, sisters and brothers-in-law, Lil and Max Glickman, Rae and Ben Gold, and brother Abraham and wife, Hilda, and all their burgeoning brood.

Jacobi is careful about money and at the same time generous. He has given freely of his time and talent to many Jewish causes and proudly displays scrolls and citations. "These to me are my Jewish Oscars. I don't have to go to Hollywood to get them. When the Jewish people give you an Oscar — that's an Oscar," he said, jumping up to accentuate his point.

In spite of all his magic moments in the theatre, he claims the biggest thrill of all was sending his parents to Israel in 1960. "It was their realization of a lifelong dream. I lost my father in 1965, my mother in 1979. A big loss. I was very close to them, and they are in my mind all the time. I do Come Blow Your Horn again and again because I have a wonderful opportunity of being with my father for 2½ hours. 'I say 'Pa, how'm I doin? Look, I'm talking like you.' I loved both my parents for different reasons. They gave me my Jewish soul — my heritage, and when I am on stage my family is up there with me. I draw from my roots."

Today Jacobi turns down more jobs than he accepts. He is refreshingly unaffected and no longer feels the pressure of economic necessity. "At my stage of the game I want to be stimulated by what I do, otherwise I'll do commercials."

The offstage Jacobi is quite a different man. He reads and walks a lot, still plays the fiddle (for his own amazement, **literally** amazement), loves to paint, and uses pastels and charcoals well enough to have a 1-man show. His laughing eyes had a sparkle of pride as he quotes Ed Wynn. "Lou," said Wynn, "the difference between a comic and a comedian is, a comic says funny things and a comedian says things funny. You say things funny." "That's quite a compliment," Jacobi confided.

In a prolific movie career spanning nearly 35 years he has captured a slew of favorable reviews. The great comic role of Moustache in Irma Le Douce is his favorite (he virtually stole the film from old pros Shirley MacLaine and Jack Lemon). A segment of his 1966 record When You're In Love The Whole World Is Jewish is still played every morning on WNEW, New York, which well indicates his mainstream popular appeal.

Recently he successfully starred in a CBC film called Isaac Littlefeathers, playing the role of a compassionate Jewish storekeeper who adopts a half-breed boy. "I was strongly attracted to the project and I commend the CBC for its timely presentation, which took place during the Keegstra and Zundel anti-semitic outpourings."

He is currently at work in Hollywood taping a featured role in the new CBS series Melba, starring Melba Moore.

Jacobi exudes warmth and humor in all his gesticulations and in his every word, and it is abundantly clear that he will never forget his struggle, nor where he came from . . . just a stagestruck "Brunswick Avenue Bum" who defied all the percentages and made it to the summit of the Broadway and Hollywood mountains.

In closing our discussion, I casually asked the veteran character who he felt was his biggest competition. He chuckled, and unabashedly replied: "There's lots of room at the top."

Ambitions of young Israelis give picture of the future

By
CARL ALPERT

JERUSALEM —

The idealistic picture of Israel which has come down to us from the early pioneering days depicted Jews as farmers, construction workers, road builders, stevedores and the like. Turning their backs on professions and white collar jobs, Jews wanted to have their "normal" share of men and women engaged in the honorable and dignified practice of labor.

Whatever truth there may have been to the universal application of such ideals in the old days, there is little doubt today about the occupational composition of the population of Israel. A study of the ambitions of youth could provide clear evidence of the trends into the future.

Even a superficial poll conducted by the weekly Ha-Ir among a thousand Tel Aviv schoolchildren ranging in age from 10 to 18, confirmed what everyone already knew, but at least provided a more clearly focused picture of what may be expected.

In response to the question: "What do you want to be when you grow up?" the results were as follows, in terms of percentage of the whole: doctors, 7%; in the arts, 7%; lawyers, 6.5%; teachers, athletes and computer-related occupations, 6% each; in business, 4%; air pilots, engineers and accountants, 3% each; policemen and kindergarten teachers, 2.5% each; psychologists and airline flight personnel, 2%; veterinarians, 1.5%.

One percent chose each of the following: architects, journalists, salesclerks, archeologists and electricians. Less than 1% each wanted to be farmers, researchers, car drivers, artisans or in the career army.

Seventeen percent did not know or did not reply.

What would have been the results of a similar poll among children in a kibbutz?

Considering the occupation that headed the list, it may well be observed that in Israel, as elsewhere, the Jewish mother who wants her son or daughter to be a doctor still reigns supreme since many, though obviously not all of the ambitions reflect parental wishes.

Only an infinitesimal percentage of the thousand children expressed the wish to be a rabbi, nurse, writer, spy, judge or scientist. In the religious schools which took part in the pool, 5 out of 153 participants expressed a desire to become a rabbi.

Irrespective of their personal wishes, the young people were also asked what occupations, in their opinion, commanded the most prestige. The answers, in order of choice were: doctors, computer workers and lawyers.

The vice-principal of one religious school was quite pleased when she learned that a large number of her pupils had chosen technical and free professions, since this indicated the liberal spirit in her institution. She was less pleased, however, when she noted that only a bare handful of her pupils had chosen rabbi as being a prestigious position.

In a parallel inquiry among adults, the paper asked several successful personalities what their youthful ambitions had been. Dr. Joseph Rudy, a psychologist, said he had gone through stages of aspiring to be a wagoner and a gynecologist until at the age of 12 he settled on psychology. Edna Fliedel, an actress, had set her eye on being a kindergarten teacher. The ambition of Ayin Hillel, a poet and landscape architect, was to be a lion hunter in Africa. It would have been of interest to hear many more such reports from prominent personalities.

Are Israelis satisfied with the choice they made? A group of adults, in their late 30s, offered the following results: 3%, dissatisfied; 16% moderate satisfaction; 81% satisfied — but it should be noted that the division of the latter figure between males and females showed 88% of the men as satisfied, against 76% of the women.

Although the economic struggle against inflation has resulted in growing unemployment, the labor exchange in Tel Aviv reported that in the last three months there has been an increase in demand for computer-related operators, technicians, graphic designers, salespeople, public relations personnel and accountants.

What happened to the idealism of old, and the emphasis on a normal people, filling all the functions of a normal society? In some necessary fields, like construction work, restaurant and hotel employees and unskilled labor, Arabs have stepped in to fill the void. As for farming, only 4.5% of the population today earns its livelihood directly from agriculture, as against 17% 25 years ago. To be sure this indicates an improvement in the methods of farming, since food is in ample supply. But what of "traditional" Jewish occupations like tailors, shoemakers and watchmakers? They are a rapidly disappearing breed in the Israel of today.

Opinion

Fairly even split on prosecution, survey finds

Press united in its repugnance for Keegstra views

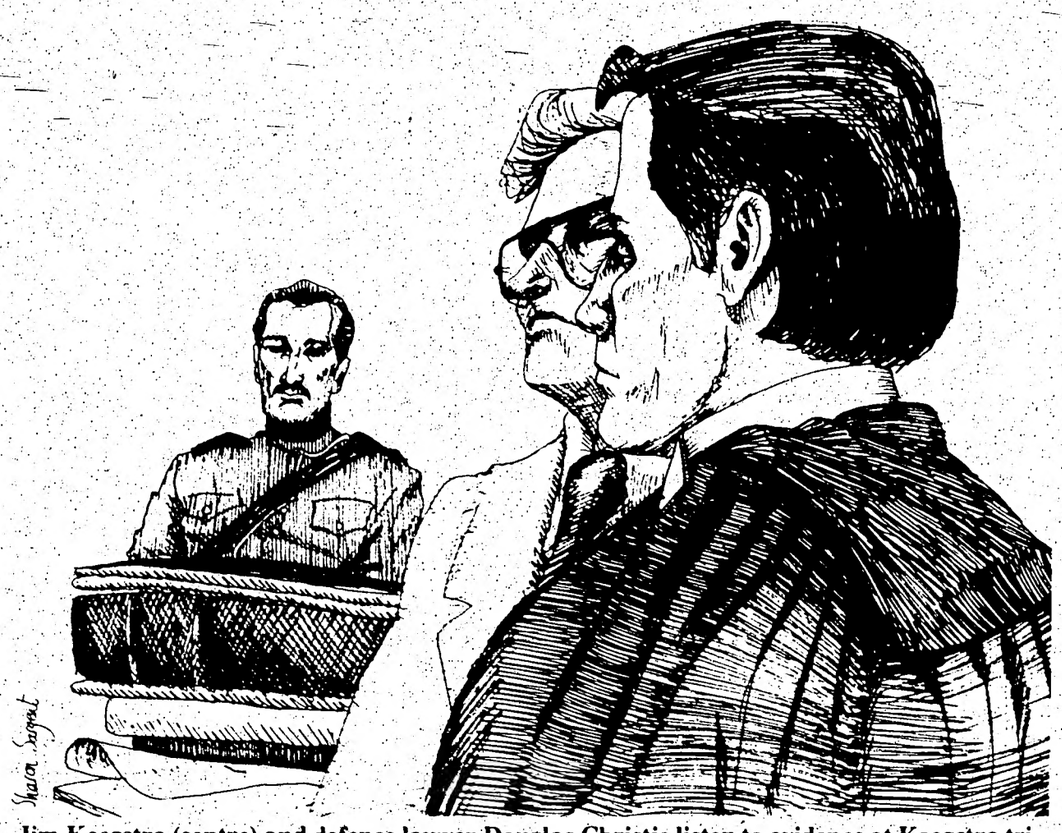
James Keegstra's ideas were almost unanimously rejected by Canadian newspapers, despite intensive media coverage of his 13-week trial and his own lengthy testimony on the witness stand, according to a survey of post-trial editorials and columns recently completed for the Simon Wiesenthal Centre.

"It is safe to say — at least to the extent that newspapers shape and reflect the opinions of their readers — that Keegstra's trial served to expose him rather than provide him with a platform," said Sol Littman, the centre's Canadian representative.

Keegstra, who for 13 years had taught his students that Jews were "money thugs" and "gutter rats" who must be gotten rid of "so that we may live in peace and freedom," went on trial last spring in a Red Deer, Alta. courtroom. He was charged under section 281.2 (2) of the Criminal Code with wilfully promoting hatred against an identifiable group.

The Wiesenthal study was based on 113 editorials and 43 columns bearing directly on the trial printed in Canadian newspapers within three weeks of Keegstra's conviction. The analysis included large, medium, small and local newspapers. Differences between daily and weekly publications were noted and broken down province by province.

"Expressions of repugnance for Keegstra's views were virtually unanimous in the Canadian press," Littman noted. "Even those newspapers that thought it wrong to put Keegstra on trial nevertheless rejected his ideas. For example, the London Free Press, while insisting that 'Courts Can't Control Hate,' added: 'No sensible person can feel any sympathy with the beliefs of Jim Keegstra. His anti-semitic views are abhorrent and the fact that he taught them to high school students makes them doubly so.' "



Jim Keegstra (centre) and defence lawyer Douglas Christie listen to evidence at Keegstra trial. In the background is the RCMP officer on duty in the courtroom during the proceedings.

No objection to loss of job

Many newspapers greeted Keegstra's conviction with some joy and considerable relief. "Thank God justice was done and Jim Keegstra was found guilty of promoting hatred of Jews," wrote the Edmonton Sun.

"The chief differences between editorialists was whether Canada's controversial anti-hate law was the most effective way to protect the rights of all citizens," Littman said. "For example, the Red Deer Advocate greeted Keegstra's conviction as 'a victory for tolerance and understanding' on July 22, 1985, yet argued the next day that James Keegstra was convicted under a law that should not exist.' "

Interestingly, none of the published editorials and columns objected to Keegstra's firing and decertification as a teacher prior to his trial. Most felt that Keegstra had violated a public trust by forcing his prejudices on his students. Many of the writers saw this breach of trust as compounding Keegstra's guilt, while a few saw it as his only crime and objected to the laying of criminal charges.

The Hamilton Spectator wrote: "None of this year's public attention was necessary. Mr. Keegstra was fired from his teaching job . . . In 1983, Mr. Keegstra sought re-election as mayor of Eckville. The voters turfed him out. The story should have ended there, with Mr. Keegstra left to pursue his warped view of history and Jews in personal oblivion. By charging him with wilfully promoting hate, the Alberta government put Mr. Keegstra back into the national limelight where he could preach to the converted, confuse the unsophsiticated and recruit the intolerant . . . Next time a bigot steps into the spotlight, let's turn it off."

However, a sizeable plurality of editorial writers (41%) supported the laying of charges against the Eckville teacher, while 27% were neutral and 32% opposed. Columnists were more evenly divided. Thirty-five percent favored prosecution, 35% were neutral and 30% opposed.

The strongest disagreements centred on the "free speech" issue. Some (22% of those who dealt with the issue) argued that hatred must be tolerated in order to protect the democratic freedoms necessary to protect all, while 44% replied that hate mongering and bigotry itself undermines democratic freedoms and must be curbed to preserve democracy. Another 34% insisted that the free speech issue held no sway in the schoolroom before a captive audience.

As to the wisdom or folly of preferring charges against Keegstra, overall opinion was fairly evenly divided with 38% of the editorials and columns favoring prosecution, 31% expressing neutrality and 31% being opposed. Editorial writers tended to be somewhat more in favor of the law's use than columnists.

A related issue, "Do the anti-hate laws themselves constitute a threat to freedom?" brought a mixed reaction with some favoring the laying of charges, nevertheless expressing fear that the law might open the way yet to government censorship.

In response to this argument, the Kingston Whig-Standard said: "There's a certain illogicality, bordering on sophsitry, in the argument that the prosecution of Keegstra threatens the civil liberties of all Canadians. As long as the gas ovens of Auschwitz are a possible outcome of Keegstra's teachings about a Jewish conspiracy to control the world — and history has shown that they are — then we must ask ourselves if we can afford to risk the consequences of absolute freedom of speech."

Four different views were given on the effects of the lengthy, detailed coverage of Keegstra's ideas:

- 23% saw the public exposure given Keegstra as beneficial in that it exposed his ideas as ridiculous and hateful.
- 18% feared that the exposure was dangerous in that Keegstra might gain converts for his beliefs. ("Most fanatics are left alone to wither in obscurity. But not this one. The national media of this country have made him into a household word by first exposing his views and then reporting every word that was said at his lengthy trial." Surrey Leader)
- 23% held that the exposure would appeal only to those already holding anti-semitic beliefs and was therefore of little significance. ("Anyone who would be converted to Keegstra's views simply by following his testimony at the trial has already crossed the line dividing rational beliefs from fanatical bigotry." Williams Lake Tribune)
- Finally, 36% agreed the exposure might be harmful but saw it, nevertheless, as a necessary risk in the battle against anti-semitism. ("There is no reason to accept the fear expressed by some that the 4-month-long-trial . . . served only to provide a platform for his bizarre views. Canadians, many for the first time, were permitted a close detailed view of a paranoid and bigoted vision of the world which has been festering in the backwoods of this country." Winnipeg Free Press)

Even those writers who opposed the laying of charges against Keegstra nevertheless offered two alternative methods for controling bigotry. The largest group (33%) argued that "ignoring them" was the best treatment. The rest (14%) called for "exposure" of their twisted ideas or argued that "the truth will ultimately prevail" in the market place of ideas.

Regional differences found to be slight

"A free exchange of ideas is essential for a free and democratic society. Regrettably, that sometimes means putting up with the likes of Keegstra. The way to combat such obnoxious ideas is to confront them in the open and condemn them for the lies they are," said the editor of the London Free Press.

Opposed to this point of view were those newspapers who insisted that by the time "truth" was established, considerable harm would be done to bigotry's victims.

"Was the trial a mistake then, and should the truth have been allowed to deal with Keegstra's hateful message in its own way as civil libertarians argue? Those who witnessed the Holocaust, who fought and lived in its shadow, who remember the millions for whom the truth came too late, will be hard put to say yes to that answer," wrote the Kitchener-Waterloo Record.

The Vancouver Sun proclaimed: "The conviction of Jim Keegstra puts all who would wilfully promote hatred against a minority group on notice that such behavior is abhorrent to Canadian society and will not be tolerated under our laws . . .

Some like Alan Borovoy of the Canadian Civil Liberties Association, said it would have been 'far wiser to let him wallow in the obscurity he so richly deserved.' That has great appeal. But by the time he came to be charged Keegstra was no longer obscure."

Regional differences were slight. In BC, Manitoba, Ontario, and Nova Scotia there were more articles that favored Keegstra's prosecution than against. In Alberta, New Brunswick and Newfoundland there were slightly more opposed than in favor. In Saskatchewan and Quebec they were evenly balanced.

Overall, weekly papers were more in favor of the charges (45% for and 27% against) than the dailies (35% for and 35% opposed).

Contrary to the conventional wisdom that small newspapers in small towns are more likely to be bigoted, the smaller papers proved more in favor of Keegstra's trial and conviction than the larger newspapers. In major papers (over 40,000 circulation) 36% of all editorials and columns opposed the trial with 34% in favor. Mid-sized papers (20,000 to 40,000 circulation) were evenly split. But 50% of minor papers (10,000 to 20,000 circulation) approved with only 19% opposed. Forty percent of local papers (under 10,000 circulation) saw the trial as positive with 31% opposed.

"Bowling for Food" and "Love Barge" on TV

Emigre comic pokes fun at the USSR

WINNIPEG —

Yakov Smirnoff, a former standup comedian in the Soviet Union, is making it big on the North American comedy circuit, cracking jokes about the Soviet system, and about his experiences as a wide-eyed immigrant to America.

On a bone-chilling night recently, the 34-year-old Odessa-born Jew had more than 1,000 Winnipeggers at the Playhouse Theatre roaring with laughter, Matt Bellan reports in The Jewish Post.

Smirnoff started out in refrigeration mechanic school but then got a degree to teach art. He started doing standup comedy as a sideline on board cruise liners in the Black Sea.

In the early 1970s, Smirnoff applied for exit permits for himself and his parents; they received permission to leave in 1977.

In the United States, Smirnoff got a job as a busboy at Grossinger's in the Catskills. He worked his way up to bartender, and learned to crack jokes in order to get tips.

"It was tough work," he said. "In Russia, there are only two drinks — a glass of vodka, or a bottle of vodka. Here, somebody asked me for a Black Russian. I said: 'What's happenin' comrade? and I almost got punched out."

The young bachelor eventually moved to Los Angeles, and became a regular act at The Comedy Store, a comedy nightclub. Since then, he's had bit parts in Moscow on The Hudson, and Brewster's Millions, and can currently be seen in a Miller Beer TV commercial.

In his standup comedy routines, Smirnoff delivers endless barbs about life in the Soviet Union, frequently offering admiring comments about the U.S., always ending with a breathless exclamation: "What a country!"

Television in his former homeland gives the short young comedian a good supply of grist for his laughter mill:

"On Russian TV, there's a regular channel — Channel 1. On Channel 2, there's a KGB officer who says: 'Turn back to Channel 1.' "

Television in Russia is really a lot of fun," he said. "We have great shows — like Leave it to Brezhnev, Bowling for Food, Love Barge, Last Day of Our Lives, Search for All My Children."

Inviting questions from the audience, Smirnoff replied with the following comebacks:

Question: "Do you have fast food restaurants in the Soviet Union?"

Smirnoff: "Yes, you ask for food, and they tell you to fast."

Question: "Did you ever serve in the Russian army?"

Smirnoff: "Sure. Everybody 18 years old does. You live in barracks with solar power. They have no roofs."

Question: "Are there any innovations in North America you like?"

Smirnoff: "Warning shots."

Question: "Do you miss lining up?"

Smirnoff: "I think Americans exaggerate. There's no 5-block line for toilet paper. When you get to the third block, you don't need it. You need a shower!"

Question: "What do you miss about Russia?"

Smirnoff: "Well, there's plenty of parking spaces there. There's always a policeman when you need one. And the post office is much faster than in America. They read you your mail over the phone."

Question: "Can you buy a suit you're wearing here in Russia?"

Smirnoff: "No. You can try. There's a magazine called FQ — Farmer's Quarterly. They have no brand names there. Clothes are just called clothes."

Smirnoff credits the discipline he acquired as a comic in the Soviet Union for his success in the U.S.

For a Soviet comedian, there's a very limited range of subjects, he says. "There are no jokes allowed about the government, or sex or religion . . . and you still have to be funny."

Comedians end up making fun of mothers-in-law, and poking fun at the Soviet shortage of consumer goods.

One thing Smirnoff doesn't joke about is his Jewish background.

"When I grew up, being Jewish meant being hurt, for no apparent reason," he said, his voice suddenly turning sad and serious.

"I had no benefits from being Jewish. I had only pain — Russian friends making fun of me, not being able to get a job. I don't feel comfortable, even now, admitting I'm Jewish, and I don't practice Judaism."

Opinion

I'm not worried . . .

Can you imagine Israeli Jews becoming Mormons?

By
J. B. SALSBERG

For about a year now the vociferous section of Israeli Orthodoxy but, by no means, the majority of Israel's Orthodox community, has been engaged in a passionate, no holds-barred public campaign to halt the construction of a major Mormon Church centre on Mount Scopus, in Jerusalem.

J.B. Salsburg

In this supercharged campaign Jerusalem's beloved Mayor Teddy Kollek is the main target of attack. He should not, say his accusers, have given the permit for the construction of the centre, because the Mormon Church is notorious as a Christian proselytizing agency and the new centre's main aim will be to penetrate Israeli Jewish life with missionary activities.

The zealous Israeli campaign against the new centre of the U.S.-founded Church of the Latter Day Saints, as the Mormon Church is officially called, is more than equalled in the U.S. and especially in the Orthodox community of Williamsburg, in Brooklyn, NY. Indeed, I sometimes think that the Williamsburg supporters are even more emotionally involved in the battle against the new Mormon structure in Jerusalem than is the zealous army of opponents in the ancient capital of Israel.

Through it all, as I follow the conflict, I am overcome by a feeling of astonishment. How, I wonder, can those well-meaning Jews in both Jerusalem and New York believe that Jews, and religiously-minded Jews in particular, would turn their backs on the millenia-old Jewish religion and embrace a Christian splinter church that was founded some 150 years ago in the hinterland of New York state?

How, I ask myself, can one visualize Jews exchanging their ancient faith for one that is allegedly based upon a dream of the Mormon founding father, and upon "sacred tablets" found in the soil of New York and interpreted to the founder by angels?

Furthermore, Israel is the birthplace of many religions. Jews, Christians, Mohammedans all claim Jerusalem as the source of their respective faiths. Even the Baha'i religion has its very beautiful world centre on the slopes of upper Haifa. All of those non-Jewish religions have literally dotted the land of Israel with their countless historic churches, mosques, "holy places," seminaries, retreats, colleges, universities, etc., etc., etc.

Is it conceivable that all those non-Jewish religious institutions (and all their denominational groups have their separate centres, churches etc.) have had no proselytizing objectives? Yet we managed very well to hold our own in the ancient homeland; managed much better than did the Jewish communities in the Diaspora. (The present head of the Catholic Church in Paris, for instance, is a Jew who converted to Catholicism. There are now some imported missionaries in Israel who are Jewish converts to Catholicism. As far as I know such missionaries have met with little success.)

Of course, Israel could very well have managed without the latest building expansion of the Mormons. But the Mormons have functioned in Israel for more than a decade anyways. And, once you recognize the rights of all other religious streams to function in Israel, you can't deny the latest Christian offshoot, the Mormons, the right that is granted others.

One could argue that the main centre of the Church of the Latter Day Saints should not have been located on Mount Scopus, which has a special meaning for Jews. But the Mormons have at least given public assurances that they have no intention to engage in missionary work in Israel.

It isn't a simple matter to be dealt with by Israeli and Jerusalem authorities, as some of Israel's religious groups may think or desire.

Nor can one reasonably reject Mayor Teddy Kollek's remark that Israel cannot deny those rights to other religions that we expect — and fight for — for Jews in all lands where they live. Frankly speaking, it seemed odd (to say the least) to read of one of U.S. Orthodox rabbinic central bodies making a formal appeal to a number of U.S. Congressmen and Senators to use their influence to stop the construction of the Mormon Centre in Jerusalem.

Well, my friends, as you can see it is, as we always say, difficult to be a Jew and it also seems to be difficult to be a Jewish state.

But, I do not see any great danger in the new Mormon Centre that is under construction on Mount Scopus, much as we may feel that if it was going to be built at all it might have been located elsewhere within Israel.

I have faith in Jewish common sense, and I cannot visualize a sudden attraction to this latest, 150-year-old, Christian sector that has its roots in New York state and that, mainly because of its early polygamous practices, was hounded out of New York state and found its resting place in the then wilds of the state of Utah.

Jews are no newcomers to the stage of world history and, certainly, no newcomers to the world of religious proselytizing efforts. I'm not worried about our future existence, as Jews, in Israel.

LETTERS TO THE EDITOR

Letters are welcome if they are in English or French, no more than 250 words, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit letters, which must bear the sender's address and handwritten signature.

* * *

WOULD WE BACK MOONIES?

With respect to the ongoing debate concerning The CJN's policy of advertising non-kosher eating establishments: This policy grieves me.

I sincerely doubt whether The CJN would carry messages on behalf of the Moonies or an assassination bureau.

However, it is evident that The CJN and some of its readers consider some God-given commandments more/less sacred than others.

The above analogy is justified, as the display of these ads condones actions which are contrary to Jewish law. Simply put, they are aiding and abetting Jews to contravene their law.

The primary consideration, of course, has nothing to do with the red herring of censorship, but merely caters to the North American god of convenience, principles notwithstanding.

To letter writers S. Hoffman and J. Jacobs and The Canadian Jewish News, a reminder: Judaism has been perpetuated and has thrived on laws and indelible principles — not on convenience.

Chaim Goldberg
Montreal

* * *

SHOULD WE DOUBLE PRICE?

Those supporting non-kosher ads in The CJN completely miss the point:

No fairminded person denies The CJN is a high standard community newspaper, successfully fulfilling its role of providing quality news analysis, informative reporting and publicizing a diversity of opinions.

Precisely because of this success, it has a special responsibility regarding advertising policy not placed upon other media.

We spend millions of dollars on Jewish education (lauded, the most effective bulwark against assimilation and intermarriage), teaching our children, among other things, the necessity to observe kashruth.

For a Jewish community newspaper to encourage non-observance of those laws, because the purpose of advertising is to encourage consumption, is as insensitive, illogical and unworthy as a Catholic newspaper advertising birth control equipment.

The "economic" argument is invalid. Twenty-five cents for a weekly newspaper of 32 pages underprices itself, and could be doubled. Perhaps The CJN is unfairly subsidizing Canadian Jewish Congress.

Monty Robins
Toronto

* * *

LAYTON DENIES "HATE MAIL"

I would like to nail down a fiction circulated in Joel Yanofsky's Dec. 19 report which you headed "Author accused of doing hatchet job on poet."

Irving Layton . . . Poet denies claim of his biographer, Elspeth Cameron, that she has received an "almost daily barrage" of "hate mail" from him. Poet's sketch is reproduced from envelope of his letter to The CJN.

Extending the fictions she filled her so-called biography with, author Elspeth Cameron claims, according to your reporter, to have received "an 'almost daily' barrage of 'what can only be described as hate mail' "from me.

My records show that since January, 1985 to date, I wrote 290 letters to 156 correspondents at a total cost of less than $100.

Cameron says I spent $300 on hate mail adressed to her.

Of those 290 letters, only five and two or three postcards addressed to Cameron had anything to do with the controversy that has arisen over the publication of her book.

Though some of these letters use strong language, not one of them falls into the category of "hate mail."

That I've been writing hate letters to her "almost daily" is one more of those fictions Cameron's over-active imagination has created.

I might add that those who have written, phoned, or personally expressed their dismay and anger at seeing their words twisted by Elspeth Cameron to yield impressions opposite to what they intended include the following: Aviva Layton, Dean Baker, Karen Pietkiewicz, Dorothy Rath, William Goodwin, Eli Mandel, Louise Scott, Anna Pottier, Hyman Latch, Rochel Eisenberg, Gertie Katz, Elaine Kahn, Scott Symons, Veneranda McGrath.

Irving Layton
Montreal

* * *

THANKS FOR JUDAICA STORIES

On March 18, Dorion Fine Judaica will celebrate its 2nd anniversary.

We would like to express our thanks for your support of our various projects in these two years.

In particular, we would like to mention Rona Arato's lovely article for our opening, Frank Rasky's light-hearted write-up on our project "The KinderKid Dolls," and Ron Csillag's coverage of the Chanukah exhibit, "Celebration of Lights."

In addition, we would like to congratulate Gloria Clamen on her efficient and creative work for our advertising in The CJN.

A small business, catering only to the Jewish community needs much encouragement and promotion, and we appreciate the quality of service your paper is providing.

Dorion Liebgott
Dr. Ed Friedberg
Toronto

* * *

SEEKS LOST COUSIN

I am trying to locate a cousin from whom I was separated during World War II.

He is Yitzchok Baum, originally from Kielce, Poland, and there is a chance he lives in Toronto.

Would those having information about his whereabouts please write me at 3804 Berkeley Rd., Cleveland, Ohio 44118.

Chaim Rothenberg
Cleveland

* * *

BOLSTERING JEWISH IDENTITY

I recently attended the North American Jewish Students Network convention at the Skyline Hotel in Toronto. It was an impressive gathering of over 500 young people from as near as our city and as far as South Africa.

There were lectures, symposiums, debates, speeches — all of which dealt with Jewish issues and Jewish concerns. In today's modern secular world, it has become increasingly difficult to retain any sort of Jewish identity, and organizations such as Network are not only important in quelling this tide, but a necessity.

Philip Einstoss
Toronto

* * *

HE'S READY TO FIGHT

The CJN of Dec. 12, carried a headline which read "Likudnik becomes No. 2 in defence."

As a member of the Herut Party in Toronto — which makes me an automatic partner in the Likud — I did not know whether to be proud of this announcement or ashamed.

I remember when I was a Revisionist, and when I was proud to be part of this organization — regardless of the fact that at the time, we were called fascists, militarists and even put in the same category as Hitler's party.

That, however, is history, which I can never forgive nor forget.

Today, we are partners in a unity government in Israel, where Messrs. Peres and Shamir sit at the same table, discuss the same problems, and reach the same conclusions.

They do not fight for the positions of the Maarah or the Likud, but try together to strengthen the political position outside Israel and the econony inside. For neither the Marrah nor the Likud is an ideologically-oriented party; they are only political parties.

Since I have never seen a headline in The CJN stating that a "Maarahik" has been appointed to some position or other, am I, therefore, to assume that The CJN is interested in bringing back the "klein-shtetl-politik" and the antagonism between Zionist parties?

Because, if you really believe that the time has come for a resurgence of political fighting on Jewish streets, then I'm ready.

Max Freiberg
Toronto

* * *

RUSSIAN UNWELCOME?

I'd like to challenge an article you published not long ago by Gideon Ramez of Jerusalem which you headed "Jews welcome Gromyko successor" and subheaded "Helped Refuseniks."

It claimed that the new Soviet foreign minister, Eduard Shevardnadze, from the Soviet republic of Georgia, had "a record of sympathy for minority rights and actually helped Jewish Refuseniks leave for Israel."

I also challenge a former broadcaster, now in Jerusalem, who points out incorrectly that "Shevardnadze is the first non-Russian to hold the foreign affairs portfolio."

Out of six Soviet foreign ministers or commissars, only two were Russians (Vyacheslav Molotov and Georgi Chicherin).

Maxim Litvinov was Jewish; Vyshinsky was Polish; and Andrei Gromyko was Byelorussian.

Your report to the contrary, the Georgian nationality of the new Soviet foreign minister is equally insignificant when one deals with the Soviet Union. There is nothing to welcome.

Prof. Yuri Luryi
Guelph, Ont.

* * *

CLARK AROUSES FURY

In my Oct. 17 letter, I expressed anger at Joe Clark's condemnation of the Israeli retaliatory raid on the PLO at Tunis.

But now I am furious that the same Canadian cabinet minister has found the Egyptian commando storming of an Egyptian plane in Malta agreeable, saying he could not condemn this move.

What sorely infuriates me is that Clark cannot see that in both cases civilians were innocent victims of terrorism (passengers aboard flight 648 to Cairo and the murdered Israelis yachting near Cyprus) and in both cases the terrorists had to be dealt a crushing blow.

Why is it right for the Egyptians and not for the Israelis?

Lavi Soloway
Toronto

* * *

Handwritten letters are hard to read, so they're usually not used. Please: Type letters (double-spaced, maximum 250 words)!

M-T

World-National

U.S. racist groups maintain anti-semitic threat

[Cont'd. from page 1]

yardstick for measuring one aspect of anti-Jewish hostility in the United States, there are other manifestations of anti-semitism."

He singled out the following:

• The criminal conspiracy launched by The Order, a neo-Nazi group committed to overthrowing the government which it declares is Jewish controlled. Ten of its members were convicted by a Federal Court in Seattle in December (11 others had earlier pleaded guilty) for crimes committed in 1984, including the murder of Alan Berg, a Jewish talk show host in Denver, and a synagogue bombing in Idaho.

• The activities of such other organized right-wing anti-Jewish groups as the Ku Klux Klan, the Posse Comitatus and the Identity Church.

• The propaganda of Liberty Lobby and Lyndon LaRouche's organization, even though both anti-semitic groups suffered significant setbacks in 1985 due to defeats in law suits — Liberty Lobby lost its suit against William F. Buckley for calling it anti-semitic; LaRouche lost his suit against NBC and ADL for defamation.

• The collaboration of extreme left organizations in attacking the most basic concerns of Jews regarding the security of Israel.

• The continuing anti-semitic rhetoric in the United Nations by Saudi, Libyan, Jordanian and other Arab delegates, 10 years after the passage of the resolution equating Zionism with racism.

According to the audit, New York and California were again the states with the most vandalism incidents: New York had 199 as opposed to 237 in 1984; California had 85 as opposed to 99 the previous year.

New Jersey succeeded Maryland as the third highest on the list and was one of the few states with an increase, 74 as against 56. The other leading states were Florida with 47, down 4; Maryland, 38, down 31; Pennsylvania, 31, up 3; Illinois 23, up 4; Massachusetts, 22, up 2; Michigan 14, up 7; Virginia 14, up 5; Connecticut, 12, up 7; and Minnesota, 11, down 4.

The remaining 22 states and the District of Columbia each reported fewer than 9 incidents.

Across the country, 78 persons were arrested in connection with 48 incidents in 1985. In 1984, there were 84 arrests in connection with 51 incidents.

The League noted that the overwhelming majority of those arrested continued to be young people no older than 20 years of age.

In addition to the convictions of members of The Order, ADL highlighted two other instances of "particularly effective" law enforcement in 1985. One was the arrest, trial, conviction and sentencing of James Ellison, a leader of the anti-semitic group, The Covenant, the Sword and the Arm of the Lord (CSA), for various crimes including a fire that destroyed the Beth Shalom synagogue and community centre in Bloomington, Indiana. He received 20 years. The other was the arrest and sentencing of three teenagers who drove a bulldozer into the wall of Temple Beth Shalom in Manalapan, NJ. For this crime they were sentenced to jail terms ranging from 60 days to one year, ordered to make financial restitution and to perform community service while on 5-year probation after serving their jail sentences.

Among those attending the recent B'nai B'rith Hillel conference in Toronto were (from left) Ron Medzon, McGill University; Deborah Gottesman, University of Western Ontario; Shlomo Sharer, University of Toronto; Jonathan Koven, University of Waterloo; and Natalie Sobel, University of Toronto.

BB Hillel convention okays national cabinet

TORONTO —

B'nai B'rith Hillel Canada members from across the country ratified the establishment of a national Hillel student cabinet and newly formulated future objectives of the organization at a recent 1-day conference here.

Four regional committees to be comprised of the various Hillel presidents were established. The Atlantic, Eastern and Western committees will each elect one delegate to the national cabinet while the Central committee will elect two.

A national chairman will be elected at an annual convention in September. Diane Wise of the University of Windsor was re-elected chairman until September.

"This is a historic occasion for B'nai B'rith Hillel Canada," said Don Jubas, national chairman of the parent organization's committee of a national Hillel. "The formation of a national Hillel student cabinet can only benefit Jewish campus life and the Jewish community.

"I am confident that the future of national Hillel will be well served by the commitment and dedication of these students."

The objectives of B'nai B'rith Hillel ratified by the convention are "to promote the Jewish educational, cultural, social and religious principles and traditions of B'nai B'rith Canada and to participate in the formation and execution of its policies as well as to bring to the attention of B'nai B'rith Canada the national and local needs of B'nai B'rith Hillel and its constituents."

Other goals are to strengthen bonds between local Hillel organizations and B'nai B'rith lodges; to transfer information and strengthen communication between Hillel organizations; and to establish an information system on anti-semitic and anti-Israel activities across the country.

In addition, the conference delegates determined that all Hillel functions will be kosher and that no programming will be scheduled in contravention of Shabbat and holiday laws.

Peres visits

[Cont'd. from page 1]

Middle East peace process.

Murphy met with King Hussein of Jordan in London Saturday.

The Israeli Premier was scheduled to spend five days in Britain where he will have a 90-minute private talk with Prime Minister Margaret Thatcher and a luncheon with the Prince and Princess of Wales.

In West Germany, he will meet with Chancellor Helmut Kohl, Foreign Minister Hans-Dietrich Genscher, President Richard Von Weizaecker and with Prime Minister Franz-Joseph Strauss of Bavaria.

Peres will also visit West Berlin, the first Israeli Premier ever to do so, and is expected to pay a private visit to the site of the Bergen-Belsen concentration camp. In each of the three countries on his itinerary, Peres will meet with leading businessmen in efforts to boost Israeli trade. He is due to return to Israel on Jan. 30.

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Other seminars scheduled

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Organizations and People

Public urged to help MDs protect health system

By SERGE TITTLEY

TORONTO — The Canadian medical profession needs an informed public to assure the future of Canada's health care system, a leading Toronto surgeon and hospital administrator said recently.

In a toughly worded talk to Beth Tzedec's Institute of Contemporary Events recently, Sunnybrook Medical Centre president Dr. Martin Barkin said the federal and provincial governments appear to be willing to mortgage the future of Canadians to the detriment of the old and poor.

"There needs to be a countervailing thrust on the part of citizens and the medical profession which says the government cannot solve deficit problems on the backs of the poor and the elderly," he said.

Massive deficits are a worldwide problem affecting health care and everywhere, Barkin said, adding that the situation in Canada makes the situation here particularly worrisome.

This is the only country in the Western world where governments maintain they shall be the sole provider of essential services, and reserve for themselves the right to define what is "essential" and what is not.

According to those rules, Barkin said, no competition from any prospective health care supplier will be tolerated, despite the fact such a development could mean an increased availability in some services.

He also said the Canadian system guarantees continued conflict between doctors and governments. "At least that has kept the government honest," he said, thanks to the patient advocacy role which doctors have always maintained is theirs as a professional responsibility.

The hospital administrator also criticized what he said is the too-low Canadian ratio of acute care beds in relation to the population. The current rate is 3.5 acute care beds per 1,000 persons. That compares to 5 per 1,000 in the U.S. and 5.8 per 1,000 in inflation-wracked Israel.

The ratio will become a big headache in coming decades if it does not change soon, said Barkin.

About half of the acute care beds occupied in Canada last year were taken by seniors, people over 65, he said. This despite the fact that acute care facilities might not be the most appropiate form of treatment for many of these patients.

Barkin said the patients had no choice but to occupy such beds, simply because governments have failed to proide the funds necessary to design treatment programs and facilities specifically tailored for the needs of older patients.

He also said that imaginative and enterprising approaches to the development of health care systems and programs are needed.

If the public wants services then it should be prepared to accept joint ventures in which some money is raised privately, with the rest being contributed by governments in the form of matching funds.

In a more philosophical talk about aging and the demands it is making on Canadian society, Dr. Cyril Gryfe told the Beth Tzedec audience that a great deal of re-thinking needs to be done about the entire aging process.

Gryfe, medical director of Baycrest and an associate professor at the University of Toronto faculty of medicine, had consoling words about aging, saying: "Nobody has ever died of old age."

Disease is what kills people, Gryfe said, and just how disease works in an elderly population is something medical science is just coming to appreciate.

"Old age by itself is neither disabling nor killing," he said, pointing out that the real changes in aging have to do with ability and performance. The older a person becomes, the less splendid the performance — perhaps — but the ability to carry on may remain almost completely unimpaired.

"Ageism" — discrimination against people because they are elderly — can be considerably more debilitating than illness, Gryfe suggested.

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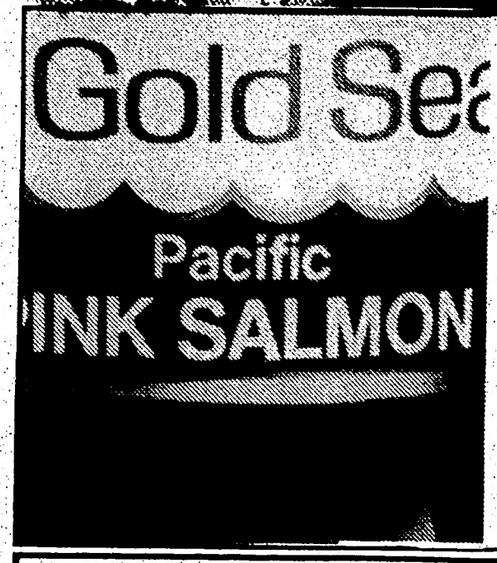

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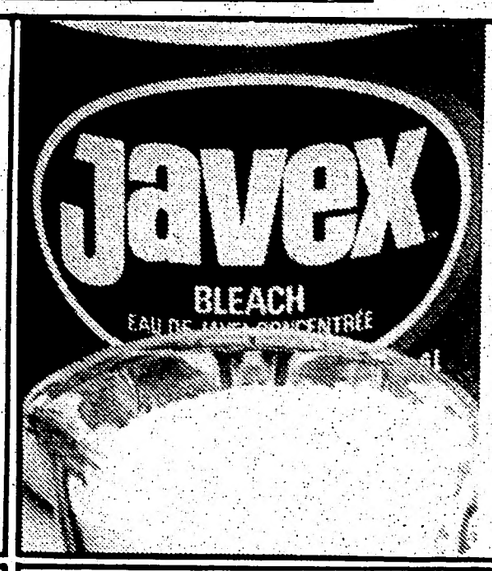

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All prices effective in all departments Wed. Jan. 22'86 until Sat. Jan. 25'86 only. Savings indicated are off our own regular prices. We reserve the right to limit quantities.

Organizations and People

What's New

By MIRIAM CHINSKY

Please note: When you send or bring in photos, include your name and address plus $1 to cover mailing costs, otherwise we cannot promise to return them.

Thursday, Jan. 23

EARLY LEARNING DISABILITIES

North York Association for Children With Learning Disabilities will meet in the North York Board of Education cafeteria, 5050 Yonge St., Thursday, June 23 at 8 p.m., to hear **Barbara McElgunn,** a nurse with special neurological training, explain Learning Disabilities and the Pre-School Child.

Admission is free and the public is welcome. Coffee and conversation follow the meeting.

Friday, Jan. 24

SHABBAT SHIRA AT EMANU-EL

Temple Emanu-El celebrates this year's Jewish Music Festival with the Canadian premiere of a work by **Bonia Shur,** composer-in-residence at the Hebrew Union College in Cincinnati, to be presented by the temple choir, and music director **Amy Gilbert.**

Cantor Tom Schwartz and pianist **Anne Crose** will join the choir in dedicating this performance to the memory of the late **Sheila Henig,** a gifted concert pianist who devoted considerable energy to the choir.

You are invited to join the Temple Emanu-El congregation at 120 Old Colony Rd., for Shabbat service and this special performance on Friday, Jan. 24, at 8.30 p.m.

Sat. Jan. 25

HADASSAH TRIVIA AND AUCTION

Aterret Chapter of Toronto Hadassah-WIZO invites everyone to participate in its super Trivia Night and Auction, which is planned for Saturday, Jan. 25, at 8 p.m. in Banbury Community Centre, 120 Banbury Rd. (Leslie-York Mills).

Admission is $10 per person with tickets available at the door. Coffee and dessert will be served.

NCJW BINGO NIGHT

Orah Branch, National Council of Jewish Women, welcomes you to a Bingo Night, Saturday, Jan. 25, at 8 p.m. in Council House, 4700 Bathurst St.

Admission is $5 and there will be cash prizes, refreshments and the grand prize, a Weekend for Two at the Bristol Place Hotel, compliments of Conquest Tours.

To inquire further phone 881-9396 or 881-7673.

BETH TZEDEC SHABBAT SHIRA

The Shabbat Shira Musical Service has become a tradition at Beth Tzedec. This year it is special, since the congregation is observing the 100th anniversary of its parent organizations, Goel Tzedec (University Avenue Synagogue) and Beth Hamidrash Hagodol (McCaul Street Synagogue).

The service, which starts at 9 a.m., will premiere a new musical rendition of Tzur Chayeinu from the Musaph Service, which has been composed by **Cantor Paul Kowarsky** and arranged for SATB chorus by **Charles Heller.**

Rabbi Benjamin Friedberg, Cantor Paul H. Kowarsky and **Rabbi Lawrence Troster** will officiate at the services. The Beth Tzedec Choir and Choral Group will be under the direction of **Gordon Kushner.** Chanting of the Torah portion will be led by **Cantor Morris Soberman.**

Sunday, Jan. 26

YOUR OWN FAMILY TREE

Congregation B'nai Torah Adult Education Committee invites the public to hear **Dr. Rolf Lederer,** a member of the Jewish Genealogical Society of Toronto, who will speak on Growing Your Own Family Tree — A Personal Link with the Past. He will provide information on getting started, where to look, available resources, how to record information, helpful publications, organizations, etc.

The lecture is set for Sunday, Jan. 26, 7.45 p.m. in the synagogue, 465 Patricia Ave.

Bring your family trees and your questions.

Admission is free. Refreshments will be served.

KANE AND LOVAS IN CONCERT

Concert pianist Lola Julitta Kane and opera singer, dramatic soparano, **Rose Lovas** will perform at a musical event organized by The Jewish Club, at the Wagman Centre, 55 Ameer Ave., on Sunday, Jan. 26 at 8 p.m.

The program will include classical, Hebrew and Jewish music.

BETH SHOLOM BREAKFAST CLUB

Beth Sholom Tallis and Tefillin Breakfast Club, 1445 Eglinton Ave. W., meets next on Sunday, Jan. 26. Service is at 9.30 a.m., breakfast in the Gerald Schwartz auditorium follows, and the program commences at 10.30.

Chairman is **Alderman Ben Nobleman** and co-chairman is **Harry Goldstein.**

ISRAEL UPDATE

As the volatile situation in the Middle East continues, the need for authoritative commentary on current Israeli affairs remains a priority.

Dr. Yosef Olmert, who is sponsored by the Canadian Zionist Federation in conjunction with Canadian Jewish Congress Ontario Region, will give this quarterly presentation at Shaarei Shomayim Synagogue on Sunday, Jan. 26 at 8 p.m. There is no admission fee.

Dr. Olmert heads the Lebanon and Syrian desks at the Shiloah Institute, Tel Aviv University, and is one of Israel's foremost Mideast commentators. He is a frequent guest of ABC-TV's Nightline and Good Morning America.

ISRAEL AWARENESS

Toronto Sephardic congregations have begun an Israel awareness program and the High Holy Day appeal for Israel Bonds was the most successful to date as a result of the efforts of community leaders. Pictured here are, left to right, Rabbi Yitzhak Benayon, spiritual leader of Magen David Sephardic Congregation; Elie Mimran, Israel Bond chairman; Maurice Moryoussef, president, accepting the Twelve Tribes Award on behalf of Magen David; Louise Cornblum, Israel Bonds associate chairman and Maurice Benzacar, vice-president of the Ontario Sephardic Association. [Marie Crete photo]

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BETH TZEDEC MEN'S CLUB

See the Super Bowl Football Game on a giant screen and enjoy a Sunday Supper with pizza and beverages, all for $10, with Beth Tzedec Men's Club, starting 4 p.m. Sunday, Jan. 26, at the synagogue, 1700 Bathurst St.

Call 781-3511 for further information and tickets.

PUBLIC SPEAKING COMPETITION

The Public Speaking Competition for Youth, under the auspices of the Canadian Zionist Federation, gathers momentum as further heats take place on Sunday, Jan. 26 in Beth David B'nai Israel Beth Am Synagogue, 55 Yeomans Rd. at 2.30 and 8 p.m.

Among those officiating will be **Gary Diamond, Rabbi Philip Scheim,** and **Louis Silver.**

Contestants at the 2.30 p.m. sessions will be in the 15-18 year age group, and in the evening, 23-30. Included will be **Mark Adler, Naomi Jacobs, Paul Litwack** and **Shawna Ostroff.**

The public is cordially invited to attend free of charge.

Monday, Jan. 27

AT ADATH ISRAEL

Rabbi Erwin Schild, of Adath Israel Congregation, 37 Southbourne Ave., will report on his recent visit to Germany when he talks about German Christians in Search of Jews, at 8.30 p.m. Monday, January 27 in the synagogue's Abraham Granovsky Hall.

This lecture is under the auspices of the Christian-Jewish Dialogue of Toronto and Adath Israel Synagogue.

JEWISH PEOPLE WITH DIABETES

Jewish people with diabetes are invited to attend the second meeting of a support group which has been formed with the Toronto branch of the Canadian Diabetes Association.

The speaker will be **Anna Brundage,** coordinator of the Diabetes Education Centre at Branson Hospital.

The meeting is scheduled for Monday, Jan. 27 at 8 p.m. Plan to attend with family members and join in a question period and discussions regarding diet and lifestyle.

For further information, call **Esther Schwartz,** 782-2176.

Tuesday, Jan. 28

IYRHA-MELECH KINGSTON

Rabbi Herbert Basser, of Queen's University Departments of Hebrew and Religion, will address a meeting of Kingston's Iyrha-Melech Congregation adult education group at the Zamble home, 167 King St. E., on Tuesday, Jan. 28, at 8 p.m.

Wednesday, Jan. 29

SHEARIM PARENTS ASSOCIATION

At a meeting of Shearim Hebrew Day School Parents Association, to be held in Beth Emeth Bais Yehuda Synagogue, 100 Elder St., on Wednesday, Jan. 29, **Susan Wolff** will lecture on Food Additives and Their Effect on Children with Learning Problems.

Everyone is welcome. For additional information call **Elaine,** 633-8247.

NATURAL HYGIENE SOCIETY

On Wednesday, Jan. 29 at 8 p.m. in the Toronto Board of Education Building, 155 College St., the Canadian Natural Hygiene Society is sponsoring a talk by **Dr. Glenn Boggio,** who will provide information on the latest nutritional research on Treatment of Blood Sugar Disorders — Diabetes Mellitus, Hypoglycemia.

For registration, book browsing and visiting, you are invited to arrive at 7:30 p.m. The meeting will start at 8 o'clock.

Cost to members is $3.50, non members, $5, students with I.D. cards, $2 and seniors, $2.

For information on monthly lectures, phone 781-0539.

And What Else Is New . . .

FAMILY MUSICAL

Nissim and Niflaot, a musical translated into English from **Leah Goldberg's** Hebrew script, will be presented by Beth Tikvah Shelanu and Kadima youth groups under the direction of **Lindi Popoff,** in the synagogue, 3080 Bayview, Sunday, Feb. 9 at 1.30 p.m. and Monday, Feb. 10 at 8 p.m.

This is the story of Nissim, a young gang leader from a poor neighborhood, and his chance encounter with Niflaot, an unusual friend. There is an immediate bond, and the struggles between rich and poor are played out and challenged through friendship and understanding.

Come laugh, cry and play with Nissim and Niflaot. This is entertainment for the whole family.

Admission is $3 per person. Call **Avra,** 221-8529 or 221-3433.

NEW THORNHILL ORT CHAPTER

Plans are under way for the new ORT women's chapter in Thornhill. The first meeting takes place on Monday, Feb. 3, at 8 p.m., when a former Moonie will be the guest speaker.

For more details contact **Marci Gilbert** at the ORT office, 787-0339.

SUNDAY BALL HOCKEY

A few men, ages 20-40, are wanted to play ball hockey, 6.15 to 8 p.m. Sunday evenings. This is indoors and there is no cost. To inquire further, call **Daniel,** 224-4400, during business hours.

HOWARD FOX KETUBOT EXHIBIT

An exhibit of ketubot by Toronto artist **Howard Fox,** will be on display in the lobby of Beth Emeth Bais Yehuda Synagogue until Jan. 30.

TREES FROM NORTH YORK

Enjoy the shade and beauty a tree can provide. Order your street tree from North York Parks and Recreation Department now for spring planting.

Choose from 16 species which include crimson king maple, red oak, crabapple or Japanese tree lilac. Deadline for ordering is Jan. 31.

For $25-$32, North York will plant a tree of your choice on the boulevard in front of your house, or if there's no sidewalk, up to 18 feet behind the curb.

North York undertakes the maintenance of these trees.

In new areas, subdividers are required to pay for the trees, and here you may also choose the type to be planted.

For additional information, call 224-6439.

LUBAVITCH SHABBAT WEEKEND

Chabad Adult Institute cordially invites you to participate in a contemporary look at Jewish issues during a Shabbat weekend with **Rabbi Berel Levy,** kashruth administrator, "K" Laboratories. This will be held at the Chabad Lubavitch Community Centre, 770 Chabad Gate, Thornhill.

Lecture 1, Friday, Jan. 24 at 8.30 p.m., offers A Microscopic Look at Kashruth (Shabbat accommodation is available for the entire family).

Lecture 2, Saturday, Jan. 25, 8:30 p.m. examines Keeping Pace with High Tech Production. Cover charge for this lecture and refreshments is $3.

To reserve, call 731-7000.

DARK LULLABIES — FILM

Dark Lullabies, a Canadian film about the children of Holocaust survivors, will be shown at 7.30 p.m., Wednesday and Thursday, Jan. 22 and 23, at Harbourfront.

Admission is free.

For additional information, call 364-5665.

NEW HORIZONS FEDERAL GRANTS

Federal government grants totaling $118,622, have been awarded under the New Horizons program, to 10 groups of retired people in the Toronto area.

Earl Bales Seniors Nutrition Group received $4,574, to establish a regular nutrition class at Earl Bales Seniors Place, Sheppard and Bathurst.

Pine Villa Seniors Club, Eglinton Ave. W., was given $9,060, to expand an existing program of activities including table games, social events, an extensive crafts program and development of a drama group.

[Cont'd. on page 15]

Organizations and People

What's New

[Cont'd. from page 14]

TEMPLE SINAI STAGE 210

I've Got My Music, a new musical comedy about the trials and tribulations of a shy young composer who, through his songs, tries to capture the heart of the most popular girl in school, will be performed by Stage 210, Jan. 29 and 30, Feb. 1, 2, 3 and 4, at 8 p.m., in Temple Sinai, 210 Wilson Ave.

Billed as "the greatest teenage love story since Grease," I've Got My Music was written by **Michael Bialys, Denise Belman** and **Jeff Deverett,** with music by **Michael Bialys** and choreography by **Elana Cooperberg.** Director is **Denise Belman,** and producer is **Jeff Deverett.**

Tickets are $5. For advance tickets call 487-4161.

JFCS SERIES

Jewish Family and Child Service is sponsoring Today's Woman, a 4-part discussion series for women in the middle years which will explore the changing role of the Jewish woman during this period of her life.

The focus will be on the feelings, responsibilities and joys of life; handling stress; coping with changes at home and in society; the need to be more assertive; skills development in these areas and how all this fits with women's present roles.

The Jewish Family Life Education Department of JFCS, offers this workshop beginning Tuesday, Jan. 28, 1.30-3 p.m., at the Lipa Green Building, 4600 Bathurst St., 6th floor.

Fee is $30 per person. For more information and to register, call 638-7800, ext. 290 or 292.

DANNY GROSSMAN DANCE CO.

Danny Grossman Dance Company performs at the Premiere Dance Theatre, 207 Queen's Quay W. (Harbourfront) on Jan. 23, 24 and 25 at 8 p.m. and Sunday, Jan. 26 at 3 p.m. A free reception follows the Sunday matinee.

Tickets are $9-$16. Box office number is 869-8444, or contact BASS outlets, phone 698-2277.

JFS BOWLING

Jewish Student Federation bowling is held on Sunday evenings, 8 p.m., at Power Lanes, Finchurst Plaza, Bathurst and Finch.

For more details call 667-3647.

SHALOM VILLAGE

Here is a list of February events at Shalom Village Retirement Home, 70 Macklin St. N. in Hamilton.

Sunday, Feb. 2, **Kim Nissman** and her students will provide an afternoon of music.

Wednesday, Feb. 5 at 12.30 p.m., there will be an anniversary lunch for residents, followed by the film, Homage to Chagall, Colors of Love.

Thursday, Feb. 6, 7 p.m., Na'amat Pioneer Women will offer a talk and slide presentation on Jewish Sacred Objects.

Sunday, Feb. 9, 2 p.m., cellist **Ayella Seidleman** performs, accompanied by pianist **Mr. Robert.**

Tuesday, Feb. 11, students from the Mohawk Music Department, present a musical evening.

Wednesday, Feb. 12, 2 p.m., the Smile Company, a group of professional actors will entertain.

Wednesday, Feb. 19, 7.30 p.m., guest speaker **Faye Itkin,** will examine the Meaning of Freedom in Jewish Life.

Sunday, Feb. 23, 2.30 p.m., Simcha Sunday, celebrates birthdays of the month with **Cantor David Bercovici** and **Charlotte Price,** accompanied by pianist **Leah Levine.**

Wednesday, Feb. 26, 2 p.m. **Mrs. Shay** brings in spring clothing for sale - dresses, blouses, skirts, lingerie, etc.

Monday afternoons at 2 p.m., **Carol Smith** and **Anna Lalli,** help with the mosaic tile program.

Every Tuesday morning, over a cup of coffee, **Mark Nagler** discusses current events with the residents.

Wednesday mornings at 11 a.m., **Ann Gluckstein teaches a ceramics class.**

Thursday mornings, Karen Beer brings her talent for reading a good story to residents.

Each Saturday at 3 p.m., **Rena Freeman gives Yiddish readings.**

Every third Tuesday at 7.30 p.m., Lester and **Carol Krames** meet with their Circle of Friends, for discussion and films.

Other programs at Shalom village are, bingo and exercise, organized by resident volunteers, **Sam Langsner** and **Bernie Burg.** And, there are crafts, Saturday night movies and the Men's Breakfast Club.

JEWISH GENEALOGICAL SOCIETY

The Jewish Genealogical Society of Toronto meets on Wednesday, Jan. 22, 7.30 p.m., in the board room at Temple Sinai, 210 Wilson Ave.

The nostalgic film, Spadina, which recalls living and working conditions in the garment centre neighborhood, will be screened.

Prospective members are invited to join this support and information-sharing monthly group. Budding genealogists and all levels of hobbyists welcome!

For additional information call **Rayzel Robinson,** 667-3647.

ITALIAN-JEWISH COOKING

Enjoy the fun and excitement of one of the most tasty and varied cuisines in the world. Kosher Italian-Jewish Cooking, taught by **Rhonda Katz** and **Melanie Bradey,** starts at the Columbus Centre, 901 Lawrence Ave. W., Jan. 22, 10 a.m.-noon, and continues through four sessions until Feb. 12.

(Rhonda Katz and Melanie Bradey are also available for private demonstrations)

For more details call **Frances,** 789-7011.

VOLUNTEERS FOR ADULT READING

North York Public Library sponsors a literacy program to assist adults in upgrading their reading skills. Volunteers meet with clients either in their homes or at the library for two hours each week, daytime, evenings or weekends.

There are training workshops.

If you are interested in helping with this program please call the North York Volunteer Centre at 481-6194.

Toronto Secondary School Music Teachers' Association presents Music Alive 86! at Roy Thomson Hall, Tuesday, Feb. 4, at 8 p.m.

Tickets are $4 each. Contact your local Toronto high school, (listed under Boards of Education) for tickets.

at thejcc

The JCC N/E Valley Branch offers a new group for **teens,** Club Hideaway. Join in the Break the Ice Video Dance on Saturday, Feb. 1 at The Valley, 7015 Leslie St., 8 p.m. until midnight. Cost is $4 per person. Come out and dance to the top 40 video hits, meet other teens and break the ice. For more information, contact **Rose** or **Jodi,** 889-0813.

After a short break, the JCC Singers are back at their regular rehearsals on Thursdays from 9.30-11 a.m. in Room 221 at the JCC North, 4588 Bathurst St. All voices are welcome and you don't have to be able to read music. Enquiries may be made to president **Dolly Brown, 636-9468 or program manager Hilda Kurin,** 633-8475.

Canadian Modernist Brown Bag Lunch Series at the Koffler Gallery, 4588 Bathurst St., continues on Thursday, Jan. 23 at 12.30 p.m. with Off the Wall, about artist **Paul Emile Borduas.** On Jan. 30, also at 12.30 p.m., there will be a film on **Miller Brittain.**

Jack Bush on Paper, Works from 1949-1975, a comprehensive overview of watercolors and gouaches drawn from collections in Canada and the United States, will be exhibited at the Koffler Gallery through January.

Senator Anne Cools will be the guest speaker Sunday, Jan. 26, at the Bloor JCC's next Sunday at Bloor. This brunch/lecture begins at 11.30 a.m. and is open to the community. Fee is $3.50 per person. Senator Cools was appointed to the Canadian Senate in 1984. She will talk on Today's Political Trends. For additional information contact **Harold Cipin,** at 924-6211.

Anne Cools

for seniors

Please note: When you send or bring in photos, include your name and address plus $1 to cover mailing costs, otherwise we cannot promise to return them.

Good Age Club at the Jewish Community Centre, 4588 Bathurst St., offers a program on RRSP Annuities and You, with **David Lim** of Mutual Life, Tuesday, Jan. 28, at 1 p.m. in the Good Age Lounge. There is no charge. For further information contact **Teme Kernerman,** 636-1880, ext. 234.

Beth Tzedec Friendship Club Plus 50, 1700 Bathurst St., features The Smile Group, who will entertain you with a vaudeville show at the next meeting on Tuesday, Jan. 28, at 1.30 p.m. Refreshments and coffee will be served. Cost to non-members of the club is $1.50.

North York Parks and Recreation Department needs seven people, preferably older adults, to form a steering committee which will plan some interesting activities to take place during Seniors Month in June. If you would like to meet some new people and share a fun experience, please call the Volunteer Centre, North York, 481-6194.

Jewish Ethics and Philosophy, a rabbis' lecture series, continues on Wednesday afternoons from 3 to 4 in the Fireside Lounge of the **Wagman Centre.** On Jan. 29, **Rabbi Solomon Domb,** of B'nai Shalom North Congregation, will describe Changing Lifestyles in the 80s.

Beth Emeth Bais Yehuda Friendship Club, is holding a general meeting on Sunday, Jan. 26, at 1.30 p.m. in the shul, 100 Elder St. Everyone is welcome to come and play bingo. Refreshments will be served. For information call **Helen Weizenblath,** 635-6343, after 7 p.m., or **Sam Cynamon,** 665-3724. (Please note that 1986 membership fees are now due. Members, please bring your cards).

All ongoing programs of **Shaarei Shomayim Friendship Club** will be continued. The trip to Western Canada and Expo 86, May 13-25, is a fantastic holiday, not to be missed. Make your reservations very soon to avoid disappointment. To inquire further, telephone 782-2262.

60 and Holding is an ongoing 10-week nutrition counseling and weight reduction program at the Wagman Centre, 55 Ameer Ave., which is geared to both men and women 55 years of age and over. Weekly sessions are held during the day and evening.

The program includes lectures, weigh-in, cooking advice, optional fitness testing and body measurement. The next sessions start on Monday, Feb. 3 at 7.30 p.m. and Tuesday, Feb. 4 at 9.30 a.m. Fee for Wagman Centre members is $25, non-members $35. This is a non-profit, professionally led series, and the cost is kept very low. For additional information call 789-5131, ext. 2272.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. The phone number is 225-2112.

Headaches in Older Individuals will be explained at 1.30 p.m., Thursday, Jan. 23, when neurologist **Dr. Marek Gavel,** an affiliate of Sunnybrook Medical Centre, speaks in the synagogue. Questions will also be answered.

At the Wednesday Afternoon Social, 1.30 p.m., Jan. 29, **Alex Kaneski** will sing Yiddish, Hebrew and Russian songs, and refreshments will be served. Cost is $1 for members, $1.50, non-members.

What Motivates a Writer to Write, is to be investigated by **Prof. Bob Fothergill** on Thursday, Jan. 30 at 10 a.m. **Lynn Hindel,** vice-principal of Bathurst Heights Collegiate and **Paul Raymond,** head of Adult Programs at the same school, will discuss The Politics of Education, 1.30-3 p.m., Thursday afternoon, Jan. 23. These Thursday programs are under the auspices of the Lifelong Learning Institute and there is no charge. Everyone is welcome.

On January 26, at 2 p.m., as part of Sundays at the Centre, **Living Flame** will entertain with songs and stories of Israel. Cost to members is $1, non-members, $1.50.

singles

Please note: When you send or bring in photos, include your name and address plus $1 to cover mailing costs, otherwise we cannot promise to return them.

Join the **JCC Valley Singles for a brunch and lecture on Sunday, Feb. 9, 11.30 a.m.-2.30 p.m., at the Valley, 7015 Leslie St. Barbara Madonik** will examine the fascinating topic, Meeting the One You Like, and Liking the One You Meet. Cost is $10 per person. RSVP by Feb. 3 as seating is limited. For further information, call **Sally** or **Jodi,** 889-0813.

Holy Blossom Single/Single Parents Group will attend a dinner theatre at the Cambridge Motor Hotel, 600 Dixon Rd at Highway 401, Thursday, Jan. 30. Dinner is at 7.30 p.m. with a performance of Annie Get Your Gun at 9.30.

Cost, including complete dinner, show, tax and gratuities, is $25. Advance reservations and payment are a must. Car pool is available. RSVP to **James Casquenette,** 485-9911.

Total Living Mature Singles is having a January Thaw Dance, Saturday, Jan. 25, 8 p.m. at Earl Bales Park Community Centre, Bathurst and Sheppard, featuring **Norm Derrin** and his orchestra. There will be refreshments and prizes. Admission for members is $5, non-members, $6.

On Sunday, Jan. 26, at 8.30 p.m., **Beth Tikvah Chai Singles** presents family therapist **Karen Kaffko,** who will explore Sexuality and Relationships for the Mature Single. A question and answer period follows. This meeting takes place in the synagogue social hall, 3080 Bayview Ave. Refreshments will be served. Admission is $3 for members, $5 non-members. Bring your membership card.

Kalanit Club, Na'amat Pioneer Women invites prospective members to its next meeting on Thursday, Jan. 23, at 8 p.m. A guest speaker will discuss AIDS. For more information call 636-5425 or 787-1069.

Coming up on Sunday, Jan. 26 at 8 p.m. is a party to beat all parties. Hot music! Great Dancing! Hot Refreshments! It all happens at The discotheque (Gypsy Room) of the Holiday Inn, Yorkdale. There will be a deejay and videos. Free parking is available. Dress code is casual/funky. Cover is $10. This is organized by **High Society.** Call **Evelyn,** 446-1394.

Metro Toronto Singles presents A Professional and Business Network at Maxwell's, 4899 Yonge St., (two blocks north of Yonge and Sheppard), Wednesday, Jan. 29, from 5.30-9.30 p.m. Complimentary hors d'oeuvres will be served, and a business receipt is issued upon request. Cost is $7 per person.

Here is the magical trip for which you have been waiting. Join **Club Moriah,** the new social and travel group for singles ages 25-40, for an exciting, fun-filled adventure out west through the Canadian Rockies and on to Expo 86 in Vancouver. For further information on this group and/or reservations for the trip, contact **Stan Glass,** 638-0747, after 7 p.m.

Jeff Perlmutar invites you to a January Singles Party, Tuesday, Jan. 28, 8.30 p.m. at Rooneys, 2 Rosehill Ave., 2 blocks south of St. Clair and Yonge (east side). Indoor municipal parking is just two doors away. Cover is $5. Door prize is dinner for two at Le Connaisseur.

BBYO LEADERS MEET

Participating in the recent annual meeting of the B'nai B'rith Youth Commission in Washington are (from left), Ted Greenfield of Montreal, representing B'nai B'rith Canada; Andrea Gordman of Omaha, B'nai B'rith Girls international president; Jonathan Anschell of Calgary, international secretary of AZA, the boys' division of the B'nai B'rith Youth Organization; Jeffrey Ackerman of Denver, AZA international president; and Herb Leon of Edmonton, representing B'nai B'rith Canada.

SUPPORT THE UJA

Organizations and People

Weinberg relates Cain-Abel story to daily life

By
MARK DODICK

TORONTO —

For the first Aish HaTorah executive luncheon-lecture of the new year, a new host offered a panoramic view of Lake Ontario to thrill the senses, and his office as a place for study.

Edward Bronfman hosted the regular study session in the board room of Brascan Ltd., on the 48th floor of the Commerce Court complex.

But the more than 40 guests who packed in, and around the long table, came for neither the interior nor exterior view.

They came to listen to Rabbi Yaacov Weinberg, dean of graduate studies at Ner Israel Yeshiva in Baltimore, analyze the story of Cain and Abel.

Weinberg, who spoke at a luncheon-study session on the value of High Holiday observance in September, covered the subject broadly seeking principles relevant to daily life.

Cain had the initiative and innovative capacity to make an offering to God, said Weinberg. His offering was a statement that he recognized his dependence on God, but he gave without genuine emotion.

"An emotion can only be real and have an impact on relationships if it is realized," the rabbi said.

Abel did not understand the concept of the offering, but he understood that a symbol is not a symbol unless it has commitment, unless it is offered with conviction, he continued.

"The offering expresses a relationship. In order to do that it has to be the best I have," said Weinberg.

"Which is more important," he asked, "the insight, the innovation, the understanding? Or is the emotion, the expression of affection more important — which is more meaningful?"

Rather than accepting that God has chosen Abel's offering and seeking to improve his own, Cain allows his envy to push him to murder.

"But Cain could have recognized the shallowness of his intellectual base. A man is emotional as well. He must be a whole being.

Edward Bronfman

"You cannot make it if your whole life is business. You cannot make it if your whole life is love. There must be a recognition of both," Weinberg emphasized.

"Intellect is not enough to direct a person's action. You need choice, desire."

Following Weinberg's lecture the participants responded positivley to his analysis and the luncheon-lecture program itself.

Bronfman commented that "the rabbi emphasized from the story situations that can occur in our every day life."

Pedie Wolfond, who has come to several sessions, described them as "an oasis in the middle of the desert, a quiet time, a learning time."

Estelle Zaldin, who has also attended previous sessions, studied with Weinberg when he was affiliated with Ner Israel Yeshiva in Toronto.

"He is gifted, intellectual and a superior human being," said Zaldin about the rabbi.

Maximilian Solomon, president of the First Mercantile Currency Fund, was invited to come to the luncheons by Herbert Alpert, chairman of the board of that company. Alpert has been active in Aish HaTorah for a number of years, says Solomon.

Solomon, who describes himself as an Orthodox Jew, said the value of the classes is that they appeal to Jews of all backgrounds and levels of education.

"They provide me with a fresh perspective on issues basic to everyday life, and with an awareness of my peers and associates in the Jewish community," Solomon said.

Jews are obligated to speak out against apartheid, rabbi stresses

By
SERGE TITTLEY

TORONTO —

Jews are morally and religiously obliged to take an unequivocal stand against South Africa's racist apartheid policies, a Toronto rabbi said recently.

Rabbi Robert Marcus told an audience at the Baycrest Centre for Geriatric Care that all human beings are created in God's image. To give life to that essential principle of Jewish thought, we are obligated, as Jews, to fight those systems and policies which deny any human being dignity and justice.

"When a human being is in trouble it is our obligation to reach out," said Rabbi Marcus, the spiritual leader of Beth Tikvah Synagogue.

He said he has attempted to encourage Jews to understand the need for a Jewish opposition to apartheid in part through sermons from the pulpit. "We, more than anybody else, have to care," he said.

Quoting Elie Wiesel, Marcus said that "the Jew must always side with the victim."

Praising the work of such activists as Winnie Mandela, the wife of imprisoned African National Congress leader Nelson Mandela, the rabbi said there is no reason to fear that dismantling apartheid will bring disaster to the white South African minority.

In response to a question, Marcus said that after the initial guerrilla warfare in which Blacks won the right to control their destiny in Zimbabwe, the white settlers of that country have become full partners with the Black majority.

The rabbi told his audience that with the giving of the Torah came the responsibility to act righteously in the world. Jews were given the Torah to show the world that it is to be ruled by justice and not by might, he said.

Marcus illustrated his lecture with references to classical Jewish sources in which the courageous, life-affirming actions of non-Jews are praised. Yad Vashem's Avenue of the Righteous Gentiles is a contemporary example of this conviction, he said.

"If we admire this so much, and expect this courage among non-Jews, then how much more must we have this quality in ourselves," he said.

Malave malke for Ethiopians

TORONTO —

Mizrachi Canada and the Educational Fund for Ethiopian Jews will be holding a malave malke Feb. 1 at B'nai Torah Synagogue (465 Patricia Ave. in Willowdale) to raise money for Ethiopian Jews' religious needs in Israel.

Beginning at 8.30, the evening will feature musical entertainment from the Simcha Orchestra and Israeli folkdancing led by Rivka Atzmony.

Admission is $18 per person, with proceeds going to the fund, which is based is Safed, Israel and looks after the religious and educational needs of newly-arrived Jews from Ethiopia.

Participants will hear an update report on how the Ethiopians are faring from a religious point of view in their new lives, says fund spokesman Maxine Blendis.

Reservations for the evening may be made by calling Mizrachi Canada at 630-7575.

NCJW GRANT

The National Council of Jewish Women of Canada, Toronto Section, has just been awarded a federal training grant of $50,000 to hire and train three persons in all aspects of an automated office environment. John Oostrom, MP Willowdale, presents the check to Patricia Starr, (left), NCJW foundation president and grants officer, and Evelyn Berger, Toronto Section treasurer.

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Organizations and People

This oversized Sabbath table greeted visitors to the Wonderful World of Shabbes carnival. [Graphic Artists photo]

Lubavitchers spotlight Shabbes

By MARK DODICK

TORONTO — More than 2,000 people from every segment of the community attended the Lubavitch Women's Organization's recent Wonderful World of Shabbes day, says program advisor Sandra Gewirtz.

"It was wall-to-wall people," said Gewirtz, noting that one of the highlights of the event, New York's Small Wonder Puppet Theatre, had to put on four performances to accommodate all comers.

The 1-day program at the Lubavitch Community Centre highlighted arts and crafts, theatre, displays, entertainment, games and refreshments — all on the theme of Shabbes.

In the five rooms set up for arts and crafts, children could make "transparent pictures," challah covers, Shabbes candlesticks, or put together puzzles related to the day of rest.

One large display took visitors symbolically

Walk through tunnel

through the six days of creation by having them walk through a tunnel. A specific event related to each day greeted travelers as they passed through. And at the end, on the "7th day," the Sabbath was represented by a gigantic Shabbes table.

Besides a popular computer display with Sabbath-related games, children also rushed through a Sabbath race by cleaning up an imaginary house, and changing into good clothes.

To help the children cope better with the uniqueness of their Jewish heritage, organizers presented a film with TV entertainer Bill Cosby on learning tolerance.

Gewirtz termed the day a success for both those who attended and those who put the program on: "The creative instincts of our members really came forward."

However, the carnival is only one of many activities organized by the Lubavitch Women's Organization, says Gewirtz.

Among the many, she lists: ongoing cultural and educational programs; a speakers' bureau; play groups for children; a mother and child drop-in centre; Torah classes, and other outreach programs.

For more information, contact the organization at 881-2437.

Our all-occasion cards support Soldiers Welfare Fund

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Toronto
M6B 3K1

Honors for educators

TORONTO — Torontonians Rabbi Steven Garten, Karen Lipschutz Goodis and Joy Wasserman were among the first recipients of the title Reform Jewish Educator at the recent annual National Association of Temple Educators Conference held here.

The inaugural presentation of the title to educators "who have established high standards of academic training and professional expertise," was the highlight of the conference that was attended by nearly 200 educators from Canada and the United States.

The title is awarded by the association's commission of professional standards which consists of representaties of constituent organizations.

Entitled Morality and Authority in Jewish Education, the conference addressed many areas of concern to Jewish educators. It ended with a banquet marking the instalation of new association board members including Rabbi Daniel Gottlieb of Temple Har Zion, Thornhill.

Dental office correction

In our Dec. 19 story "Dentist parlays marketing skills into empire," we reported incorrectly the upcoming opening of new dental offices by Magnum Medical Dental Offices at the Sheppard Centre.

In fact, Drs. Larry Goldstein and L. Terk have exclusive rights to a general dental practice in the Sheppard Centre.

Dor Hemshech of the
World Zionist Organization
B'nai Brith Hillel-National Office
Mizrachi Young Leadership Council

PRESENTS AN EVENING WITH

ELYAKIM RUBENSTEIN-MIGDAL

Deputy Chief of Mission,
at the Embassy of Israel in Washington, D.C.

Minister Rubenstein served as advisor to both ministers Moshe Dayan and Yetzhak Shamir. He served as a Member of the Israeli delegation at the Camp David Peace Talks and from 1981-1985 held the position of Assistant Director General, in the Ministry of Foreign Affairs.

TOPIC:
A JEWISH STATE: CHALLENGES AND PROBLEMS

Monday January 27, 7:45 P.M.

Sisterhood Hall
Shaarei Shomayim Synagogue
470 Glencarin Ave.

FOR FURTHER INFORMATION CALL:
HARVEY SZPIGIEL - 635-8611
WALLY REINSTEIN - 633-6224

The Toronto Jewish Teachers' Seminary (Midrasha L'Morim) is pleased to publish its expanded course offerings for 1986

CERTIFICATION PROGRAM — SECOND SEMESTER

TIME	SUNDAY	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
2-4 p.m.	Foundations of Judaism and Tfillah *Rabbi A. Yeshurun*	7-9 p.m.	Teaching Methods *Dr. Yosef Menis*	Classroom Management *Harold R. Malitzky*	Educational Psychology *Dr. S. Kurtz*	Biblical Jewish History *Dr. A. Nussbaum*
2-4 p.m.	Studies in the Books of Joshua & Judges *Rabbi R. Posen*	7-9 p.m.	Hebrew Grammar and Composition *Yechiel Nahari*	Halacha - Laws and Customs *Rabbi R. Posen*	Hebrew Literature *Mrs. H. Weil*	The Book of Genesis *Rabbi E. Rokach*

POST-CERTIFICATION PROGRAM — SECOND SEMESTER

4-6 p.m.	Introduction to Oral Law *Rabbi Y. Gurvitz*	7-9 p.m.	Jewish Intellectual History (in English) *Sam Kapustin*	The Study of the Bible (in English) *Rabbi H. Sacknovitz*		
4-6 p.m.	Seminar in the Teaching of the Bible *Rabbi R. Posen*					

Registration and Placement Interviews: Monday, January 27 to Thursday, January 30, 1986 BY APPOINTMENT ONLY

REGISTRATION FOR SECOND SEMESTER IS FOR NEW STUDENTS ONLY

For Further Information: **Rabbi Rafael Posen** or **Mr. Harold R. Malitzky, 633-7770.**
Midrasha L'Morim, 4600 Bathurst Street, Suite 232, Willowdale, Ont. M2R 3V3

THE SECOND SEMESTER BEGINS SUNDAY, FEBRUARY 2nd, 1986

MIDRASHA CLASSES WILL BE HELD AT THE FINCH EDUCATION CENTRE OF ASSOCIATED HEBREW SCHOOLS, 252 Finch Ave. W.

Organizations and People

sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Bishalach/Shabbat Shirah

It pays to be joyous. It pays to be generous.

A stingy host invited a poor person to his home and offered him a hamburger.

The poor man turned the hamburger over and over, hesitating.

"Why are you worried?" asked the host of his pious guest. "The hamburger meat is taken from the strictest butcher — glatt kosher!"

"That doesn't bother me," answered the poor guest. "It's just that I see that there are so many bread crumbs used in the hamburger, I don't know whether to make a blessing for meat or a motzi for bread!"

* * *

A person is stingy because he has no faith — what will tomorrow bring?

But why worry? Do we not have a good G-d above us who will always provide!

Quotes the Medrash Tanchumah: The Israelites in the dessert went each day to gather manna — that fell from the heavens. What does it teach? That a person who has enough to eat today in his home and overly worried about tomorrow — is from those of little faith!

* * *

The saintly Reb Meir Premishlaner could not sleep at night if he had a penny left over from the previous day. Each day had to bring its own blessings. Live on faith!

One night, Reb Meir went to bed and couldn't sleep. They made a search of the house, and found there were a few cents left over.

Reb Meir ordered his household to find a poor person, wake him up, and give away the last few pennies. . . .

People are stingy because they have no confidence: they are sad and worried because they have no eyes.

How can a person complain if he walks around, even if he doesn't know where his next meal is coming from? How many people can't walk around at all?

Says one folk saying: I complained because I had no shoes — until I met a man who had no feet.

Look around at the tzores of the world: the sickness; the loneliness; the intense poverty — and we complain?

It's a sin.

Consider . . . the Jews went in the desert for three days, and they could not find water to drink. They came to Marah — a spring of bitter, brackish water.

That to drink?

G-d commanded Moses — take the branch of a bitter tree, cast it into the bitter water — and the waters will turn sweet. The water became life giving.

What did that symbolize?

Explains the Ktav Sofer — It teaches about life. When a person has tzores (May G-d protect us!) in his life, and then he turns around and sees the bitterness and suffering of others — then his own suffering becomes sweeter and more endurable.

To live; to breathe; to see the sun glistening off fields of white snow; to open up a siddur and praise G-d; to see the face of a loved one.

Complain? G-d forbid. To live and enjoy — easy as ABC Good Shabbes.

Retirees urged to move to Israel

By
CAROLYN BLACKMAN

TORONTO —

Retirees moving to Israel can help the country tremendously both morally and financially, says a special envoy from Israel for the Jewish National Fund.

"We don't need soldiers to defend the borders . . . we are already strong enough. We need you," Col. Joshua Bar-Am told members of the Beth Sholom Brotherhood at a recent breakfast meeting.

He said his dream is to set up a retirement village in Israel solely for North Americans. "For a village of 25,000 units, a considerable amount of much needed revenue would come into Israel each month," said Bar-Am.

The village could also create up to 4,000 new jobs. "Think what a boost that could be to the thousands of university graduates looking for jobs," he told the group.

Bar-Am estimated that a village of 25,000 units would need "countless numbers of lawyers, engineers, doctors or pharmacists. At a time when so many young Israelis are getting discouraged because machines are taking over so many jobs, this could be a lifesaver," he said.

He said that an average Israeli family of four lives on $475 per month. "If they can live on that do you realize what you could achieve on your social security alone?" he asked.

Bar-Am said that many retirees do not realize what an impact they could make on the country. "Too many people are under the wrong impression that we are only looking for youngsters to join the army. Wrong, all wrong," he said emphatically.

He said that although Israel has grown from 450,000 people in 1948 to over 4 million, he would still like to see a million more there by the turn of the century.

"Brazil is for Brazilians and Canada is for Canadians, but Israel is unique in that it is for all Jews. There is no other country like that in the world," he said.

Honored at brunch

Tash celebrates 90th birthday

TORONTO —

If a man's wealth was measured by his years, then Max Tash would be a wealthy man.

Around 40 members of the senior's family, as well as his friends, recently came together on the occasion of Tash's 90th birthday party, held at the Prince Hotel.

Tash's two daughters, Mrs. Beverley (Albert) Levman and Mrs. Thelma (Danny) Wiseblott, were present at the birthday brunch, along with Tash's six grandchildren and seven great-grandchildren who pushed in a big cake on a cart.

Also present were politicians Norm Gardner and Irving Chapley from North York council and Ontario Consumer and Commercial Relations Minister Monte Kwinter.

Tash was born in Russia on Jan. 20 1896 and left in 1913 to explore the world. Around 1927 he met and married the late Bessie Buckshon in Vancouver and the two eventually settled in Toronto, where Tash worked as a furrier. After spending most of his life in that vocation, Tash went to work as a shoe salesman in his 60s and finally retired at the age 78.

Tash is a member of the Bernard Betel Centre.

Max Tash (left) receives a plaque from Consumer and Commercial Relations Minister Monte Kwinter on the occasion of his 90th birthday.

AUDITIONS

For the forthcoming season 1986/87, the

Toronto Jewish Theatre

under the artistic direction of founder Chaim Avron

is holding an audition on

Monday, Jan. 27, 6 - 9 p.m.

Shaarei Shomayim Synagogue
470 Glencairn Avenue

Only those with some stage experience, male/female actors, singers, dancers and musicians should apply.

For appoints, please call
630-8281

Assistant Director position available (half-time)

B'nai Brith Youth Organization is now accepting applications for the position of

ASSISTANT REGIONAL DIRECTOR

The successful applicant will have the following qualifications:
- Minimum of an undergraduate degree in Social Sciences
- Work experience with youth
- Administrative and programming skills

Send resume to B'nai Brith Youth Organization,
Attn: A. Gutner, 15 Hove St., Downsview, Ont., M3H 4Y8

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Organizations and People

10-year residency requirement at issue

Court to rule on benefits for Soviet army vets

By
PAUL LUNGEN

TORONTO —

Approximately 120 Soviet army veterans in Canada will have to wait at least until February to learn whether they are eligible for veterans' allowance benefits as ex-combatants for one of Canada's World War II allies.

That's when the Supreme Court of Ontario will hear an application filed by the widow of a Soviet army veteran. The application argues that a provision of the War Veterans Allowance Act setting out a 10-year residency requirement as a prerequisite to eligibility violates the equality provisions of the Charter of Rights and is, therefore unconstitutional.

The ramifications of the application, if successful, could be "very great," say Keith Landy and Mark Freiman, lawyers for the applicant. A favorable decision could affect social program legislation such as Old Age Security and the Canada Pension Plan, which also set out residency requirements in addition to citizenship requirements, they say.

The court case brings to a head almost seven years of struggle initiated by Toronto-resident Yokel Vainberg, a Soviet army veteran whose persistence in advocating equal treatment for East European World War II veterans has been "tenacious," Landy says.

Vainberg heads the Organization of Veterans and Invalids of Second World War who Emigrated to Canada from Soviet Union and East European Countries, most of whose 120 members have not resided in Canada long enough to be eligible for veterans' allowances.

Yokel Vainberg, seen in his Soviet army uniform during World War II.

About 99.1% of the organization's members are Jews, Vainberg says. Most are between 65-80 years of age and are in need of the $1,026 monthly payment for a couple or the approximately $600 for singles.

"Sure they're poor," he says. "We came to Canada and left everything we had."

Vainberg estimates only about 400 people in all, from the U.S., East Europe and elsewhere, would be affected by the case, since only those who arrived in Canada after 1976 (who haven't yet resided here for 10 years) cannot yet receive benefits. He notes that emigration to Canada from the Soviet Union practically ceased after 1980, so he doesn't expect that number to increase.

Under Canadian law, those who fought in forces allied to Canada prior to and during World War II are entitled to the same benefits as those who served in Canadian forces, providing they have resided in Canada for 10 years.

Landy and co-counsel Freiman argue the 10-year rule violates the equality provision of section 15 of the Charter of Rights by discriminating on the basis of "national origin" which "creates an invidious distinction among citizens of Canada."

They also contend it violates section 6, which guarantees the right to enter, remain and leave Canada, by imposing a financial penalty on those who exercise their right.

Brian Evernden, the justice department lawyer representing the government in the case, told The CJN the residency distinction raised in the legislation is "not impermissible" since the Veterans Act confers "a special benefit," and "if you give a special benefit, you can decide who to give it to."

If there is discrimination in apportioning the benefits, it could be tolerated in Canada, he added.

Cliff Power, executive officer to the director general of Ontario Region of Veterans Affairs Canada, says Canada is the only country in the world that provides allowance benefits to allied veterans.

Canadian vets don't receive equivalent treatment from the American and Australian governments, he stated, adding "most countries think we're crazy providing benefits to other country's veterans. They think we're being very generous."

A 1-year-old letter to Vainberg from George Hees, the federal minister for veterans affairs, states "Canada's primary responsibility must be to Canadian veterans."

For Vainberg, the battle for veterans allowances has been a constant one since 1979. Although he will soon be eligible for the allowance, others will live in poverty and some may die before they become eligible.

Pinkus Bregman, the man in whose name the court application was launched, died before the case could be heard, Vainberg points out.

During the course of his struggle, Vainberg has sent letters to former Ontario premier William Davis and he's spoken with MPs and provincial MPPs.

He's also discussed the matter with Canadian Jewish Congress, and has received assistance from Sam Resnick, director of the CJC Ontario Regions's Committee for Soviet Jewry.

Vainberg counters arguments that only Canadian war vets should receive pensions by noting the contribution of Soviet soldiers in fighting the Nazis.

Documents filed by Landy submit the purpose of the allowance "is to recognize that past service in terms of fighting for Canada's allies in these wars also constitutes service to Canada."

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Organizations and People

Rak doesn't sugarcoat the truth

Filmmaker tries to show the real Israeli woman

By
SHEILA DROPKIN

TORONTO —

Dorit Rivlin Rak, Israeli actress, theatrical producer and now filmmaker, doesn't believe in sugarcoating the truth when it comes to life in her country; she feels it's imperative to show the good with the bad.

Speaking to an audience of Canadian Hadassah-WIZO members after the screening of her provocative new videofilm, Through Five Windows, she stated that she's "not trying to describe Israel as only milk and honey. I don't try to draw something that isn't there."

The film is based on an original play created by Dorit and four other Israeli actresses which depicts the personal and shared experiences of five Israeli women. Told in flashbacks, it starts with the women in their 30s and dates them all back to the age of 5 and back again through their growth and maturity.

In the play, one woman is an Israeli-born Sabra, another an American, the third a Moroccan, the fourth a Russian born in Siberia and the fifth the German-born-and-raised daughter of Holocaust survivors. Each of the actresses portaying the roles played a part in writing the script dealing with her character.

"We wanted to show the Israel behind the headlines," Rak told The CJN. "We wanted to show what five different women in five different kitchens do, what the real Israeli woman is. This is difficult to do because of the mix of backgrounds; there isn't one typical Israeli woman."

On stage, the women are frequently shown looking through their windows and the audience looks at them through the same windows. This is not done in the video, but it's most effective nevertheless.

In a short workshop conducted before showing the film, Dorit asked the members of her audience to trace their own lives back to the age of 5 and to determine when and why Israel became part of them and how attached they are to the country now. This, in effect, parallels the stories of the women in the film.

Dorit, her husband, David, who serves as stage manager for her theatrical group, and her two children, 11-year-old Ofer and 4-month-old Danielle, motored to Toronto from their New Jersey home. They have been in the U.S. for the past two years, traveling across the country with the stage version of Through Windows, under auspices of the Jewish Welfare Board. In addition, Dorit has been compelting her studies for her Master's degree in psychodrama and drama therapy at the New School in New York City. She is working on a second stage production dealing with two Israeli-born women now living in the U.S. and their concerns about their children.

The Raks plan to return to Israel this summer.

An attractive, erudite 32-year-old, Rak is also the founder of Creative Theater in Israel, whose major emphasis is on educational theatre for people of all ages.

The stage version of Through Five Windows has had successful full-season runs in Israel and in London. It's also been taken on tour to several European countries.

In the tour across the U.S., the troupe has played to both Jewish and non-Jewish audiences and Rak has found both types of groups "wonderful. Most of the people, whether they're Jewish or not, never understand what it is to live in Israel. The play provokes many questions and things for discussion. We usually have a discussion with the audience when the play is over and the people feel they know these characters well . . . that they're part of the family."

The Toronto audience followed the pattern — rapt attention during the screening and enthusiastic discussion afterward.

The Toronto chapter of Canadian Hadassah-WIZO has purchased a copy of the video and will be offering it for chapter meetings. Its launching was presented at the Willowdale home of member Helen Daniels at an evening meeting and was followed by a morning showing for additional members at the Zionist Centre.

Givens offers speaking pointers

TORONTO —

Take advantage of every available opportunity to speak in public, Judge Phil Givens advised contestants in a recent heat of the Canadian Zionist Federation's ongoing Public Speaking Competition for Youth.

"Public speaking is not an art you can learn from a book," said Givens, who is acting as one of the adjudicators in the competition. "You learn from experience, your own mistakes and by watching other well-known speakers."

Gently rebuking one of the contestants for exceeding the time limit, Givens advised him to observe his audience as well his watch and practice the art of closing a speech prematurely if necessary, but also with good grace.

Monty Robins, CZF executive director, praised "the leading members of the community" who are serving on the panel of judges. "With 20 heats over a period of 10 weeks, each requiring four officials we would have had a logistical problem without the support and goodwill of outside help," he said.

The judges in turn have heartily commended the contestants, some of them as young as 15. One member of the panel said, "It takes a lot of guts to get up in front of an audience for the first time and express an opinion in a fluent and logical way."

Subjects chosen by the contestants for their presentations have varied widely, but the effect of Rabbi Meir Kahane and the Kach Movement has provided one of the most common themes discussed.

The heats, open to the public take place every Sunday until March 2, with the finals on April 6. The top prize for each category is $1,000.

For information on times and locations of the heats, call the CZF office at 665-7935.

Hamilton JCC brochure wins

By
MOURA WOLPERT

HAMILTON —

A Hamilton Jewish Community Centre brochure has been awarded first prize in the 1986 Jewish Welfare Board Communications Awards Competition, the JCC has announced.

The fall 1985 program brochure, designed by executive director Sid Brail while he was still acting as interim executive director, was one of 334 entries from over 100 Jewish community centres, YM-YWHAs and camps. It was "the largest and most enthusiastic competition since JWB began it in 1978" wrote Alvin Gray, chairman of the JWB communications committee.

Based in New York City, the JWB is made up of the Association of the Association of Jewish community centres and YM-YWHAs across North America and as well, serves Jewish military families in the U.S.

"I'm thrilled for Hamilton," said a beaming Brail in his office recently. "This really puts us on the map."

Hamilton won the award in the Centre Brochures Division, category E. Categories are based on subject and size of city.

The awards presentation will take place at the UWB Biennial, which will be held April 9 to 13 in Toronto this year.

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Jewish music in worship helps lead to spirituality

CANTOR A. ELIEZER KIRSHBLUM of Toronto's Adath Israel Congregation reflects on the important function of Jewish religious music on the occasion of Jewish Music Month, launched traditionally on Shabbat Shira (the Sabbath of Song), this year corresponding to the date Jan. 25, and 1986 as the International Year of Music.

* * *

Music has been a part of worship from the beginning of time. Jewish music, in its central arena, the synagogue, should be studied for its value in guiding the mind to clear sight, to keen distinction, and to the faculty of meditation.

Cantor Kirshblum

The innermost meaning of song in prayer was defined by Maimonides: "Whoever says his prayers should turn his inner being entirely toward G-d and should never neglect to use the sweet sound of a pleasant voice. As such, he prepares his entire self for the transfer of his soul to the spiritual world, detached as it were from the world of matter."

We are constantly in need of self-purification. We are in need of experiencing moments in which the spiritual is relevant. We must learn to be sensitive to the spirit. It is in the synagogue where we must try to acquire such inwardness, such sensitivity.

Within the synagogue, music is not an end in itself but a means of religious experience. Its function is to help us live through a moment of confrontation with the presence of G-d, to expose ourselves to him in praise, self-scrutiny, and hope.

It is to this task that the cantor stands with humility in a holy mission to inspire his congregants. A cantor, though not indispensible for conducting services, has the responsibility of expressing the musical dimension of the service in a most effective way.

He does not stand before the ark as an artist in isolation trying to display vocal feats but rather as one with the congregation. He turns and faces the ark rather than the congregation carried away into moments in which he will forget the world, ignore his congregation, and be aware only of the presence of G-d. By facing the ark the cantor acknowledges that his audience is G-d and not the congregation. Through such unique inspiration, the worshippers will be brought closer to G-d and the cantor's holy mission will have been fulfilled.

The emotional effects of public prayer are greatly intensified if the worshipper participates. Although language may be incomprehensible, it is psychologically effective if it has overtones of spirituality.

Most of all the singing together of the words of the service seems to mold and meld the congregation into a prayerful community. The surging of emotion, the joining together in an expression which makes use of the human voice has the effect of creating a sense of unity and participation.

Such action will not only intensify the emotions of the worshippers but also the vitality of prayer.

Sound and silence in prayer is of vital importance. Sound has its natural counterpart in silence and it may be no less expressive than sound. In his commentary on Psalms, St. Augustine states that, "words cannot express inner music of the heart." At times even the most articulate words fail to express the inner emotions.

The silence of waiting for the outpouring of the spirit, the silence of communion where language becomes a hindrance, and the silence of adoration for those who feel a natural rapport with G-d without need for word or action are all legitimate forms of (preparation and intention in prayer).

Man's awestruck silence reaches a climax when it bursts into fervent praise. Sound and silence are therefore necessary ingredients for effective prayer.

More "Jewish reading," board's goal

TORONTO —

Nathan O. Hurwich and Meyer Feldman head up a list of officers named to the board of directors of the Albert J. Latner Jewish Public Library, Rabbi Zigmund Wolkenstein, the library director, announced recently.

Hurwich, reelected president and Feldman, reelected chairman, share the board's goals of bringing "Jewish reading" to more and more people, Wolkenstein states.

The library is entering its third year at its new premises in the Lipa Green Building for Jewish Community Services. During that time its patronage has increased threefold, with both adults and children making use of the library's 40,000 volumes on the life and cultural heritage of the Jewish people.

First vice-president of the library is Albert J. Latner. He joins vice-presidents Seymour Haber, Allan Shiff and Sid Butovsky, each with experience on the library board and committee management.

Other library officers are Jerry M. Nesker, secretary, Cyril Houser, treasurer and David Kagan as financial chairman.

One of the aims of the library's board of directors and committees, which plan programs that attend to the needs of the library's visitors, is to help patrons encounter "the warmth they expect in this most universal of Jewish institutions," Wolkenstein states.

David Goldberg heads the book and music selection committee. The sponsor of the library's music room, the Toronto Council of Hazzanim, is redecorating the room with artwork expressing the theme of joy in Jewish music and expanding its collection to include tapes of popular Jewish folk music, rare cantorial pieces and music for children.

The school liaison committee, headed by Ralph Burke, works in conjunction with the Board of Jewish Education to encourage school trips to the library. The committee arranges thematic slide presentations in the schools themselves, and the shows feature photographs from books in the library's Israel Frankel Memorial reference section.

Also available are talking books and cassettes of daily Talmud classes.

The library's Holocaust education committee, headed by Arnold Friedman, will act in liaison with the Holocaust Memorial so that groups visiting the Memorial will also be introduced to the library's large collection of books and clippings related to the Holocaust.

Nathan Garnick heads the program committee, which will soon announce the inception of a Jewish book review club. The club will host reviewers of contemporary Jewish books at bi-weekly sessions starting in mid-February.

Membership will involve a moderate cost and be open to the public.

Also upcoming in spring will be the Sunday afternoon readings for children program, hosted by Orna Wellman. Magic shows by Leah Feldman are frequently part of the program.

Evelyn Wolfe will head the public relations committee, which will disseminate information about the library. The committee will produce a newsletter featuring book reviews and articles on the classics of Jewish literature.

The library is seeking volunteers for a variety of jobs. Anyone interested can contact Helena Isenberg at 635-2996.

Nathan O. Hurwich

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Organizations and People

Nine consecutive weeks on PBS

Heritage series on the Jews to be rebroadcast

By
RON CSILLAG

Heritage: Civilization and the Jews, the award-winning, 9-part docu-history of the Jewish people narrated by Abba Eban, will be rebroadcast on television, beginning Thursday, Jan. 23 at 9 p.m.

The series will be broadcast in nine consecutive weeks on PBS stations (channel 17 in Toronto, but local listings in other Canadian cities should be checked).

Originally shown in the autumn of 1984, the series, which chronicles over 3,000 years of Jewish history, was seen by an estimated 50 million Americans and millions more in Britain and Israel.

It won a number of prestigious awards, including three Emmys, the coveted Peabody Award, some international TV and film prizes and several Jewish media awards.

A production of the PBS New York City affiliate WNET, the series is probably the most ambitious undertaking in television history. It was filmed in 19 countries on four continents and was made with millions of dollars in grants and funding from private foundations.

This time around, WNET has added a bonus: following the fourth and ninth instalments (Feb. 15 at 9 p.m. and March 27 at 9 p.m., respectively), veteran CBS newsman Bill Moyers will conduct interviews with leading Jewish thinkers and moderate panel discussions on key Jewish issues arising from the programs.

Abba Eban

The shows incorporate rare, archival newsreel footage and uses vintage historical photographs to tell the story of the Jews from about 3,000 BCE to the present. The series also focuses on how the Jews, always such a small proportion of humanity, exerted their considerable influence on civilization and Western religions throughout the ages.

"This is not a story of the Jewish people from within, as many histories are," says host/narrator Eban, the eloquent former ambassador of Israel to the United States and the United Nations. "The emphasis is not on Jews, but on Jews and the mind, spirit and character of the people with whom they were in contact. Jews are a tiny segment of the human race— 14 million out of 4 billion. Yet, it is one of the mysteries why so small a group has had such resonance in history. It is a question that might be asked more by non-Jews than Jews."

Bill Moyers

The series begins, as the Jews themselves did, in the ancient Near East, in Mesopotamia, and describes the culture from which the Jews, history's first monotheists, emerged and solidified from a loose confederation of tribes into a united nation under the Greeks and Romans.

It then describes the interplay of Judaism, Islam and Christianity in the Middle Ages, the Jewish influence in the Italian Renaissance and the expulsion of Jews from Spain and other European centres.

Heritage later takes viewers to the new societies fashioned by the French Revolution and the Industrial Revolution, the emancipation of the Jews and the rise of modern anti-semitism and Zionism.

An entire episode will be devoted to the first wave of Jewish immigration to America— the Golden Land.

Next comes the darkest age— Nazism and the Holocaust and the beginnings of hope for a Jewish state.

The final instalment, scheduled for March 20, examines the birth of Israel, the plight of Soviet Jewry and what the future has in store for the Jews.

The series is supported by an educational program that includes a 32-page teacher's guide, a full-color 72-page viewer's guide and a 30-minute videotape for use in classroom discussion of the series. The viewer's guide is available for $4.95 (U.S.) by writing Heritage Viewer's Guide, Box 8338, Long Island City, NY, 11101, U.S.A.

Behind in mortgage payments

Sephardic centre is closed

TORONTO —

A Sephardic centre in Toronto has been closed because it was behind in its mortgage payments.

And a group of Jewish parents in Toronto is angry because a day care centre to which they have been sending their children in the building was also shut last week without any prior warning, they claim.

The Noah's Ark Children's Centre, a full-service day care facility, was located in the Or Hamaarav Sephardic Centre, 2939 Bathurst St.

Last week, the entire centre, which includes a small synagogue, was closed suddenly because its mortgage was in default.

A sheriff's notice posted on the centre's doors ordered the building to be vacated by noon, Jan. 13 and listed as defendants the centre's rabbi, Leon Edery and his brother, Abraham Edery, the rabbi at the Baycrest Centre for Geriatric Care.

Charles Chaiton, a lawyer representing Regional Trust Co., the holder of the mortgage, told The CJN the building was owned by the centre's congregation and the Edery brothers had acted as signatories to the mortgage, which was "several months" behind in payment.

A power of sale has been instituted, meaning the centre will be sold and the costs reclaimed, with any remaining money either being spilt among other creditors or going back to the owner.

But the centre's closure leaves 24 full- and part-time pre-schoolers suddenly without day care and five staffers unemployed.

"I didn't expect any of this. It was a great shock," said Noah's Ark's supervisor, Ona Jardine.

Jardine told The CJN she found out the centre would be shut late on a Sunday night.

"The parents are now trying to find space for their children. Some of them really need child care," Jardine said.

Noah's Ark, she pointed out, was one of the few child care centres in the area to offer kosher meals and snacks. It was a private, non-profit centre, where parents paid as much as $85 a week per child. It received no government subsidies, Jardine noted, but it paid no rent to Or Hamaarav.

Gail Harris, who had been sending her child to the centre, said she is busy looking for space for another day care centre because the need for one is "great."

"This caught us completely off guard," Harris said.

The CJN tried to contact Leon Edery, but his brother Abraham said he was in Detroit for several weeks.

R.C.

Tribute dinner for Koffler set

TORONTO —

Murray Koffler, chairman of the board of Shoppers Drug Mart, will be honored at a tribute dinner in the Metropolitan Ballroom of the Hilton Harbour Castle Hotel on Feb. 24.

Ontario Premier David Peterson and Toronto Mayor Art Eggleton will be among the many dignitaries who, along with an estimated 2,000 guests, will honor Koffler, who was recently named chairman emeritus of the Canadian Society for the Weizmann Institute of Science.

The dinner will also mark the culmination of a 6-month fund raising campaign for the Koffler Institute of Pharmacy Management at the University of Toronto, spearheaded by David Bloom, president of Shoppers Drug Mart.

The new institute will provide business training programs to pharmacy students of Canada's eight pharmacy colleges and to practicing pharmacists.

Bloom has been named chairman of the tribute dinner for Koffler.

Accepting the appointment, Bloom praised Koffler, who will be retiring from his position as chairman of Shoppers in March — 25 years after founding the self-serve pharmacy chain — "for recognizing the importance of management training in schools of pharmacy and for establishing the Koffler Academy which teaches employees how to manage a drugstore."

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Organizations and People

ORT preparing 1-day "chocoholic paradise"

TORONTO —
Toronto Women's ORT is turning Constitution Hall in the Metro Toronto Convention Centre into a 1-day "chocoholic paradise," a release from the organization states.

Chocolate Sunday, May 4, will offer between 50 and 75 exhibitors of mouth-watering chocolate just in time to buy that special gift for Mother's Day.

It is the first time Toronto ORT is trying this fund raising approach, says Marcia Dorfman, a volunteer member with the Business and Professional chapter.

A chocolate exhibition was tried by the ORT chapter in Seattle last year, says Dorfman, and "it was so successful it seemed like a good idea for here."

Exhibitors have been invited from across Canada and the U.S., says Dorfman, and the following companies have already confirmed they are coming: Laura Secord, Morris National, Perugina Chocolate, Le Fevvre Candies, The Ultimate Truffle, The Cook Book Store, and Chocolate Charm (COR 118).

In addition to the exhibitions of chocolate, Dorfman says there will also be other special events, such as a chef's carving competition.

The chefs will be carving big blocks of chocolate to the theme of "Out of This World," says Dorfman. The theme is related to ORT's technological orientation. Results will be judged by a panel of celebrity judges.

Also part of the lineup is a kiddies' corner, sports, arts and media guests, and door prizes. A program book with a chocolate almanac will be given to those who attend.

The organizers are hoping for at least 5,000 chocoholics to show up and help raise funds for the group which assists with technological training in 27 countries.

Admission to Chocolate Sunday is $4; seniors and children over 5, $1.50; children under 5 free. The show runs from noon until 9 p.m. at the convention centre, 255 Front St. W.

For more information contact the organization at (416) 787-0297.

Members of ORT's Chocolate Sunday committee meet to discuss the event. From left: Edie Glazer, Lydia London, Avril Machanik, Joan Jaffit, Sharon Sprackman and Roslyn Levine. [Ben Lechtman photo]

Glace Bay synagogue honors Shirley Chernin

GLACE BAY, NS —
Shirley Chernin was honored by the Congregation Sons of Israel at Chanukah celebrations here for her stalwart efforts on behalf of the synagogue, the community and Israel.

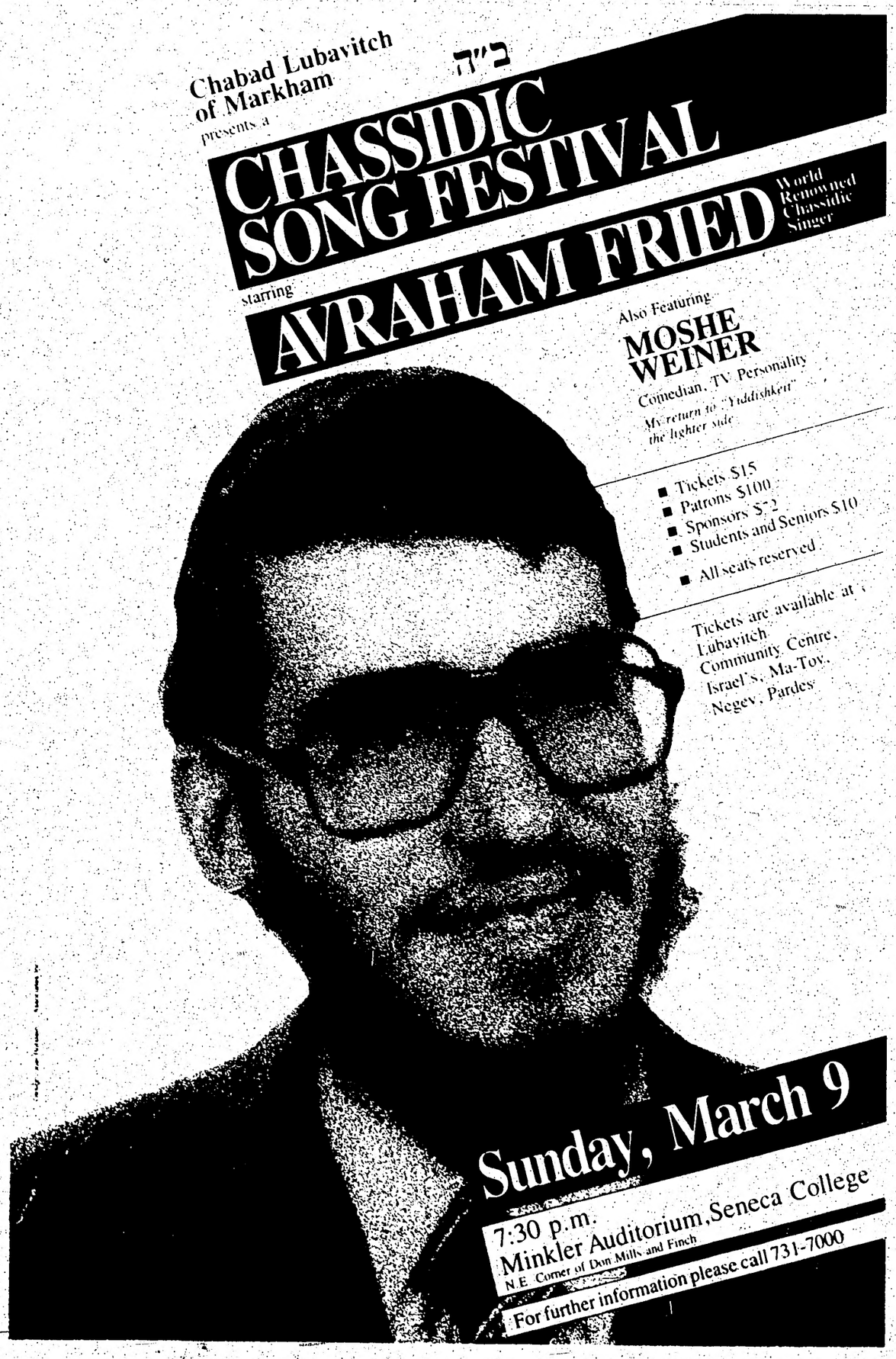
Congregation president Dr. Philip Simon spoke of the many organizations and projects with which Chernin has been associated locally and nationally and praised her high degree of involvement.

Following the presentation of a plaque by the congregation, a surprise film was shown dating from the time when Chernin was director of the Sunday school.

Following dinner, the candle-lighting ceremony was performed by Stuart and Andrew Sable and then traditional Chanukah songs were sung.

Simon brought some nostalgic reflections of the holiday in the past when the congregation was much larger.

A presentation was also made by Mark Chernin to Elliot Marshall for his role in fund raising for Israel.



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If you quality but have not received an application, or would like more information, call the City Clerk's Department at 392-7036. Even if you received this Tax Credit for 1985, you must still apply for your 1986 credit.

Remember, you must apply for your Tax Credit on or before March 31, 1986.

Roy V. Henderson
City Clerk

Alpha Omega helped free Refusenik dentist

Nashpitz finally takes his vacant chair of honor

TORONTO —

The vacant chair of honor held for former Refusenik Mark Nashpitz by the Alpha Omega International Dental Fraternity was finally filled at the organization's recent annual convention in Boston.

Since 1981, the empty chair was placed at each of the fraternity's business and scientific sessions with a sign symbolically representing the absent 37-year-old dentist.

All the pageantry of the (78th) convention paled with the sense of accomplishment felt by Alpha Omega members when Nashpitz entered the hushed hall, says Alpha Omega past international president, Gordon Perlmutter.

Nashpitz, accompanied by his wife Ludmilla, happily tore up the now unneeded sign. He later accepted a fraternity plaque from immediate past international president Arnold Peck, "for his perseverance and dedication to freedom."

The organization began a continuous campaign to free Nashpitz in December 1979 following an appeal by his mother, Ita, at the annual convention held in Tel Aviv.

Members started an international letter writing campaign, resulting in 18,000 letters requesting an exit visa for Nashpitz, says Mitchell Levine, past president of the Toronto Alumni Chapter.

The lobbying was also pursued by U.S. senators and congressmen, and the presidents of the Canadian and American Dental Associations, Levine adds.

Nashpitz was finally released after 14 years of refusal and with his wife Ludmilla and 5-year-old son Benjamin arrived in Israel on Oct. 22, 1985 where he was reunited with his parents.

He and his family now live in Tel Aviv and he studies new dental techniques in Jerusalem.

Nashpitz first applied to emigrate in February 1971 and was refused, the Soviets said "because he is a relative of an illegal emigrant." His father Chaim had defected while on a mission to Denmark some 30 years before.

Resisting service in the Soviet armed forces in 1972 because joining the army could have delayed his emigration indefinitely, he was sentenced to one year of physical labor.

In February 1975, Nashpitz was one of nine Jews who participated in a peaceful demonstration outside the Lenin Library in Moscow.

Charged with "disturbing the public order," he received a 5-year sentence in Siberia. After release from prison, Nashpitz was barred from practicing dentistry and worked in a mortuary.

As late as July 1985, Nashpitz' request for an exit visa was refused, says Levine. He received his visa on Oct. 21, 1985.

"The support which Alpha Omegans in Toronto and elsewhere generated from the rest of the dental community was undoubtedly a factor in the successful result," says Perlmutter.

And in an interview with Nashpitz carried in the fall 1985 issue of the fraternity's publication, Alpha Omegan, the former Prisoner of Conscience agreed the organization's activism had been helpful.

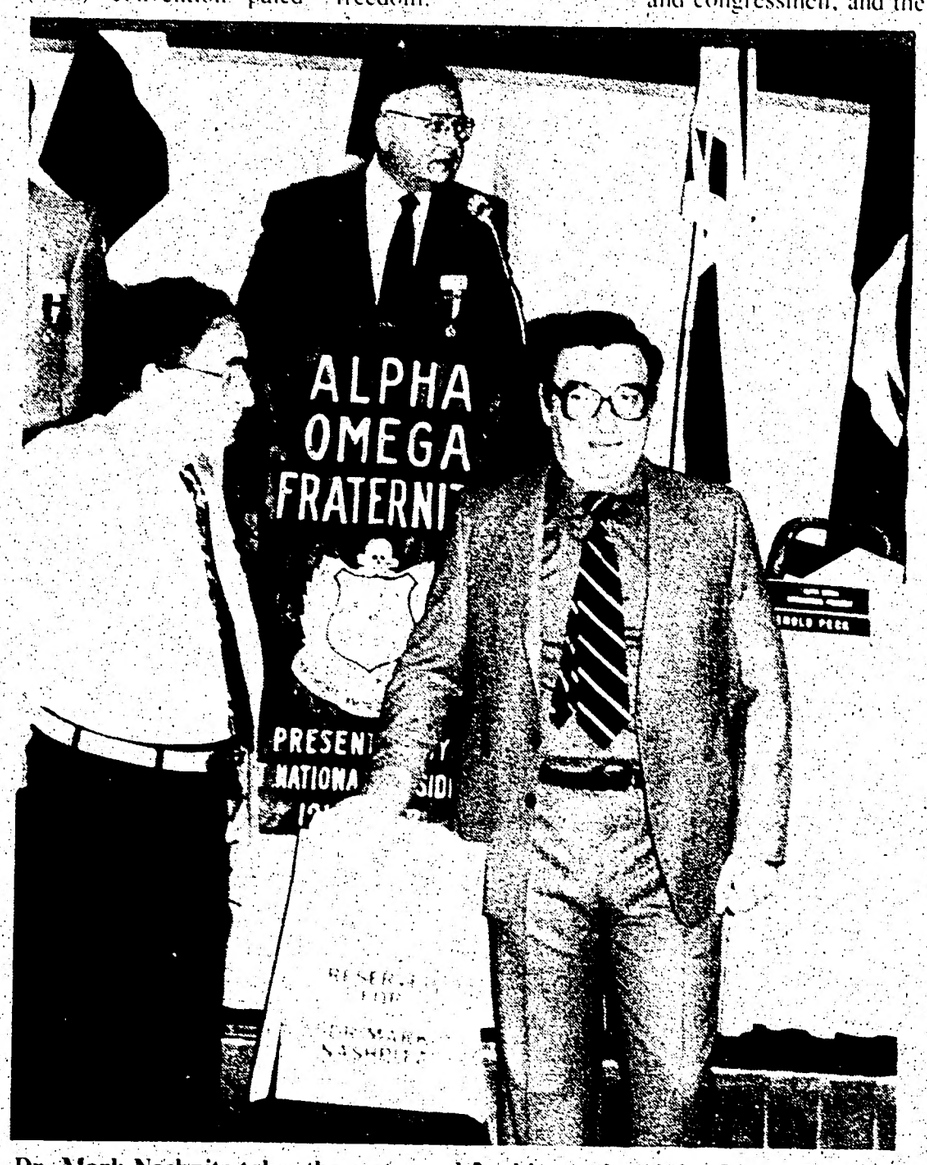
"The knowledge that I was not alone in my struggle and that I had many friends supporting me eased things for me," Nashpitz said.

In another interview with JTA, Nashpitz said he could not explain why after so many years he was suddenly released. He added that he harbors few hard feelings toward the Soviet Union or its people.

Nashpitz said during the interview held at the New York offices of the National Conference on Soviet Jewry: "I'm not anti-Soviet, it's just not my country. We wanted out of the Soviet Union. They can have their problems; they are not my problems."

During the interview, Nashpitz again credited activists in the U.S. Congress and members of Alpha Omega with securing his freedom.

Among those attending the Boston convention (Dec. 25 to Jan. 1) from Ontario were: Murray Cornish, Gordon Perlmutter, Richard Rodney, Terry Shapero, Mitchell Levine, Paul Levin, Barry Chapnick, Alan Winnick, Mark Goodman, David Rubin, Mark Librach, David Stern, Aaron Goldfarb, Stanley Kogon, Joel Kula, and Danny Indech.



Dr. Mark Nashpitz takes the seat saved for him at the Alpha Omega International Dental Fraternity annual convention in Boston. At left is Dr. Barnett Frank, past international president; and behind, Dr. Arnold Peck, immediate past president.

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Executive secretary of Women's Division

Sylvia Newman reflects on 35 years with UJA

By
ESTHER MEHR

TORONTO —

When Sylvia Newman joined the staff of United Jewish Appeal as a bookkeeper at 150 Beverley St., little did she realize it would lead to a lifetime career in Jewish communal service.

The year 1986 will mark Sylvia's 35th anniversary with UJA and a time to reflect on the enormous changes she has witnessed and been a part of during 3½ decades.

"Our method of operation was pretty primitive by today's standards," she recalled. "We had no computers nor any of the sophisticated equipment we now have at our disposal. Every pledge and payment was recorded manually."

From her bookkeeping stint she moved up to the position of office manager and in 1966 was appointed executive secretary of Women's Division. The rest, as they say, is history.

To point up the tremendous growth in Women's Division since she took over the reins, Sylvia cites a total of $75,000 raised that first year, compared to more than $2,500,000 in the 1986 campaign. Under her direction, Women's Division has garnered a well-earned reputation as one of the best organized operations within the UJA campaign structure.

Sylvia, who is not known for her subtlety, does not suffer fools gladly. Just ask any member of the office staff who's had the misfortune to come under her fire. But the veterans among them would agree that the years have mellowed her.

With associates Ina Glick and Bea Solomons assuming a substantial portion of the ever-growing work load, Sylvia's responsibilities have eased considerably.

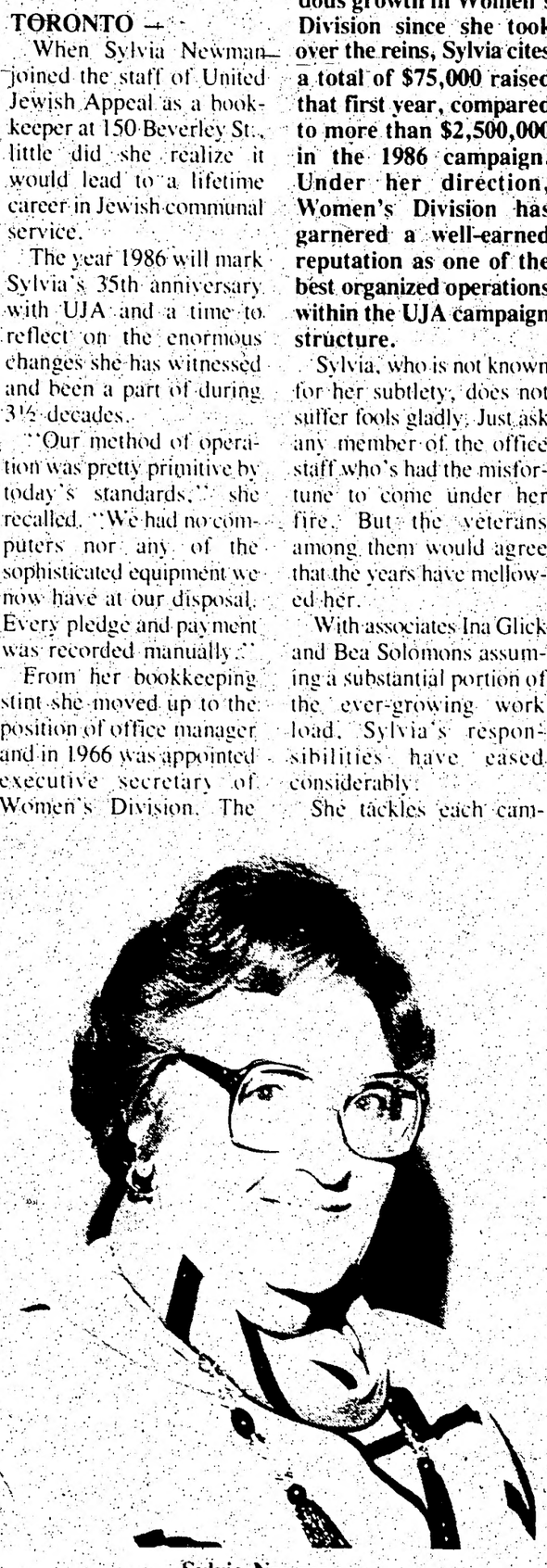
She tackles each campaign with utmost relish. If ever there was a born fund raiser, it is Sylvia Newman. Each of her chairmen has depended on her advice and guidance, and without exception, respect her professional expertise.

Their admiration and esteem was amply manifested when 15 past Women's Division chairmen showed up at a surprise luncheon hosted by Adrienne Offman, to mark Sylvia's 30th anniverary with UJA.

It was one of the rare occasions when she was at a loss for words . . . but only for a few moments. At the time she told the women: "I've been very lucky with each and every chairman I've worked with from the time I first started with Women's Division."

But it is much more than luck that accounts for the phenomenal success and prestige of Women's Division as an integral link in the campaign chain since Sylvia took over in 1966. It is total commitment to what she firmly believes to be the primary fund raising enterprise in the Jewish community.

What does the future hold for Sylvia Newman? Retirement? Unthinkable! But when that time does come, she'll most likely show up at the Lipa Green Building as a volunteer doing what she enjoys most — canvassing for UJA.



Sylvia Newman

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Our Business Supplement

February 6th issue

The 1986 Jewish Directory and Almanac

Combining trivia, tidbits with serious articles

By
RON CSILLAG

Want to know Jewish ballplayer Hank Greenberg's lifetime batting average? (.313). How about how many Jews attend the University of Winnipeg? (100). When to light Shabbes candles in Phoenix on May 16? (7.04). Or where to find a mikvah in Hong Kong? (70 Robinson Road).

If tidbits and trivia like this interest you, but you also want serious articles and analyses by leading Jewish thinkers and advice on where to find certain topics in the Talmud, then The 1986 Jewish Directory and Almanac (Pacific Press, New York) is for you.

By far the largest and richest 1-volume compendium of Judaica published in North America, the Jewish Directory and Almanac is not only indispensable for even the casual researcher but is also a great and fun read.

Compiled and edited by Ivan Tillem, the hefty 760-page book boasts hundreds of illustrations, charts, diagrams and information on every conceivable Jewish topic.

The nearly 100 contributors hail from all walks of Jewish life and include author Elie Wiesel, columnist George F. Will, Nazi hunter Simon Wiesenthal and feminist Blu Greenberg.

Book one, the almanac, contains articles and analyses of contemporary Jewish issues, such as Soviet and Ethiopian Jewry, anti-semitism, Swedish war hero Raoul Wallenberg, demographics and a treat: Israeli history as seen through the front pages of The New York Times and The Palestine Post (later The Jerusalem Post).

There's a transliterated English-Yiddish-Hebrew dictionary and pronunciation guide; a skeleton key to Torah texts; a digest of Israeli law; all 613 commandments; film and book reviews; perpetual candle-lighting charts for 41 North American cities; information about Judaism on U.S. and Canadian university campuses; biographies and an impressive section on Jews in sports.

Part two is a Jewish Yellow Pages and contains listings of over 16,000 Jewish communal and religious organizations, commercial establishments in the U.S. and Canada, schools, restaurants, over 3,500 synagogues, hospitals, newspapers and information for Jewish singles.

Whew!

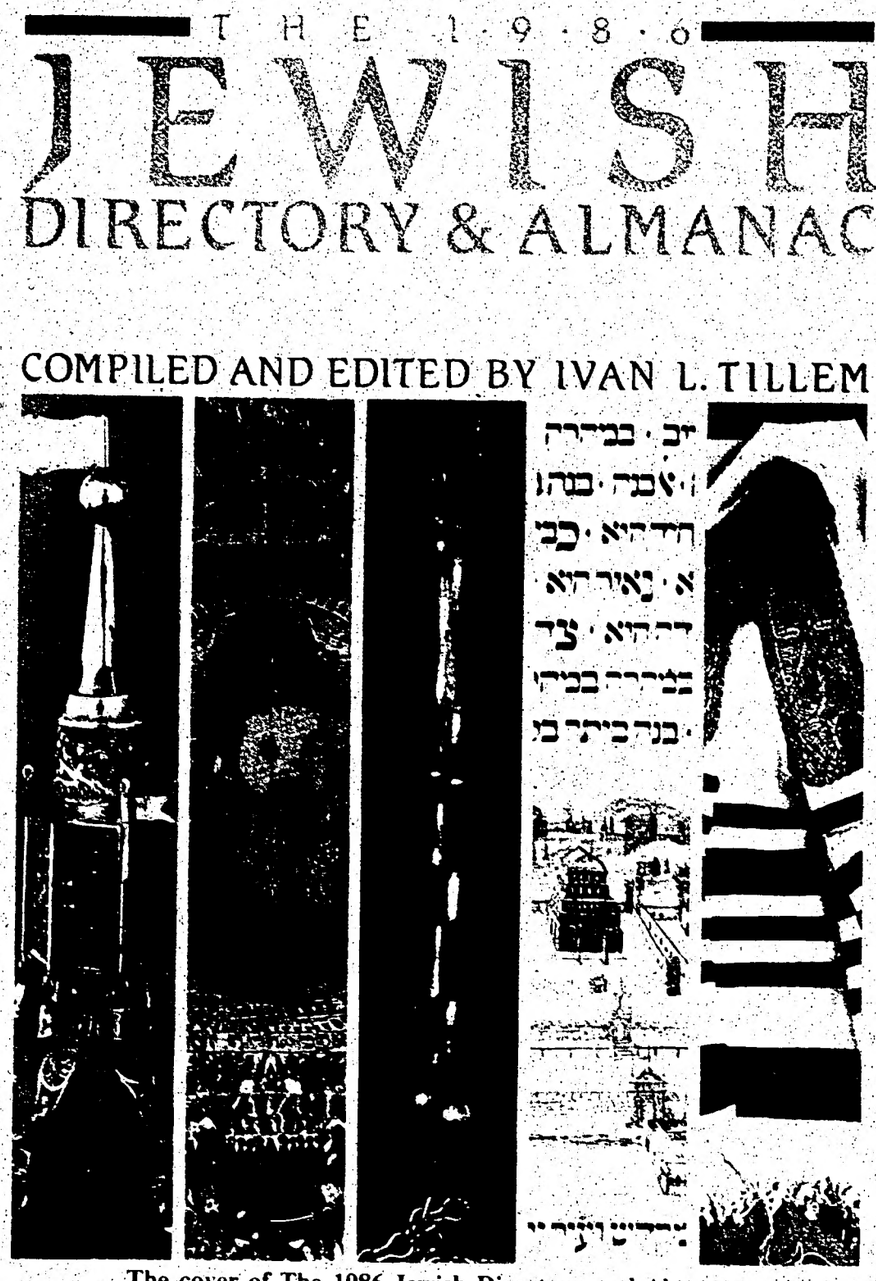
The scope and variety are amazing.

The only quibble with this compilation is the lack of Canadian content. Jewish Canadian input is limited to the listings, but organizations are all represented. Jewish life and Judaica courses offered at Canadian colleges and universities are provided. But there's nothing on Canadian Jewish issues or history.

The good news is that the book will now be renewed every year. It began as an experiment in April, 1984, when Tillem compiled a Jewish directory and almanac on newsprint.

The effort was so successful that the work was updated, printed on heavier, stock paper and some color was splashed on the cover. Plans now call for annual reprints with updated information.

The 1986 directory is available at most bookstores for under $20, or you can write directly to Pacific Press, 501 5th Ave., suite 2203, New York, N.Y. 10017.



The cover of The 1986 Jewish Directory and Almanac.

Some words of 'wisdom' from the past.

"Az der soyne falt, tor men zikh nit freyen, (ober men heybt im nit oyf)."

"Rejoice not at thine enemy's fall" – but don't pick him up either.

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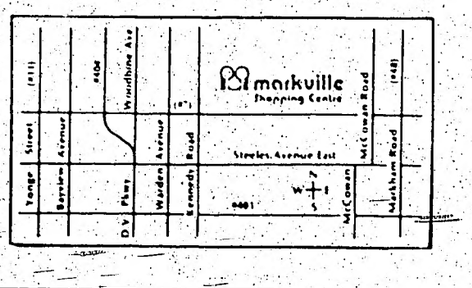

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Fashion

A 100% pure silk shantung jacquard-melon and turquoise print jacket over sheath. By Christyne Forti. (Ronny Shinder photo)

Palm trees and seagulls highlight this 100% pure silk jacket over sheath. By Christyne Forti. (Ronny Shinder photo)

Colors are the key to cruisewear line from Christyne Forti

The colors of more temperate zones than our's here in Toronto emblazon the designs of Christyne Forti, a New York based designer for Ben Liebman Frocks Ltd.

On a recent visit to Liebman's company he showed Forti's cruisewear line; a collection of pure silks, printed broadclothes and some cotton satine's in such hot tropical colors as red, burnt orange, turquoise, aqua and black.

The line was slightly fitted and paid attention to the hips and sleeves. Dresses and skirt and top combinations were done in solids or in bright patterns. All evoked a wish to be going on a southern vacation.

Liebman says that the line which is designed in New York is produced in the Orient and then distributed here. It is available in better specialty stores across Canada.

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Fashion

Youthful-looking clothing geared for women of all ages

By LORI SMITH

Decorum's styling creates young comfortable look

"There are no old people around anymore only thin people and stout people," says Jules Shinen, a Toronto manufacturers' agent with Littler and Raider Agencies Ltd., the firm that represents the Decorum line of custom dresses produced by Irving Korny Ltee. of Montreal.

"An 85-year-old woman can go to a store and what she wants are young looking clothes. She doesn't want to wear housedresses like they did years ago. A woman can be 90, 85 or 65, she'll still look for young clothes."

Shinen explains that the Decorum line is designed for the older woman who is a bit larger. Korny, owner of the line, converts young misses styles into custom size dresses to maintain a young looking product for that woman.

"Mr. Korny scours the American market looking for dresses with younger bodies and then he converts them to a half-size line."

He says that they do make some changes in the body of the dresses to accommodate their customer.

"What we do is eliminate waists and bust darts. That makes it easier to fit the particular type of woman we cater to and it allows for a lot more freedom."

But, he explains, the fabrics used in the line are misses-looking textiles — stripes, prints, polyester-wools and georgettes. They are a major reason why the dresses are younger looking.

A dress with a black, royal blue and fuchsia cabbage-rose patterned top that is loosely bowed at one side and a black pleated skirt bottom illustrates the use of fabric and style to create a younger-look for the larger woman.

However Shinen says that their styling cannot be extreme, it cannot be haute couture. They want a woman to look young and comfortable not ridiculous.

The Decorum line is available in sizes 100 to 240 (10½ to 24½). It is carried by Eaton's, Simpson's, The Lager Shop, The Carriage Trade and all other better stores.

New lapels, collars reflect style in Croydon coats

The Concordia from Croydon. Full length update version of a classic single-breast trench coat, featuring fly front, extended epaulettes and fashion insert in gunpatch lay-down collar and action back.

Double lapel effects, dropped epaulets, shawl collars and raglan sleeves are some of the fashion points featured in this season's collection of men's coats and jackets by Croydon Ltd.

According to Jay Banks, a sales manager for Warnaco of Canada Ltd., the firm that represents Croydon, the styling of Croydon's fashion lines change every year.

"Their styling reflects the latest shifts in fashion but they aren't extreme. They are incorporated into the Croydon look and the result is an updated coat."

He explains that in addition to its traditional slip-on or trench style raincoats with zipper linings, the company is showing a line of cloth coats in fashionwear tweeds.

"There are hip coats to car length coats in herringbone, donegals and diagonal tweeds.

"Some are accented in leather rat detailing. And they're slightly oversized with dropped shoulders, large collars, asymetrical fronts and belted waists. It's a European fashion look translated for the Canadian market."

Banks says that Croydon's fashion looks are included in the Club 66 collection and particularly in the Geoffrey Beene line, which has bolder stylings done in fashion wools.

In terms of length, he says that while the coats and jackets range from short jackets to longer styles, the most popular length in the wool coats is 32-35 inches and for raincoats, 45 inches.

But he says that next fall lengths will be longer.

In addition to the fashion wool coats, Croydon has produced a lightly insulated raincoat that is rapidly becoming very popular.

"These coats are made of two components: Therm-O-Lite, a lightweight fill that insulates the body by reflecting heat back into it.

"And a polyester/cotton outercoat that is treated with a coating that makes the finished fabric highly water-repellent.

"It's fashionable and functional. It can be easily cleaned and can be worn throughout the winter, yet it's elegant enough to wear to work."

Banks says that the Therm-O-Lite coats are available in a number of styles and colors including cement and charcoal gray.

In traditional raincoats, tan, beige, gray and navy remain popular colors.

Croydon coats are available at all major department stores and better specialty shops across Canada.

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Fashion

Tone on tone tap pants, camisole and cosmetic jacket.

Prints show strong in daywear lingerie sleepwear garments

By
LORI SMITH

Lace is the biggest news in daywear lingerie this winter, says Bea McQuade, owner of Bea McQuade Sales Agency, the firm that represents Papillon Blanc Lingerie, a line designed and manufactured in Montreal.

McQuade explains that all-lace teddies, camisoles, tap pants and body stockings in white, black and pink are very popular now.

The Papillon line carries them in two different fabrics; a cross-dyed lace made in the United States and a stretch nylon lace imported from Spain.

This year prints are very strong, with "daywear lingerie and sleepwear garments in a pastel floral satin."

And she adds there are also garments in synthetic fabrics. As an example she shows a tea rose, jacquard print teddy.

Women want their sleepwear short, comfortable

McQuade explains that current fashion trends influence lingerie design.

"The lengths of clothes are very important. There are now short halfslips for under minis, knee-length slips and slips to 34 inches which are almost to the ankle."

She points to a slip that flares at the bottom. A feature that echoes another current style point.

A lot of daywear like teddies, camisoles and tap pants are being used as sleepwear, so women want them short and comfortable.

In terms of color we will see lingerie this winter in black, winter white, antique rose, tea rose, apricot, pink and lavender.

One garment making a return of sorts is the "short cover-up jackets or cosmetic jackets as they are sometimes called. They are very strong," says McQuade.

Papillon Blanc lingerie is available at major department stores and better specialty stores.

Clothing to reflect lifestyle

Pepsi unveils streetwear line

By
ELIZABETH WATSON
(Style)

Hard on the heels of learning that it has finally wrested the number one soft drink brand spot from Coca-Cola in Canada, Pepsi-Cola has announced the Canadian launch of a line of active streetwear.

To be manufactured in Canada the line is expected to boost consumer recognition of Pepsi while generating "millions of dollars" in sales.

"This is a major launch for us," said Howard Breen, marketing manager of Pepsi in Canada.

"The Pepsi line of clothing will offer consumers the opportunity to wear fun, exciting clothes that they associate with Pepsi. Needless to say this is an opportunity for us to expand our realm of activities into a business that is associated with lifestyle trends similar to those of today's Pepsi consumers."

The clothes, to be sold in major department stores and specialty stores, are designed as medium-priced (ranging between $18 and about $50), easy-living garments in poly-cotton interlock and fleece.

Details include such fashion touches as shoulder pads, stirrup pants, oversized tops and variety-style cardigans incorporating some Pepsi logos (such as the old-style Pepsi script logo and bottlecap which, the company says, is making a come-back).

Both the men's and the women's groups (boy's and girl's are duplicates of adult designs) incorporate the same colors — from Pepsi's 'true blue' to a muted jade green to banana and grape.

Other line expansions are planned including accessories, casual pants, jeans, sweaters and footwear.

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Fashion

Mirelle Soren, left, wears a black and white check taffeta dress while sister Alexis sports a Black Watch tartan kilt and unconstructed blazer and white blouse with shell stitching. All from Top of the Class. (Ronny Shinder photo).

Max Greenwood wears an infant velour sleeper with full front zipper. From Holiday Sportswear's Top of the Class. (Ronny Shinder photo)

Denim in decline as students dress up

By
LORI SMITH

Dressy clothes are making a comeback in young girls' fashions this season, says Howard Greenwood, president of Holiday Sportswear Ltd., a Toronto manufacturer of children's clothing.

"A few years ago nearly everything was denim — casual or designer. But now people are looking to get dressed up. One of our biggest items is velvet stirrup pants."

He adds that dresses are again becoming popular.

According to Greenwood, children are definitely more interested in fashion today. They have more of a feeling for what they want.

"It's peer pressure or the fact that they like a style. It also has to do with the influence of culture — TV and movies. They see more of what other people are doing in terms of fashion."

But Harold Rosenberg, chairman of the board of Holiday Sportswear, explains that the clothing offered in their three lines, Teacher's Pet, Top of the Class and Youngland, are more middle-of-the-road. They stay away from gimmicky styles such as that sported by popular singing star Madonna.

However, Rosenberg says, they do have big shirts, bowling shirts, a slouchy jacket with dolman sleeves and stirrup pants. The pants come in solids, knits, corduroy, velveteen and plaid.

Greenwood explains that this winter, plaids are very big in blouses, pants, skirts and dresses.

In terms of color, black is showing up more and more in children's clothing, either by itself, or combined with other colors.

Greenwood shows one plaid fabric as an example. It has a black background with royal blue and fuchsia accents.

Skirt and dress lengths have remained the same, he says. "They did not experience a drop parallel to the one seen in ladies' wear."

Asked about spring, Greenwood says it will be a big year for prints — floral, comic strip and novelty in all types of styling.

Rosenberg adds that tropical fruit-inspired patterns will also be strong.

Holiday Sportswear's children clothing is available at Eaton's and better children's stores in Toronto.

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Fashion

Sizzling leotards send Shock Waves

Activewear the perfect match for the body beautiful

By
LORI SMITH

Considering December's indulgences and the New Year's resolutions it is no surprise that now is a good time to look at what is "in" in exercise garb.

And considering the extent to which our society is both fashion and physique conscious it is no surprise that activewear is influenced by current styles (cropped pants and tops, brocade-like prints) and influences current styles (leg warmers, body suits, etc.).

Maureen O'Mahoney, a partner of Aldridge and Associates, the Toronto firm that represents Danskin, a well-known line of dance, exercise and swimwear, explains that while all of Danskin's garments are functional, the silhouettes, patterns and colors are adventuresome and often inspired by ready-to-wear design.

Four collections of Danskin activewear that are currently available in stores in Toronto typify the company's fashion forward view of what women should be wearing to the gym and in the gym.

Body Brocade, a collection that includes a sleeveless turtleneck leotard, a cut-off pant and a tank leotard, is available in dramatic black and flame red.

Soft Impressions, a grouping that features a leotard with a sweetheart neckline, is representative of two of today's fashion trends; tone on tone coloring and pattern — floral and primitive.

Shock Waves (in carnation pink and black or red and white) is an electric collection of leotards, unitards, stirrup pants and trunks and scooped neck, midriff baring tops in solids and a "live wire" print.

And finally Team Works, a tailored grouping made sporty by endurance blue, energy yellow and fitness red stripes.

O'Mahoney points out that one of the line's strengths is the versatility of each program individually and the mix and matchability of all of the programs, in terms of style and color.

"And cover-ups are becoming very important. For example Danskin has a sarong skirt with a matching top, and large, matching cardigan sweaters in one grouping. It's not strictly activewear that can be worn only to exercise class."

O'Mahoney says that one item is now very important — the body band, a cotton, polyester and spandex mixed band of fabric that can be worn around the waist or hips and as a bra top.

Just the one item changing the look of an outfit.

Other exercise garments to watch for are stirrup pants and anything—in a shiny fabric.

Looking good, from left, with Danskin's sleeveless high neck, short sleeve leotard, scoop neck tank and cotton blend stirrup pant.

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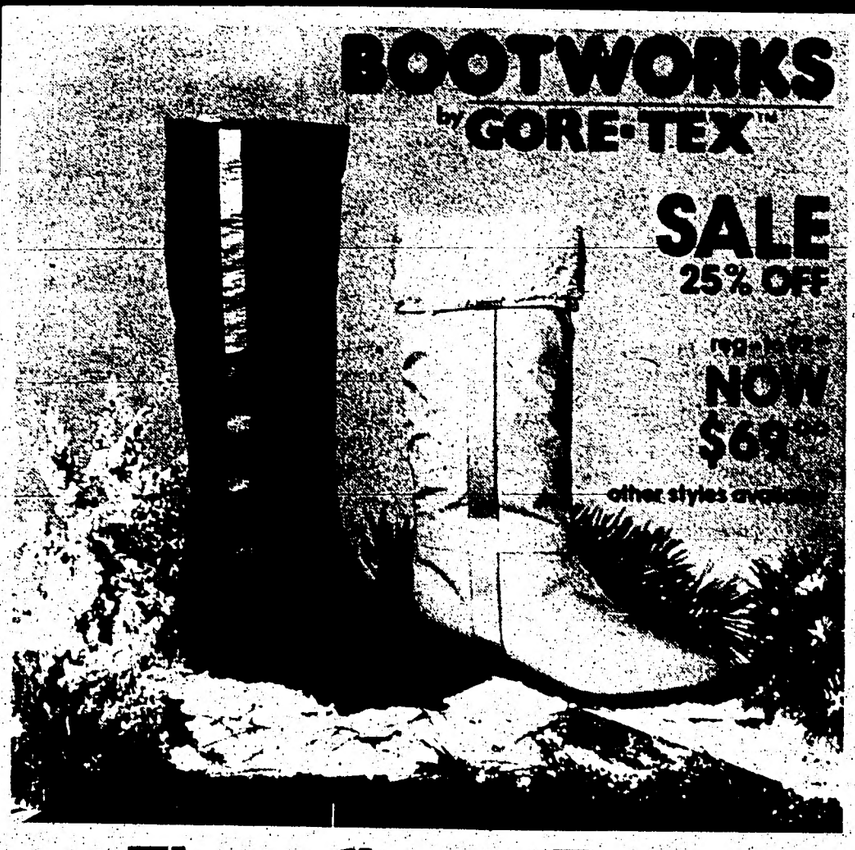

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Luxury Living

Grays and whites predominate in Bonni Gollan's living room which is designed for easy and comfortable entertaining.

Understated elegance this designer's credo

By MOURA WOLPERT

HAMILTON — What's in is what you like, says a Hamilton area interior designer who firmly believes in understated elegance.

Bonni Gollan is a former New Yorker who has settled happily in Dundas, just outside Hamilton, and who prefers to steer her clients away from the latest gimmicks.

It's a lot easier and much less expensive to live with understated elegance, which is always in style, she says, than with whatever happens to be the latest fashion. If you insist and can afford to redecorate with every fashion change, she'll go along with you but advise it? Definitely not!

"Gimmicks are best left for accents" as far as Gollan is concerned.

She prefers to work around a basic neutral shade, which leaves plenty of freedom to add other colors in things like cushions and similar easily and inexpensively replaced items when you get tired of them.

"The expensive stuff should be neutral but there's no question," she says, "that the accents are what make the house."

Working around an odd color means you have to spend a lot of money. Besides, what happens "if plum is in today but out next year and you don't like plum any more? Gimmicks are for kids," she suggests.

"They outgrow things and you have to replace them anyway but when you are making a major investment, such as carpeting or a sofa, and then you find you have to look at something all the time that you no longer like . . ." Gollan shakes her head. "If you must be gimmicky, go inexpensive."

But good taste alone is not enough, you need to know how to put it all together, says Gollan, who majored in psychology at Syracuse University and took interior decorating for her minor. Surprisingly, the psychology has come in handy in understanding how people live and helping them create the right environment for themselves.

When she first came to Hamilton 14½ years ago with her husband Martin, she taught early childhood education at Mohawk College but six years ago she decided to switch careers.

Working out of her home, where this interview took place, Gollan's work takes her as far as north Toronto. She works mostly by referral and currently has 17 homes in various stages of planning and redecorating. Most of her work is residential but she has also done lawyers' and doctors' offices and a local restaurant.

A good designer can save you a lot of money, as much, perhaps, as 50%, she estimates. A designer is worth the price of all the running around and knowing where to get right things. "The average consumer does not have access to the same range of products and in any case, they tend to get mixed up with everything they see."

Gollan recommends doing things in stages. "Decorating is an ongoing process. That way it's also a lot easier for the clients to understand what is going on. There are people who have to have everything perfect from day one but doing it all at once can be frightening."

A house must be more than beautiful it must be functional, says Gollan, whose own home is a good example. Shades of soft gray in the living and dining room allow for "all the colors of the rainbow" she may want to add.

The kitchen work area is plain and functional, the dining area cozy and comfortable and in the den her two daughters, aged 12 and 9, can be as messy as they like, while their bedrooms are pretty and feminine yet provide all the necessary shelf and desk space for schoolwork, books and precious possessions.

Every room in the house is used, nothing is merely for show and since "every room in the house counts, it might as well be as good as you can make it," says Gollan.

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Luxury Living

More than a timepiece

Clocks swing from functional to farcical

By CAROLYN BLACKMAN

If you are looking for a piece of art that does more than sit there and look pretty it is time you thought about clocks.

"When most people buy a clock they only want to know if it keeps good time," says David Abernethy, owner of Vienna Clock Shop on Yonge St. He adds however, that "in reality, since we've started using quartz, all clocks keep good time. Cheap clocks used to be hit or miss. Not any more."

Abernethy says there is "a whole world of clocks out there ready to be explored. Clocks can be fun, functional, beautiful and wacky. There are clocks for every room of the house and for every personality."

He points to a vinyl clock upon which is silkscreened an abstract scene in pastels designed by Flemish painter Piet Mondriaan. "This clock is a piece of art that can serve as the central piece on a wall."

He adds that the Black Forest clocks from Germany "are amazing pieces of art." Abernethy shows a wooden Black Forest clock and points to the carved scene including people, trees, animals and buildings. "These add elegance to any room."

He says that the wooden clocks, many of which are coo-coo clocks, come in a variety of pitches and are "really a lot of fun."

Keith Brister, manager of Downshire House Clocks and Barometers Ltd. on Cumberland Ave. says that antique grandfather clocks from the British Isles made from mahogany and oak have become very popular.

"Depending on the amount of work carved on the casing, the type of wood and the maker, these clocks may run from $3,200 to $6,000."

The clocks, which run for 8 days and are wound with a key, "look magnificent with any type of furniture. The striking of the clock on the hour also adds a kind of old world charm to a home. Some bong, some dong and some even play a small tune," he says.

Brister says that on some clocks there are plaques with the purchasers name and date of purchase. "That really turns it into an heirloom."

Abernethy says that as a buyer he "really gets a kick out of buying the fun clocks." He points to a clock that runs counter-clockwise with the numbers printed backwards.

"You never know when you have to tell the time standing on your head," he laughs.

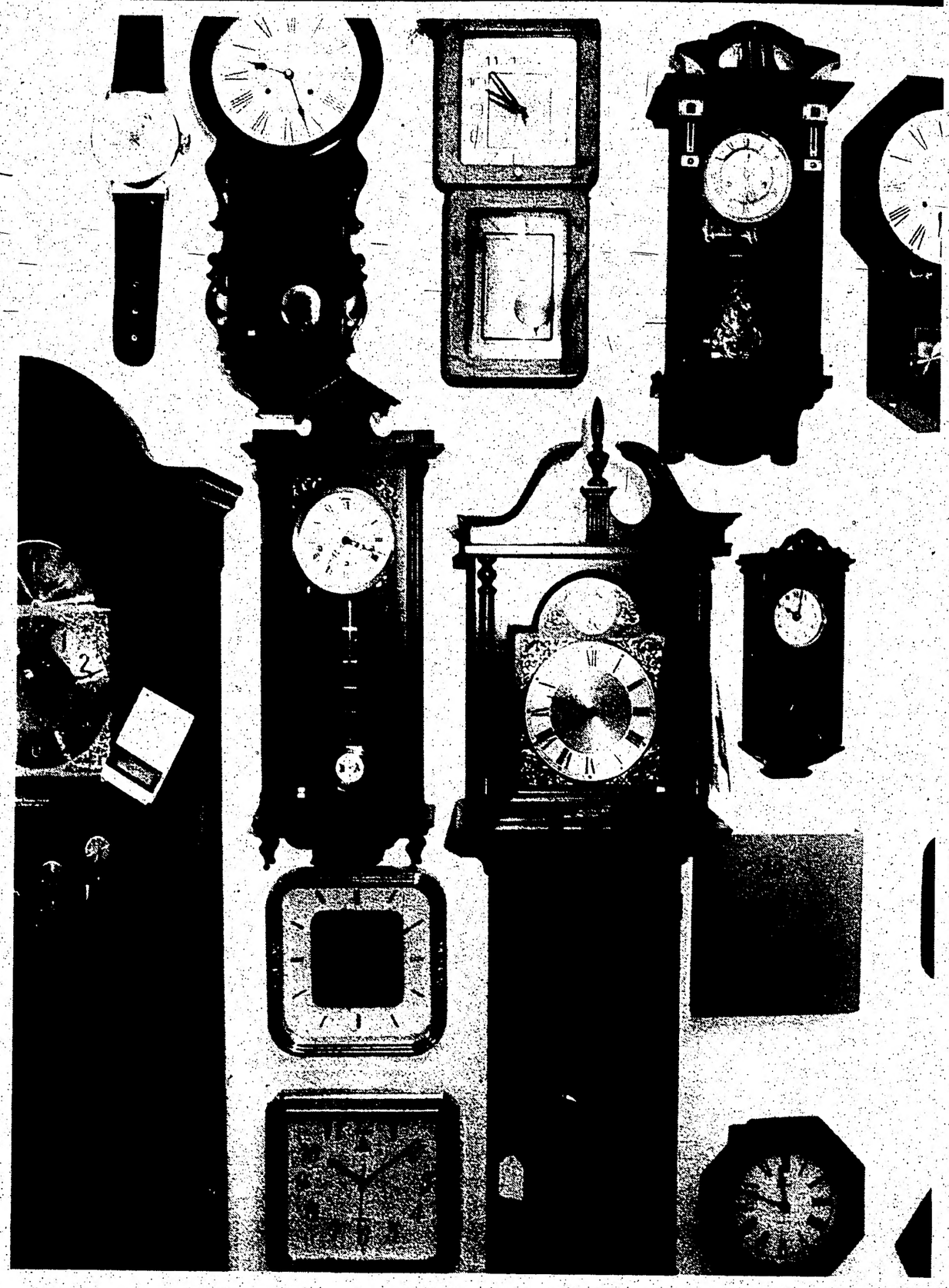
He also has on display such clocks as a lucite envelope clock, a banana clock and a clock for golfers with grass and a golf ball. "I never stop looking for the unusual clocks — the wackier the better."

For children, Abernethy says a best seller is a 26 inch wristwatch wall clock featuring Donald Duck or Mickey Mouse.

"As a safety feature these clocks have no cords or plugs," he says.

Optician Mel Rapp, who designs his own glasses, has even entered the world of clocks.

"I'm designing a pair of glasses with a clock on the temple. When the person does not need the glasses they can be placed on the desk and used as a clock."



A clock for anyone's taste at the Vienna Clock Shop. [Ronny Shinder photo]

Steep to conquer with perfect tea

According to the social arbiters, the cocktail hour is now old-hat, and the smart thing to do is to give a tea party instead.

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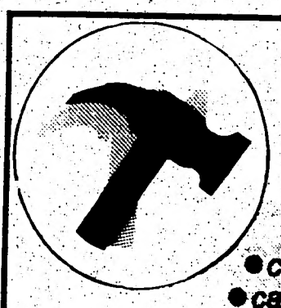

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Arts

Helen Hughes (left), Dawn Ritchie and Marion Gilsenan deliver fine performances in Alli Alli Oh and Islands.

Beautifully acted plays at Tarragon

Probing insight on lesbian love

By
FRANK RASKY

TORONTO —

The complex world of lesbianism is explored with great compassion and wit in two sensitive 1-act plays running until Jan. 26 at the Tarragon Theatre's Extra Space at 30 Bridgman Ave. (536-5018).

Vancouver playwright Margaret Hollingsworth has examined the anguished relationship of female lovers with probing insight in her two companion playlets, both set in a cabin in the Gulf Islands off the coast of British Columbia.

The first one, *Alli Alli Oh*, is largely a monologue spoken by Alli, the middle-aged, more feminine partner in the relationship.

Marion Gilsenan, who demonstrated she was a fine actress in the Shaw Festival's recent production of *The Mad Woman Of Chaillot*, here gives dimensions and depth to the character in a remarkable performance.

Alli is depicted as a dotty, bitchy, dislocated woman, tormented by her loss of identity. She is the mother of two children and the estranged wife of an emotionally distant veterinarian husband, put into "cold storage" by all of them.

She plagues herself with searching questions: Is she a Mom? A mere dinner dispenser? Or a dried-up breeding cow going through menopause?

The parallel with a cow is a meaningful image. While she is rambling on, by turn funny, tender and egocentric, we keep hearing the offstage groans of a cow in the barn undergoing the painful delivery of a calf.

A weakness of the first playlet is that we get no such insight into the background and character of her lover, Muriel. Actress Dawn Ritchie plays her as boyish rather than mannish, a capable farmer and carpenter, gifted in handling tools and machines, but functioning as a listener rather than a comprehensible personality.

The missing key to Muriel's character is provided in the second playlet, *Islands*, with the arrival of her visiting mother, Rose. Veteran Toronto actress Helen Hughes, in a gem of an understated performance, portrays her as the epitome of a socially repressed Mom.

Bound by the conventions of smalltown Alberta, she is a mawkishly sweet, white-haired doormat of a matron. She has spent a lifetime of hypocritical pretence, refusing to face the realities of her skirt-chasing husband and her rebellious daughter turned into a lesbian.

Her confrontations with both daughter and the taunting Alli, as nicely directed by Randy Maertz, lead to a gripping climax.

It's a beautifully acted diptych of plays, the first local production of the feminist Tomorrow's Eve Theatre Company, and it deserves the attention of theatregoers seriously interested in the feminist movement.

Riveting reading in kids' books

By
SHELDON KIRSHNER

Books for juvenile and younger readers...

Mary Blount Christian's novel, *Growin' Pains (Collier Macmillan, $17.95)*, is an empathetic tale about a 12-year-old smalltown Texas girl who dreams of moving beyond the narrow geographical and cultural parameters of her life.

The central character, Ginny Ruth Grover, lives in Clemmons, a dirt-poor place with hardly any future for a smart girl like herself. Only one person, Mr. Billy, really understands Ginny, a lover of books and a writer of poetry.

Growin' Pains is touching and entertaining by turns.

Brothers of the Heart (Collier Macmillan, $19.50) revolves around the adventures of a 14-year-old boy in young America who learns Indian lore from an elderly Ottowan Indian woman.

Joan Blos' novel, which is filled with fascinating information about nature, hunting and trapping, warms the heart.

The Wizard of Oz (Doubleday, $17.95), Frank Baum's riveting story, always bears rereading. It is one of those books which casts a special spell over a reader.

Greg Hildebrandt's illustrations, in color and black and white, are brilliantly innovative.

Hildebrandt has produced *Fairy Tale Frieze (Doubleday, $6.95)*, a card game featuring bold drawings and apt excerpts from beloved stories like Beauty & the Beast, The Little Mermaid, Hansel & Gretel and Sinbad the Sailor.

For much younger readers, *Peter Cottontail's Surprise (Doubleday, $14.95)* and *Give a Dog a Bone (Oxford University Press, $11.95)* are immensely entertaining.

BBW's Perlman Award going to Patricia Neal

WASHINGTON —

Academy-award winning actress Patricia Neal has been named recipient of B'nai B'rith Women's prestigious Perlman Award for Human Achievement. BBW president Beverly Davis announced that Neal is being honored for her "outstanding contribution in support of rehabilitation of the physically disabled."

The Perlman Award, named in honor of BBW past international president Anita Perlman and her late husband Louis for a half century of humanitarian works, is given to "an individual who has made an outstanding contribution to human advancement through the furthering of equal justice, human rights, wider opportunity and a higher quality of living for all."

Neal has been recognized, in particular, Davis said, for her dedicated support of the Fort Saunders Regional Medical Centre facility in her hometown of Knoxville, Tenn., named in her honor, The Patricia Neal Rehabilitation Centre. The centre provides comprehensive long-term care and rehabilitation for victims of stroke, head trauma, spinal cord injuries and amputees so that they can again become productive members of their communities.

Neal's own rehabilitation from three successive strokes in 1965 was an inspiration to millions, but she insists that she is no heroine. The real heros, she said, are the professionals and patients at rehabilitation centres.

Neal will receive her award at the BBW biennial convention March 23-26, 1986 in Las Vegas where she will be a guest at the opening banquet.

Israeli production of Kmo Tzoani coming to Toronto

TORONTO —

The Toronto Jewish Theatre is bringing "the smashing Israeli-Hebrew production" Kmo Tzoani (Like a Gypsy) to Toronto for one performance, Feb. 2, 8 p.m. at the Northview Heights auditorium, a release from the theatre states.

The production features "top Israeli entertainers" Yigal Bashan, Uzi Chitman, and Johnathan Miller, whom the theatre describes as "celebrated performers, composers and lyricists.

"The main tune of their show is a unique story of success following their winning participation at the Eurovision (music) contest," the release says.

Tickets are on sale at the Toronto Jewish Theatre office, 3768 Bathurst St., Suite 306; 630-8281; and at the Negev Book Store, 3509 Bathurst St.; 781-0071 or 781-9356.

The Northview Heights Auditorium is at Bathurst and Finch.

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Excellent musical lineup at synagogues

Shabbat Shira promises to be inspiring celebration

music

By RICK KARDONNE

This weekend of Shabbat Shira, the Sabbath of song promises to be another inspiring celebration of outstanding musical devotion at most of Toronto's synagogues.

At Beth Tikvah, winner of the Solomon Schechter Award from United Synagogue of America for musical excellence, guest Cantor David Fisher from Jerusalem will be featured together with resident Cantor Ephraim Sapir.

For Oneg Shabbat on Jan. 24, Rabbi Robert Marcus will officiate and the Beth Tikvah Choir, conducted by Srul Irving Glick, will perform. M'Chal Kael Chaim, a new cantata by Glick specially commissioned for the occasion will be promised on Shabbat morning.

And on Sunday evening, Jan. 26, there will be a concert featuring cantors Fisher and Sapir supported by Fisher's instrumental ensemble. For further information call 221-3433.

At Holy Blossom, a Friday evening Sephardi Service written for cantor, choir, classical guitar, oboe and cello will be performed Friday, Jan. 24. For further information, call 782-3297.

And at Temple Sinai, the service will feature music written by Canadian composers, presented by the temple choirs with Cantor Severin Weingort and musical director Ben Steinberg. For further information call 487-4161.

To commemorate Beth Tzedec's 100th anniversary of the founding of its two parent congregations, Goel Tzedec and Beth Ha-Midrash HaGadol, Cantor Paul Kowarsky was commissioned to compose a new melody for Tsur Chayeinu. This work will be premiered Shabbat morning on Jan. 25. Based on the text L'dor V'dor (From generation to generation), it is written in a traditional East European recitative style. For further information call 781-3511.

Temple Emanu-El presents the Canadian premiere of Hebrew Union College (Cincinatti) composer-in-residence Bonia Shur's new compostion on Jan. 24.

This performance is dedicated to the memory of the late classical pianist Sheila Henig who devoted much energy to their choir. For further information, call 449-3880.

Details about Shabbat shira services and concerts in other synagogues can be obtained by contracting them individually.

* * *

Anton Kuerti will perform all six Beethoven piano-concertos with the Kitchener-Waterloo Symphony at Massey Hall, Feb. 6, 11 and 20.

* * *

Mark Drobinsky, probably the leading Soviet-Jewish emigre cellist, will perform at the Royal Conservatory Concert Hall together with fellow-emigre violinist Victor Danchenko on Jan. 28 at 8 p.m. He will also be conducting a master-class for cellists at the Royal Conservatory Jan. 27 at 7 p.m.

One of the world's finest cellists, Drobinsky now resides in Paris, where he has established an international reputation as a soloist, concert performer and chamber musician.

Born in Baku in 1940, he studied at the Moscow Conservatory under Mstislav Rostropovich. His reaching career began at Moscow's Gnessin Institute after he won first prize in the Munich International Competition for Chamber Music in 1968.

Since moving to Paris, Drobinsky has performed in festivals and concert halls throughout Europe and is frequently heard on Radio France. He is currently recording Brahms' chamber music in its entirety and has also done performances or such rare pieces as the sonatas by Poulenc and Magnard, works which benefit from his exquisite interpretation. Toronto's Oskar Morawetz is also in his repertoire. For further information call 978-3771.

On Jan. 31, one of Israel's most significant contemporary music figures, conductor Joel Thome, will appear in concert at the Royal Conservatory. More on that next week.

Play looks at Hollywood witch hunt

By FRANK RASKY

TORONTO —

A docudrama about the "Hollywood witch hunt" of the late 1940s will have its Canadian premiere Jan. 30 at the Leah Posluns Theatre.

That stormy period when U.S. Senator Joseph McCarthy ran wild accusing Hollywood and Broadway luminaries of being nefarious members of the Communist Party is recaptured in *Are You Now Or Have You Ever Been?*

The title of Eric Bentley's play refers to the parade of actors, directors and playwrights who were brought before the public glare of TV news cameras by the Congressional Un-American Activities Committee and asked about their political affiliation.

Bentley's docudrama, which consists almost entirely of a transcription of the testimony given before the committee, was originally produced in 1972 by the Yale Repertory Theatre. It has since been staged in New York, Washington and Los Angeles and theatres throughout Europe.

Directed by Reva Stern, artistic director of the Leah Posluns, it will feature Gerry Salsberg as actor Larry Parks, Gene Mack as singer Paul Robeson, Marilyn Stone as playwright Lillian Hellman, and Benny Caporiccio as comedian Zero Mostel.

Other show business celebrities who are impersonated include actors Jose Ferrer, Lionel Stander and Sterling Hayden and playwrights Arthur Miller and Abe Burrows.

Reva Stern will also coproduce on March 20 with Toronto producer Marlene Smith Wendy Wasserstein's *Isn't It Romantic*, an Off-Broadway comedy hit about the Manhattan careers and loves of two young women, Jewish Janie Blumberg and her non-Jewish friend, Harriet.

On May 8, the theatre will present the Canadian premiere of an off-Broadway musical, *Kuni Leml*, with music by Raphel Crystal and book by Nahma Sandrow. It deals with a matchmaker's daughter who rebels against being coerced into marriage with the simpleton son of an influential chassidic rabbi.

Piano recitals to aid JIAS, BB lodge

TORONTO —

Russian-born Israeli pianist Gregory Haimovsky is scheduled to give two concerts in Toronto, with part of the proceeds being donated to two local Jewish organizations.

On Feb. 1, he will perform works by Beethoven, Chopin and Debussy at Walter Hall, 80 Queens Park Cresc. And on Feb. 6, he will play works by Schumann and Messiaen at Royal Conservatory Concert Hall, 273 Bloor W.

His recitals will aid the Russian Jewish arm of Jewish Immigrant Aid Services and the newly-formed Russian-Jewish Lodge of B'nai B'rith.

For ticket information, phone Debby Cowitz, 633-6224.

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By VIVIENNE MUHLING 481—6434

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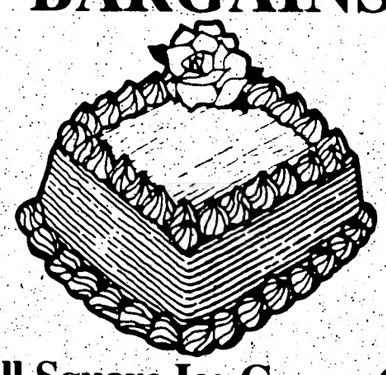

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Arts

Versatile actor in demand

Busy Rubinek to play Gouzenko in CBC offering

By SHELDON KIRSHNER

TORONTO —

Canadian TV viewers have been seeing a lot of Saul Rubinek lately. Soon, they will see more of him.

Rubinek, who won a Genie Award in 1982 as best supporting actor in the film, *Ticket To Heaven*, appeared last month in CBC's jolting drama about anti-semitism in smalltown Canada, *Oakmount High*. And in mid-January, he was cast as Benny Cooperman — the central character in *The Suicide Murders*.

On Jan. 30, Rubinek — the son of Polish postwar immigrants — will play the part of fabled Soviet defector Igor Gouzenko in a CBC production entitled *Grierson and Gouzenko*. *The part requires Rubinek to say very little, but when he speaks it is usually in Russian.*

A versatile actor who feels at home on the screen as well as on the stage, Rubinek is scheduled to appear in two forthcoming American movies, Sweet Liberty (with Michael Caine and Michelle Pfeiffer) and *Half A Lifetime* (with Keith Carradine and Nick Mancuso.)

Rubinek, who divides his time between Toronto and Manhattan, was immensely pleased to portray Howard Engel's sometimes fumbling Jewish sleuth, Benny Cooperman.

"When I read the book, I knew this was the role for me," he said. "I really identified with this character. I like someone who has to struggle to succeed."

Like most actors, Rubinek has had to work hard to get where he is today. A 37-year-old university dropout, Rubinek started acting when he was just 8. Frania, his mother, enrolled him in Ottawa's Little Theatre, and, although he did not know it at the time, his career was launched.

"I loved the atmosphere, the excitement, of making plays and performing for others. It's the kind of fun I still enjoy."

Rubinek made his first professional appearance, on an Ottawa radio station at 10. And then he began doing children's theatre.

Israel, his father, had been an actor in Poland, West Germany (in a DP camp) and later in Canada. And, although he eventually went into business in this country, he understood his son's desire to be an actor. "He did not discourage me," said Rubinek. "Acting is a respectable profession to a European."

For a while, Rubinek studied drama at two Canadian universities — Carleton and Sir George Williams — but he left academia before he could acquire a degree. "I realized I was wasting time there. Leaving university was the smartest thing I ever did. I've educated myself. It's better than a forced education."

In the intervening years, he has forged a name for himself in both Canada and the U.S. Rubinek, who is married to actress Kate Lynch, has appeared in many productions at Toronto Free Theatre and Theatre Passe Muraille. He has performed in *The Dybbuk* at the Manitoba Theatre Centre and *A Doll's House* at the St. Lawrence's Centre here.

He has also appeared in NBC TV's *Hill Street Blues* and CBC dramas like *The Wordsmith* and *Love On The Nose*.

For CBC radio, Rubinek did *Joshua Then And Now*, the Mordecai Richler novel that was turned into a film in 1985.

So far, Rubinek has acted in four Hollywood movies — *Soup For One*, *Young Doctors In Love* and *Against All Odds*.

Hollywood has been a moderately lucrative source of income for him. But Rubinek said he will continue to act on the stage, even though the money is not as good.

"The stage retests your mettle and retrains you. It's an actor's real medium. It stretches your talents."

At the moment, Rubinek is in the midst of raising capital for a Toronto play, *White Boys*, which he hopes to transform into a film by 1987. He said he plans to co-direct it with Vic Sarin, a noted cinematographer, who, incidentally, shot *The Suicide Murders*.

In fact, he and his friend, Shain Jaffe, have formed a company to produce films based on original Canadian plays. In the next 2½ to 3 years, he hopes to direct at least three such films. However, Rubinek said he has no intention of giving up acting.

Rubinek, who reads widely on chassidism in Europe, is in the process of writing a book about the Holocaust in which a New York publisher has already expressed an interest.

The book relates his parents' experiences from 1936 until their arrival in Canada in the late 1940s. It is, he said, written from their point of view, in the form of a series of monologues.

Rubinek has spent a decade on the project in an attempt to understand the Holocaust, his own European Jewish roots and the lives of his mother and father.

Saul Rubinek in The Suicide Murders, in which he plays role of Jewish detective, Benny Cooperman.

Yuk Yuk's expands on 10th anniversary

TORONTO —

Mark Breslin, owner of Yuk Yuk's Komedy Kabaret, is yuking with great glee.

To celebrate the 10th anniversary of his komedy klub on Bay at Yorkville, he is launching Yuk Yuk's Komedy Kabaret Uptown at 2335 Yonge St.

The 170-seat branch of his emporium of laughter opens Jan. 24 headlining Jeremy Hotz, Mike McDonald and the Al & George musical comedy duo.

Breslin also operates Yuk Yuk branches in Hamilton, Ottawa and Buffalo, but shut down his Montreal klub after a brief run due to the declining English-speaking population.

Jewish Theatre auditions

TORONTO —

The Toronto Jewish Theatre is holding auditions for the 1986/87 season on Monday Jan. 27, from 6 p.m. to 9 p.m. at the Shaarei Shomayim Congregation, 470 Glencairn Ave., the theatre has announced.

Founder and artistic director Chaim Avron requests that only male/female actors, singers, dancers and musicians with some experience should apply.

For appointments, call 630-8281.

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Arts

Davis loves musicians' commitment

TSO conductor has high praise for Israel Philharmonic

By
RICK KARDONNE

TORONTO —

"I love the commitment with which they play. Everyone is totally in love with what they're doing."

So says Toronto Symphony conductor Andrew Davis in summing up his feelings regarding the Israel Philharmonic Orchestra which he conducted throughout Israel in late December and early January.

Davis conducted the IPO in 14 concerts that encompassed three programs. The first program featured Soviet-Jewish -emigre pianist Bella Davidovich (currently performing here with the TSO under Davis at Roy Thomson Hall) playing Tchaikovsky's Second Piano Concerto.

"It's the one that isn't played all the time. I really like it," commented Davis, "and she played it marvelously."

Opening the program was Joseph Haydn's Oxford Symphony, which he enjoyed the most conducting. "Haydn is really the most difficult composer to perform properly, and they (the IPO) played Haydn beautifully." Rounding out this program was Stravinsky's Firebird Suite.

The second program opened with Andrew Davis' own composition La Serenissima, which he describes as "my tone poem about Venice." Davidovich played her authoritative rendition of Grieg's Piano Concerto, and the evening concluded with the Fourth Symphony by the Danish composer Nielsen, entitled The Inextinguishable.

The third program, part of a light-classics series, included Elgar's Cockaigne, Debussy's Afternoon of a Faun, Respighi's Pines of Rome and Davidovich performing Mendelssohn's First Piano Concerto.

This was the first time Davis has guest-conducted in Israel for the past six years. What changes has he noticed?

Not that many in IPO personnel, as the kremlin has shut the gates to Soviet Jewish immigrants who prior to 1979 formed an important source of orchestra membership. However, there are several new very young performers who, although he didn't personally observe them, have glowing reputations.

And, much to the IPO's credit, these very young performers get a real chance to perform solo with the full orchestra in spotlighted circumstances. Among these young performers is the pianist-son of the chief bassoonist, Mordechai Rechtman, Ilan Rechtman, who Davis terms "outstanding."

The most notable current achievement of the Israel Philharmonic is the recording of a major work by Israeli composer Noam Sheriff. It is commissioned for the opening of the Holland Opera House being built in the former Jewish ghetto of Amsterdam. This piece will be performed live for this opening 18 months from now. Cantor Joseph Malovany will sing.

Davis not only greatly enjoyed acutally conducting the Israel Philharmonic, but also appreciated the all-important "personal" hospitality, such as the IPO's permitting his wife, bass player Corkie, to perform in the orchestra, and the IPO's guesthouse, run by a couple from Birmingham, who did everything possible to make this Midlands native feel totally at home.

Davis cannot yet officially reveal his plans for what he intends to do after he leaves the Toronto Symphony following the 1986-7 season. But can definitely promise that he'll return to Israel towards the end of this year in conjunction with the 50th anniversary celebration of the Israel Philharmonic and will be there again in 1988.

Andrew Davis

Mike Bialys, left, and Kelly Frost co-star in new musical, I've Got My Music.

Sparkly songs highlight musical by Deverett

By
FRANK RASKY

TORONTO —

Jeff Deverett is billing it a bit grandiosely as "the greatest teenage love story since *Grease*," containing "a repertoire of music that will blow your mind."

But, of course, that's the kind of fancy talk you expect from a theatre impresario, even if he's only 24.

Besides, he's also more than a bit biased about the musical show.

He's the producer and principal writer of *I've Got My Music*, an original 2-hour musical, with a cast of 10 and 13 sparkly songs bearing such titles as *Big Man On Campus, Murphy's Law, Small Town Girl* and *Never Giving Up!*

It's being staged at a cost of $5,200 in the 350-seat theatre of Temple Sinai at 210 Wilson Ave, Jan. 29 and 30 and Feb. 1, 2, 3 and 4. For advance $5 tickets phone 449-9010.

The multi-gifted Deverett insists he's not slowing down, but rather expanding his theatrical ambitions, since he was last interviewed by The CJN about this time last year.

Besides graduating from Osgoode Hall Law School, he was then producer, co-writer and co-star of another musical comedy at the Temple Sinai called *My Brother's Keeper*.

Well, he has since had impressive purple-yellow-and-black business cards printed announcing that Jeffrey Deverett, LLB, is producer of *My Brother's Keeper* — The Movie.

"No, I haven't raised the necessary million dollars to shoot my film," he says, grinning jauntily. "But I haven't given up trying. As I say in one of my songs, 'If you want something, you gotta go after it.'"

His new theatre musical deals with a shy young composer who competes with the big jock on campus for the affections of the most popular girl at college.

It's based on the combined experiences of himself and his collaborators — the co-author co-star Mike Bialys, 23, and co-author-director Denise Belman, 22, who played the female lead in *My Brother's Keeper*.

The choreographer is Elana Cooperberg and the performers are drawn from the Leah Posluns Theatre School and Claude Watson School for the Performing Arts.

"The show's bound to be a hit smasheroo," says Deverett, who inherited his ballyhoo flair from his father, Howard Deverett, who runs Ekspo-Showbiz, a Toronto trade show management firm.

Does he intend making a movie out of it, too?

"Not for the present," says the young impresario. He adds confidently: "But I do plan on taking it to Broadway. I figure it'll cost a million or so."

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Travel

Cancun winter vacation offers the best of Mexico

By
ESTHER FISHER

CANCUN —

Just four hours by air from Toronto; Cancun is a great mid-winter getaway. On the Mexican Caribbean, at the northeast tip of the Yucatan Peninsula, 350 miles from Miami, Cancun offers a median temperature of 80 F, sunshine, balmy breezes, white sandy beaches, all types of water sports, golf, good shopping, fascinating archeological sites nearby, and super-friendly people.

Cancun has no smog, very little crime. It's one of the few places in Mexico with a modern water system. You can drink the water right from the taps, say the guide books.

About 11 years ago, Cancun was a tiny fishing village of 117 people in the midst of a tropical jungle. When development started in 1974, there were two hotels; now there are 30 resorts catering to tourists — among them, Sheraton, Hyatt and Quality Inn — and 10 more in the offing.

Dozens of fine restaurants offer Mexican and international cuisine — French, Italian, Chinese, German, American. And due to Cancun's geographical location and superb fishing, fresh fish is available at most dining places.

When you're tired of sunning, swimming and lazing around your hotel, there's excellent shopping in both the town and the hotel zone. And it's easy to reach both. Taxis are readily available and the bus system is topnotch. Buses stop every 15 minutes at designated bus stops; or simply put out your hand and bus drivers stop to pick you up. When you're ready to get off, just bang on the door and they'll drop you off at your destination.

Shops carry handicrafts from all over Mexico — rugs, serapes, leather goods, wood carvings, ceramics, jewelry, pottery, and onyx pieces. Onyx chess sets are particularly popular. When I was here recently, one visitor told me that the chess sets sell there for one-quarter or less of their cost in Toronto.

Plaza Caracol, an air-conditioned mall, is one of several modern shopping centres in the hotel zone. There, you can browse and shop in stores such as Benetton, Bally, and other shops featuring the latest in resort fashions. One of the best places for sportswear is Aca Joe, a Mexican chain with stores in both the hotel zone and the town.

When you're ready to venture further afield, take a relaxing boat trip to Isla Mujeres, an island five miles north of Cancun. Once a pirate refuge, it's a snorkler's haven. You don't even have to snorkel to see hundreds of gorgeous tropical fish — they swim right up to you when you wade into the water.

Or book a bus trip to a Mayan archeological site: Tulum, a fortress built by the sea, 78 miles south of Cancun; or for a really spectacular view of Mayan ruins, see Chichen Itza, 125 miles west of Cancun. On the way to Chichen Itza in an air-conditioned bus, you get a glimpse of rural Yucatan, where inhabitants of tiny villages live in thatched huts.

Once at the archeological site, the El Castillo, the central temple, dominates the scene. The pyramid is 75 feet high, and is thought to have been a worship centre to the sun. Many features of it reflect the Mayan calendar numbering system — 365 steps, 52 carved panels and 18 terraces — the number of Mayan months in the year. And, a real challenge for adventurous souls is a climb to the top of the pyramid.

Cancun offers both relaxation and sightseeing to the visitor. One word of advice: if you want to call long distance from Cancun, reverse the charges. All long distance calls from Mexico are taxed at the rate of 35%.

"Civilized version of paradise"

Try relaxing Bermuda cruise

Departures from New York scheduled to begin in May

NEW YORK —

For holiday-makers who wish to combine a relaxing cruise with Bermuda at its best on uncrowded weekends, Royal Caribbean Cruise Line's Nordic Prince will begin Wednesday to Wednesday 7-day sailing from New York beginning May 7.

Famed for its pink sand beaches, turquoise bays and British charm, Bermuda offers vacationers a uniquely civilized version of paradise. Activities on the island range from golfing at the finest courses, tennis, sailing, fishing and windsurfing to sightseeing by boat or on land. The intrepid can explore the islands on a moped — Bermuda's favorite form of transportation.

And, of course, shopping in the duty-free, no sales tax stores in St. Georges and downtown Hamilton is a must.

The Nordic Prince sets sail at 5 p.m. on Wednesdays from the Port of New York for the day and a half voyage. On Friday morning, it arrives at St. Georges, Bermuda's original capital, where passengers can stroll the historic streets and try out the 18th century stocks in King's Square. Late that afternoon, the ship will sail on to Hamilton where it has exclusive docking privileges on Front St. for the weekend.

For passengers who wish to combine their relaxed cruise to Bermuda with the excitement of a visit to New York City, Royal Caribbean offers a variety of pre- or post-cruise packages to help passengers enjoy a taste of the Big Apple.

A 1-night package, "Apple 1" features accommodations at your choice of two of New York's leading midtown hotels: the Omni Park Central or the Waldorf Astoria, ground transfers, a guide map to the city, and a souvenir Big Apple pin.

For those with more time to spend in the Big Apple, Royal Caribbean has a pair of 2-day packages:

"Apple 2" features accommodations at the Omni Park Central or the Waldorf Astoria, transfers, guide map and pin.

The other, "Apple 3," provides accommodations at either the Sheraton City Square or the Waldorf Astoria, two day-tours from a selection including a cruise around Manhattan, a motor-coach tour of the city, a tour of the UN building, Lincoln Centre, World Trade Centre or Empire State Building tour, plus a Broadway show.

New this year will be a free round-trip bus service to New York City from 25 northeastern cities, effective May 14 through the season's final sailing of Sept. 10. Cruise-only passengers, those not requiring round-trip air transportation, are also given a $200 travel deduction.

Prices for the Nordic Prince New York to Bermuda 7-day cruises, including round-trip air transportation from over 120 cities, start at $1,140 (U.S.) per person double occupancy.

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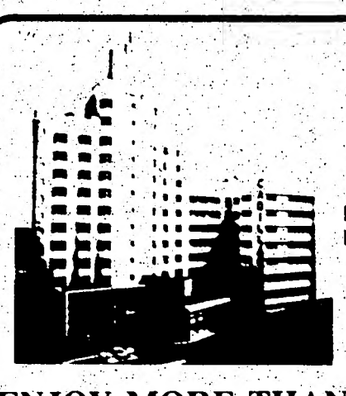
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Travel

Enjoy occasion without domestic turmoil

Catskills hotel going all out for Passover holiday

By
JUDITH KNELMAN

MONTICELLO, NY — A visit to the Concord Hotel in the Catskill Mountains of New York is worthwhile at any time of year, but at Passover it is especially interesting. The hotel is always crammed to capacity with families who want to relax together and enjoy the holiday without the domestic turmoil that would otherwise ensue.

Passover preparations at the Concord are mind-boggling.

Picture what is probably the largest kitchen in the world, with two sets of everything, one dairy, one fleishig. The place goes through 100,000 pounds of butter, 10,000 pounds of cream cheese, 100,000 gallons of milk and 4 million eggs a year, not to mention 450 tons of meat. Imagine giving the vast area a thorough cleaning to remove all traces of bread and replacing enough dishes to serve 3,000 guests with Passover dishes.

Then there's a change of repertoire — from the regular menu to recipes that are kosher for Passover.

Passover is easily the most dramatic time in the Concord kitchens, but they are busy and productive throughout the rest of the year as quantities are prepared to feed double the number of guests. There's a policy of offering no less than 120 varieties and selections of food per day. And at the Concord you don't merely order one of every category: soup, appetizer, entree, dessert. The waiters and waitresses urge you to order an extra entree and often bring samples to be passed around the table.

If you can't decide between meat and fish, you order both. At the Concord, such behavior is not gluttonous, but merely normal.

It's difficult to diet here because the food is so good and so plentiful, but there is one exception, a weight-watchers' convention. For this the group's recipes are painstakingly prepared and calories per person are limited. And a guest at any time can request a special low-calorie diet.

At non-holiday periods, the hotel has mostly conventions during the week and families during the weekends. During the summer, of course, it is packed with families. One of the latest promotions is to suggest it as an alternative to a summer cottage. That way, it's a holiday for everyone.

The hotel has a day camp during the summer for children over the age of 3 and day-care for those under camp age.

There are recreational facilities for every taste and season: pools, tennis courts, exercise equipment, a skating rink, ski runs, horseback riding, hiking and jogging trails, and more. You can exercise, shop or go to a movie, a disco or a nightclub without leaving the hotel grounds.

A Passover stay this year with arrival April 23 and departure May 1, with all meals including two seders, will cost U.S. $840-$1,016 per person, double occupancy.

Passover is a peak period. Rates are lower during two discounted weekends in March, March 21-23 and March 28-30, when the cost will be U.S. $49.50 per person per night, double occupancy, for standard accommodation (which is very acceptable). The same room would ordinarily cost $75 a night for a weekend stay.

Driving is by far the easiest way to get to the Concord from Toronto. Take the QEW and then the New York State Thruway east to Syracuse exit 39. Rt. 690 south will connect you with Rt. 81 south to Binghampton, NY, where you get on to Rt. 17 east to exit 105. Follow the signs from there to the Concord.

It won't take any less time if you fly, and it will certainly up the price, though if you arrange your visit early enough, you can take advantage of the Supersaver return air fare of $103. From LaGuardia you take a Shortline bus ($21) to Monticello, where a Concord bus can pick you up, or a limousine ($30) and take you straight to the hotel.

To arrange for a stay at the Concord, call the hotel's toll-free number, 1-800-431-3850. Arrangements for the bus to Monticello can be made at the airport. If you want to be picked up by a limousine (recommended), call (718) 424-3600 ahead of time.

Ameripex attracts prominent collections

"World class" stamp fair

CHICAGO — The United States department of commerce has officially declared that Ameripex, the international philatelic exhibition that will be held May 22 through June 1 at the O'Hare Convention Center in neighboring Rosemont, Ill. meets all of the government's qualifications as a "fair."

The Federation Internationale de Philately, meeting in Madrid, has previously awarded Ameripex the classification of "world class" exhibition, which is the highest category of stamp exhibition held in the world.

Fifty-eight countries have appointed commissioners to represent their nation's collectors at Ameripex. More than 110 countries will have a sales booth where stamps and other philatelic material will be sold at face value. Members of the international jury will come from 22 countries.

Exhibitors have sent enough applications to fill the available display space three times over. Every prominent stamp dealer in the world will have a sales booth at Ameripex, according to a release from Travel USA.

Queen Elizabeth is sending a portion of her personal collection exhibit under the watchful eye of The Keeper of the Royal Collection.

The U.S. Postal Service is issuing a set of 35 postage stamps on the first day of the show to commemorate each of the country's deceased presidents. The United Nations will have a first day of a stamp honoring hobbyists.

The O'Hare Convention Center on Rosemont contains 350,000 square feet of space, all on one level. Show hours are 10 a.m. to 6 p.m. from May 22 through June 1. Admission is $2.50 for a daily ticket and $20 for a season ticket good for the entire 11-day show.

Hotel reservations are available from the Rosemont Housing Bureau, 9291 West Bryn Mawr, Rosemont, Ill. 60018. Tickets are available from Ameripex, 5944 West Montrose Ave., Chicago 60634.

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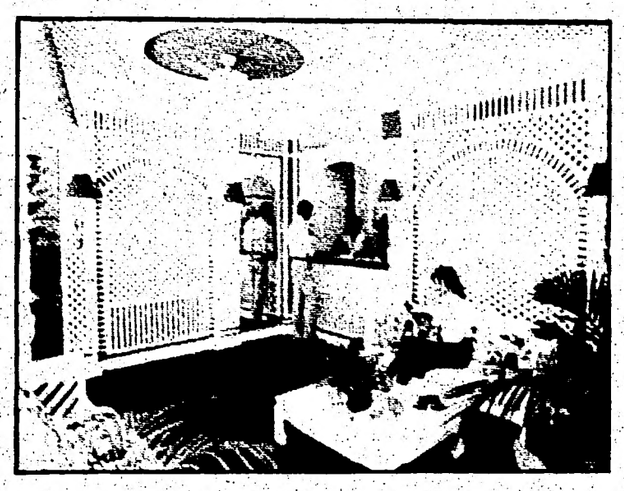

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Travel

Lush tropical scenery

Volcanoes major attraction on largest Hawaiian island

By
JAMES MONTAGNES

HILO, Hawaii —

From this city on the east coast of the island of Hawaii, largest of the seven islands which comprise the state of Hawaii, you can see Mauna Loa, the world's biggest active volcano, and snow-covered Mauna Kea where some of the world's major telescopes are located.

From Hilo the road to Volcanoes National Park is a route past fragrant ginger trees, sugar cane fields, tree ferns, gardenias and other tropical flowers. The park covers some 325 square miles, with trails for hiking, roads close to the volcano rim, a fern jungle and a tunnel created by lava flow.

There are movies on volcanoes shown daily at the park's headquarters.

You'll hike by steaming cracks in the earth, look down into a crater and see bubbling lava. At night there are volcanic fireworks from various spots.

Volcanoes are but one of many attractions on the Big Island, as the island of Hawaii is best known. On the west coast is the City of Refuge National Historic Park, a quiet palm-studded area with a small restored thatched roof temple. Around the temple is a palisade. Both inside and outside this wooden wall are ancient wooden carved Polynesian tikis or gods.

During wars and political arguments ancient Hawaiians used to come here to seek refuge from pursuit or attack. When this travel reporter visited the refuge there were food offerings before carved tikis inside the palisade.

The Big Island has large cattle ranches, sugar cane fields, is the centre of a growing fine coffee and macadamia nut agriculture. Alongside roads you'll see Japanese growing orchids and other tropical flowers for export. Some of the finest resorts are on the west coast, there are high waterfalls throughout the mountainous island, and if you are so inclined you can go skiing on Mauna Kea.

The days when whaling was big business in the Hawaiian islands can be recalled on the island of Maui, where Lahaina is a one-time whaler's village. Today it is a long ocean-sided street with wooden-front shops, restaurants and historic buildings. The waterfront has a conglomeration of fishing boats for deepsea fishing, glass-bottomed boats for visits to nearby coral seabeds, and private yachts.

Watch whales

There is a small museum to whaling and whalers. Today whale watching is a part of a tourist day on Lahaina. Quite often from the Kaanapali golf course, players will stop to watch whales spouting not far from shore. Lahaina also has a sugar cane train through nearby sugar cane fields. On the ride you can see how sugar cane is cut and handled in a sugar mill.

A major scenic sight on Maui is the Iao Valley, a volcanic area with tropical growth covered mountains up to 5,700 feet (1,737 metres) high. In almost the valley's centre is Olao Needle, rising 1,200 feet (360 m) above the valley floor. You can walk up part way for a view of the valley and the ocean in the distance.

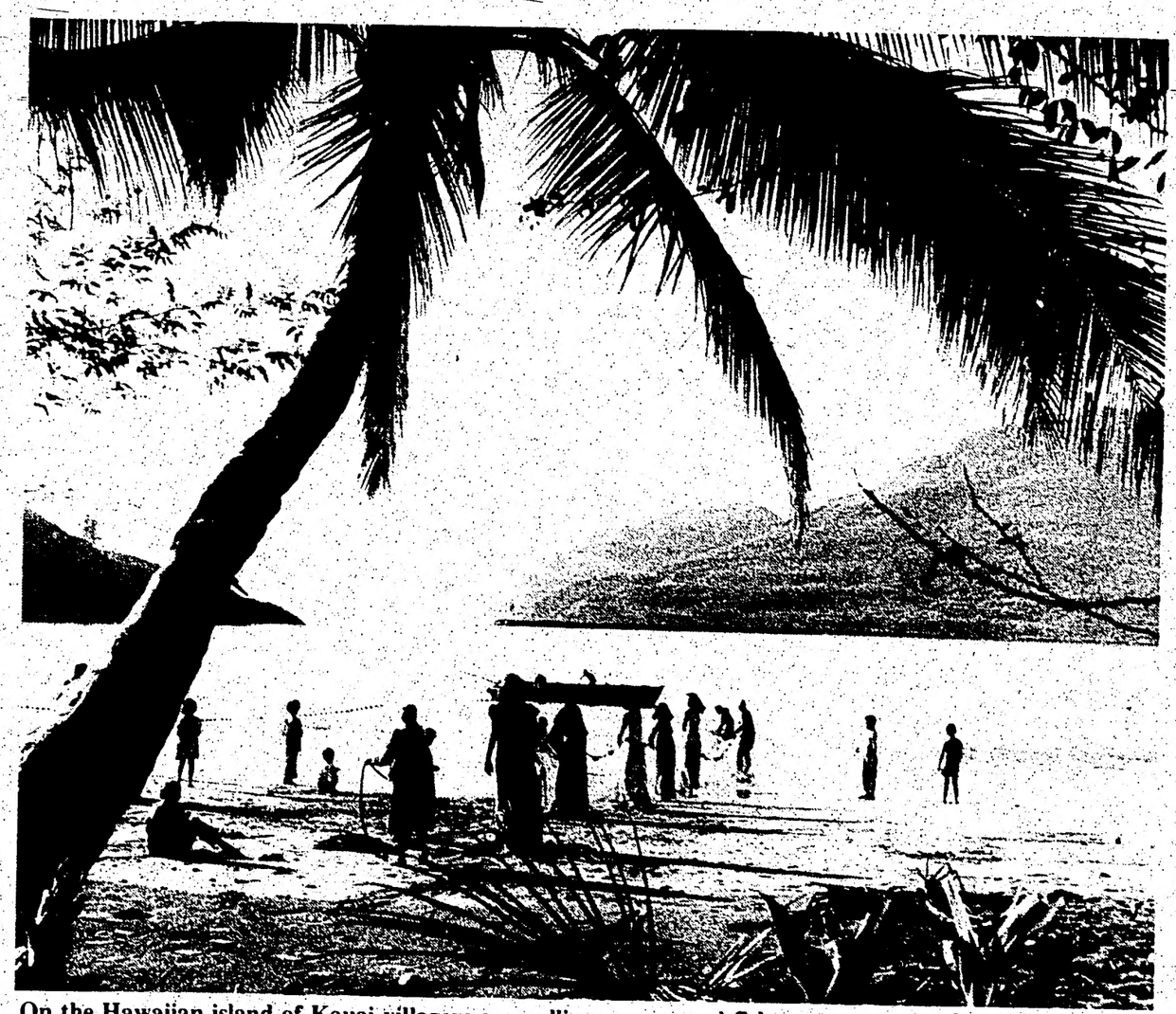
On the island of Kauai this travel reporter was brought back to the ancient Hawaiian custom of a summons to a feast. Just before the dinner hour I heard the deep sound of the conch shell. A native Hawaiian was blowing the big shell as dusk came, pointing first to the rising sun, then to the setting sun, then to the mountains, and lastly to the sea. Then followed the beating of drums made of coconut tree stumps covered with shark skin.

After the drums subsided a canoe glided over the small river bearing a native with a lighted torch who stopped near the shore to light coconut oil lamps. It is a ceremony done frequently at the Coco Palms Resort near Lihua, a complex of accommodations set in an ancient coconut grove where there are avenues of the stately trees.

A section of the Wailua River, filled with lily pads, runs through the property, an historic spot where it is believed the first native settlers came hundreds of years ago from Tahiti, further south in the Pacific Ocean.

Kauai is the fourth largest of the Hawaiian islands and is the huge remnant of a single extinct volcano. The island has more rain than other parts of the region, accounting for its lush vegetation and many waterfalls.

On Kauai you'll find the closest rival to Arizona's Grand Canyon. The Waimea Canyon is an enormous gorge a mile wide and 10 miles long, and three-quarters of a mile deep.



On the Hawaiian island of Kauai villagers are pulling communal fish nets to prepare for a village feast.

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Janurary 30th issue

Travel

Visitor to Israel finds "determined" normality

By
CHARLES LAZARUS

JERUSALEM — The Universe unfolds as it should and life goes on in the State of Israel.

The favorite conversation topics focus not on one, but two possible peace processes: The first, of course, between King Hussein and Prime Minister Peres; the other involving members of the shaky Coalition government.

Nevertheless, it is fair to say that despite the Middle East turmoil and terrorism, a visitor to the Jewish state, one of the many hundreds of thousands who will have come here by the end of this year, finds not so much a tranquility but a normality which provides a few interesting perspectives of this country's unique character.

* * *

If Jerusalem's Mayor Teddy Kollek has done nothing else — and he has done very much for this Holy City — his creation of the Ben Yehuda Mall, has transformed this central spine of Israel's capital into the town planner's dream in combining social and shopping elements on a human scale in the city core, plus an amalgam of Israeli Jewishness and Middle Eastern street culture.

At Ben Yehuda (named after the creator of modern Hebrew) and Ben Hillel streets, two young men, in attire reflecting a last hurrah of the American 60s Generation, are performing their street showbiz with a demonstration of fire-eating from yard-long torches, and juggling them as an extra-added attraction.

What the tourist witnesses is a typical Israel contradiction: The fire-eating takes place just off the front steps of the awesome Jerusalem stone headquarters of Israel Discount Bank, whose serious executives, these days, treat the entire scene as a normal part of their city's life.

* * *

High in Upper Galilee, close to Rosh Pina and looking down on the spectacular sight of the Sea of Galilee with the Golan Heights in the far distance, is a modest little ranch resort whose name is Vered Hagalil, which translates precisely as the Rose of Galilee.

I first encountered and wrote about Vered Hagalil many years back when, on a casual visit, my senses were enraptured by the exquisite roses cultivated by the owners, Yehudah and Yonah Avni, the former originally from Chicago, the latter an Israeli.

My current visit has found things changed but not that much:

For one thing, Vered Hagalil's stables have been substantially enlarged to accommodate a most respectable complement of stunning Arabian riding steeds for excursions from one hour up to three days along trails of lore from the Bible; to spectacular sites and sights from the Galilee shores to mountaintops; and for an exposure to natural history.

But, believe it or not, one of the changes is, again, the Canadian presence, first established a number of years ago when Pierre Trudeau, then on an official prime ministerial visit to Israel, expressed a wish to go riding.

* * *

Such are but glimpses of Israeli tourism today — unbelievably, even for one who has touched bases here many times, an island of normality in an ocean of political turmoil.

Symptoms of this determined normality, are the start of Pan Am's new service to Tel Aviv; reports of CP Air's plans to resume flights to Israel; and most interesting of all, new landing rights for El Al Israel Airlines in Toronto, permitting the start of non-stop flights to Tel Aviv, as had been the case for a number of years from Montreal.

A shopping mall has transformed Jerusalem, writer Lazarus says.

Sheraton takes over at Jerusalem Plaza hotel

TORONTO — After being managed by Canadian Pacific Hotels for 10 years, the Jerusalem Plaza in Israel will now be run by Sheraton Hotels.

While a recent story in the Jerusalem Post indicated negotiations were going on between CP Hotels and Sheraton for a takeover of CP's two hotels in Israel — the Jerusalem and the Tiberias Plazas — CP officials in Toronto said there will be no change in ownership.

Bruce Fitz-Gibbon, executive director of marketing for CP Hotels, told The Canadian Jewish News that CP does not own the hotels, but manages them for the owner, Yehuda Hotels Ltd. of Israel. Fitz-Gibbon said that when CP's contract for the Jerusalem Plaza expired on Dec. 31, 1985, CP tried to renegotiate the contract, but that Sheraton offered a better deal.

CP will continue to manage the Tiberias Plaza at least until its contract expires in August 1987, Fitz-Gibbon said.

Robert Overend, director of sales for Sheraton Corporation Sales Centre in Toronto, said Sheraton went after the Jerusalem Plaza — now called the Sheraton Jerusalem Plaza — to expand its base in the Middle East.

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Israeli tennis fans hopeful about Davis Cup

By
SIMON GRIVER

JERUSALEM (WZPS)— There is an atmosphere of optimism in Israeli tennis circles today. It prevails despite the fact that the Israeli national tennis squad was beaten in the final of its Davis Cup tennis zone for the second year running, thus missing promotion to the elite league of the world's 16 most powerful tennis nations.

Dr. Ian Froman, executive director of the Israel Tennis Centres remains confident that this year Israel will make it third-time lucky in winning promotion.

Many young players

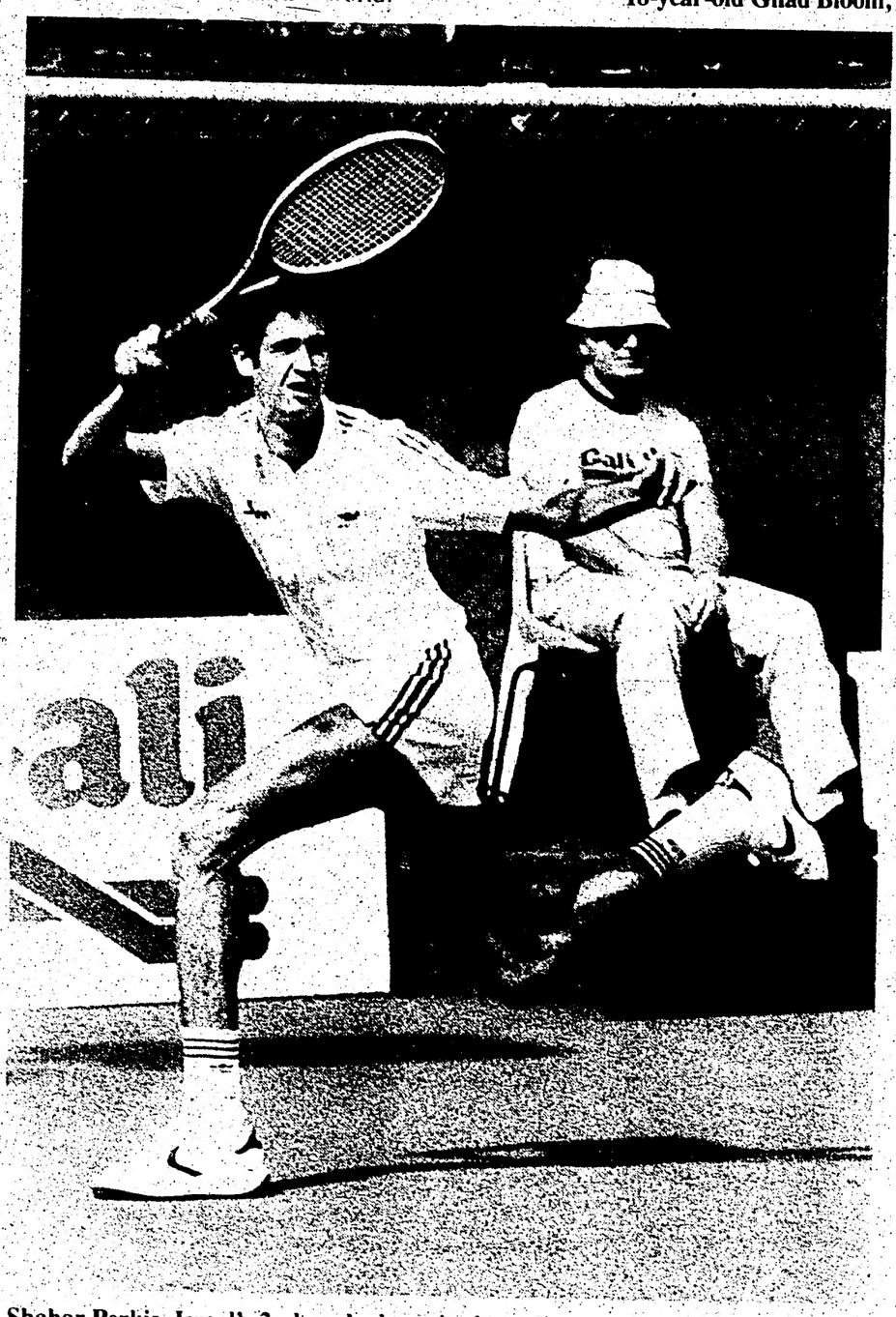
"Time is on our side," he says. "We have young players who can only improve. And the country as a whole is a young tennis nation. Ten years ago, hardly anybody in Israel was playing tennis. Standards can only improve, producing even better stars."

All the same, the present crop of stars has proven itself in the international arena. In 1984, Israel reached the final of its Davis Cup European Zone only to lose by a whisker, 3 games to 2, against the Soviet Union in Russia. Reaching the final again in 1985, Israel was drawn away to Britain. Its 4-1 defeat was closer than the score suggests and Israel was also hampered by having to play on grass, conditions that suited the home team.

Israel's senior Davis Cup racket is Shlomo Glickstein. Although the veteran player has slipped down the world rankings to the lower 100s, this does not denote loss of form but a decision to spend more time at home in Ashkelon with his wife and newly born baby. Indeed Glickstein has lost only two Davis Cup matches in the past two years and he recently won his 9th successive Israeli championship, beating local players who are higher than him in the world rankings.

Israel's No. 2 racket is now 23-year-old Shahar Perkis from Haifa. Perkis is ranked 60th in the world and would undoubtedly have been higher had he not suffered from ill health (never adequately diagnosed) for several months.

Soon likely to overtake Perkis in the world standings is Amos Mansdorf, currently No. 80. Mansdorf recently celebrated his 20th birthday by reaching the final of the Nabisco Grand Prix Classic at Ramat Hasharon near Tel Aviv, where he was beaten by American Brad Gilbert, ranked number 14 in the world.



Shahar Perkis, Israel's 2nd-ranked tennis player, in action at the Ramat Hasharon Tennis Centre. [WZPS photo]

Mansdorf grew up in Ramat Hasharon as did 18-year-old Gilad Bloom, now ranked 190th in the world. Both are products of the Ramat Hasharon Tennis Centres' training program, which selects the finest young players from around Israel for intensive tennis programs.

But perhaps the Israel Centres are most famous for the manner in which they have used tennis to enhance urban renewal programs. While tennis is a snob sport in most countries, Tennis Centres in Israel have been constructed in disadvantaged neighborhoods and training programs have been used, not only to teach local youngsters tennis, but also to teach them discipline and sportsmanship.

Extra facilities built

Blanche Blumberg, spokesperson for the Israel Tennis Centres, reports that there are now eight tennis centres around Israel with a total of 84 courts. They are located in Ramat Hasharon, Jerusalem, Ashkelon, Haifa, Kiryat Shmona, Arad, Pardes Hanna and Jaffa.

There are currently 4,000 children taking Tennis Centres courses and an additional 4,000 attend the centres through school-run programs. A total of 70,000 children have passed through the centres since thed programs were implemented seven years ago. Most of the centres were built with funds from Project Renewal, the social program financed by the Diaspora to alleviate poverty in Israel's underprivileged neighborhoods.

If the emphasis of the Israel Tennis Centres' agenda has in the past concentrated on giving as many children as possible a taste of tennis, extra resources will now be allocated for the country's most talented youngsters. The best potential players have always been creamed off and sent to Ramat Hasharon for intensive instruction. Now, extra facilities are being constructed at Ramat Hasharon, making it, in Froman's words, "an academy of tennis."

A gymnasium will provide additional training facilities, as Froman concedes that, in general Israeli players are not fit enough and strong enough for competition at the highest level. Also being built at Ramat Hasharon are six courts, two of them made of clay.

Meanwhile, Israel's tennis fans are focusing their attention on this year's Davis Cup. Israel is top seed in its group and a strong favorite to finally win through to the top league, despite being drawn away from home in every round. Success, of course, breeds success and the more victories chalked up at the national level, the harder youngsters will train in order to be stars in their turn.

Women have Fun, Fitness at the Falls

By
PAUL LUNGEN

TORONTO — Take 30 women on a 3-day trip, add water sports, fitness classes, throw in some power-shopping and cultural delights, and what do you have?

If you answered Fun and Fitness at the Falls, you're absolutely correct.

Recently, in the dark days before the Christmas-New Year's break, the happy ladies piled into a rented bus, scattered traffic down the QEW, and headed south to Niagra Falls for three days of socializing and fitness.

The galavanting by these 30 women temporarily at large was all done thanks to the brainstorming of Shirley Landau and Renee Topper, the movers and shakers behind the trip.

Landau, the women's health club director at the Jewish Community Centre and Topper, who does sales and promotion for the Ramada Fallsview Hotel in Niagra Falls and who is a health club member, molded their idea for a junket to the Falls over lunch one day when they realized they could build on the success of previous 1-day trips out of the JCC.

For the "enthusiastic" women, it was a great opportunity to enjoy the "mini-spa getaway" at the Ramada, says Topper — to combine fitness and fun along with the cultural advantages of the region, including a tour of the Inniskillen Winery and power-shopping (*def.* purchasing items in a short time span) in Buffalo.

The program, as its name indicates, combined fitness with a social event, Topper says. On the health side of the ledger were aquafitness classes (water exercises), aerobics classes (given by Landau), "lots of walks," squash and racquetball games, followed by relaxing massages.

As for socializing, "it was a fully packed" time, Topper says. A trip was arranged to the Albright Knox Gallery in Buffalo, as was a tour of the Inniskillen winery, a shopping expedition at Niagra-on-the-Lake and a visit to a crafts show at the Shaw Festival.

There was even a Monte Carlo Night with games of skill to occupy the attention of the ladies.

What makes the programs special, Landau adds, is that the women varied in age from their 20s to 60s, and they all got along well.

"Everyone was very gung-ho," Landau recounts. "Most walked or jogged every day."

The program was such a success that plans have already been drafted for item 2 in the Fun 'n Fitness overnight series. This one's called Fun 'n Fitness at the Falls at Blossom Time and is scheduled for May 27-29 at a cost that ranges from $189-$229, depending on room occupancy.

Running up that hill on a JCC Ms. Fit outing at Niagara-on-the-Lake are, from left, Alice Black, Gerry Longert, Sharon Merrick and Judith Kazdan.

That program will again be held at the Ramada Fallsview and will include 2 nights, 3 days, 2 dinners, use of all hotel facilities, including sauna, whirlpool and racquet courts, organized exercise classes, tennis, the winery tour and sightseeing in Niagra Falls.

The tour even offers the option of two theatre outings for Shaw Festival productions of Cavalcade and Banana Ridge (they're extra).

Landau says the outing to see Banana Ridge will be combined with the traditional (it's a 5-year-old tradition) 10 km run at Niagra-on-the-Lake, which last year saw about 94 women participate.

Those women, mostly members of JCC's Ms. Fit Club, have for the past five years gone on monthly fitness and fun outings from April to November to such varied loctions as Elmira, St. Jacobs and along the Martin Goodman trail in Toronto, Landau says.

They are "a very social outing" that combines fitness, camaraderie and a little relaxation to boot. They've proven so popular that those who would like to join the group in Niagra Falls are advised to book as soon as possible.

To register, or for more information, call Shirley Landau at (416) 636-1880, ext. 255 or 226

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Business Outlook

Get legal, financial advice

Timesharing has pitfalls

Timeshare resorts can be enjoyable vacation spots, but some customers end up with more than their share of headaches.

A relatively new practice, timesharing generally involves the sale or lease of a vacation property to a number of people. Each purchaser has the right to occupy the unit for a certain period every year — usually for one or two weeks.

For example, you might pay $10,000 to buy a share in a Florida resort unit, giving you use of the property during the first two weeks of June for the rest of your life.

Unfortunately, timeshare deals are not always that simple and some Ontario residents have lost money because they didn't investigate carefully before buying.

Timesharing is not governed by specific legislation in Ontario, although certain types of units come under the jurisdiction of the Ministry of Consumer and Commercial Relations (MCCR).

For example, some out of province timeshare developments, marketed in Ontario, are legislated by the province's Real Estate and Business Broker's Act (REBBA) and must meet fairly stringent requirements. If a deal is made outside of Ontario, no legislation applies.

"It's a highly complex area and it can be difficult to distinguish between different kinds of timeshares," says Al Coleclough, registrar of REBBA.

"Timesharing is now under extensive review by the government, but the best way to protect yourself is to get legal and financial advice from experts . . . lawyers and accountants."

Consumers shopping around for a vacation spot should have a general understanding of how timeshares work, says Coleclough.

"Fee simple" and "right-to-use" are two basic forms of timeshare agreements.

In a "fee simple" arrangement, the consumer is actually buying title to the property for the same interval each year.

"Right-to-use" agreements are basically leases. Consumers involved in this sort of deal should be aware they don't own any part of the property.

If the developer goes bankrupt before the lease expires, customers could lose all access to the property along with the money they paid in advance.

It's vital to have an expert check the developer's financial records and business history before putting a lot of money into a deal, says Coleclough.

In addition to misunderstandings over ownership, consumers have been hit with high-pressure sales pitches, misleading promotions and outright fraud.

Sales staff have been known to flash glossy pictures of luxurious resorts, then sell much less appealing accommodation to unwitting customers. Never buy into a timeshare unit without seeing it first.

Although networks exist to help timeshare owners swap units in different parts of the world, trading isn't as easy as sales people make it seem.

Be sure you will enjoy returning to the same spot every year for your vacation.

Find out how much you will be charged for maintenance during your annual visits. About $175 a week is the average cost. If the fees can be raised periodically, how is the increase calculated?

Talk over all possible pitfalls with an accountant experienced in dealing with timesharing and get your lawyer to go over the lease or purchase agreement carefully before you sign anything.

Consumers who believe they have been misled or unfairly treated by a timeshare developer should contact the nearest consumer services bureau of the ministry.

No matter what type of timeshare deal is involved, fraud and misleading sales practices are illegal in Ontario.

Keep some savings, home buyers urged

House buyers could face the tragedy of losing their homes if they rely too much on low interest rates.

It's impossible to predict future interest rates accurately, says Al Coleclough, registrar of the Real Estate and Business Brokers Act for the Ministry of Consumer and Commercial Relations (MCCR).

Hundreds of Ontario residents lost homes a few years ago when skyrocketing interest rates pushed their mortgage payments through the roof. For some, the cost of owning homes doubled.

Rates have since gone down and housing sales have picked up, but everyone thinking of buying a home now should keep past experiences in mind, Coleclough warns.

"Never buy right to the limit of your finances," he says. "Keep something in reserve in case interest rates go up again. Sure, they may just go up for a couple of weeks or months, but if your mortgage is due for renegotiation that week, you're out of luck."

In the stable economy of past years, consumers used established guidelines to calculate how much they could afford to pay for a home.

A total of about two and a half times the family's net income was considered a good rule of thumb, says Coleclough.

But those were the days of 25-year, fixed interest rate mortgages and steadily increasing property values.

The only appropriate way to figure out how much you can afford for mortgage payments is to draw up a complete budget.

Calculate how much money the family needs for necessities — everything from soap to soup. How much does it cost you to live each month? Include any regular loan payments and other expenses.

If you aren't willing to give up a particular hobby, sport or activity that costs money, add the expense to your list. Don't include rent or existing mortgage payments.

Subtract the total from your net monthly income to find out how much money you've got left.

Never commit yourself to paying out that full amount for a mortgage.

The ministry has produced a general information booklet called How to Buy a House.

For copies, contact the Consumer Information Centre, 555 Yonge St., Toronto, Ont. M7A 2H6: (416) 963-1111 or (toll free) 1-800-268-1142.

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Business Outlook

Fund provides key to foreign currency market

TORONTO —
Dabbling in foreign currency is not for the amateur investor but now it's possible to buy shares in a currency fund — which may take the guesswork out of this type of investment.

The First Mercantile Currency Fund, in Toronto, is said to be "the first of its kind in the world" and, according to a press release "is the one and only means available to private investors to participate in one of the fastest-growing sectors of today's investment scene — the foreign exchange market."

The fund qualifies as an RRSP investment.

First Mercantile says that over 3,000 Canadians have put over $12 million into the fund to date.

A booklet outlining the specifics of the fund says that "not long ago, investment in foreign currencies was an exotic specialization in financial circles. Few companies, and even fewer private investors, had any need to include foreign currencies in their portfolios. Today, currency investment is a crucial element in the financial management of most large corporations and the international currency market has emerged as a major part of the financial scene . . . Economic conditions in any one country are determined not only by local or national factors but also by global ones of equal or greater importance."

A key benefit of the First Mercantile Currency Fund, says the booklet, is that "it makes available to many investors advantages otherwise available only to a few.

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The fund has enagaged the services of the Friedberg Mercantile Group to act as its broker and foreign currency advisor. Friedberg, said to be Canada's leading commission merchant, provides a range of financial and investment services in futures, options and forward contracts to an international list of clients. As its principal area of specialization, the firm offers currency investment advice and services to major international corporations, pension funds and investment bankers.

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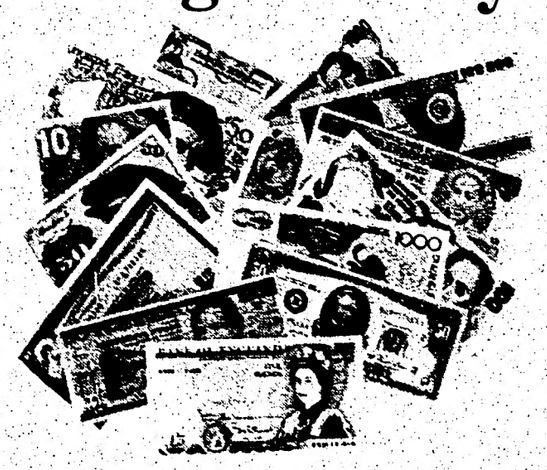
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F. Paul Hurwitz
Midland Doherty Limited
Philip N. Holtby, President and Chief Executive Officer, announces that F. Paul Hurwitz has been elected a Director of Midland Doherty Limited.
Mr. Hurwitz is a well known member of the investment community where he has served his customers for 16 years. A past president of the Association of the Fellows of the Canadian Securities Institute and former branch manager of Midland Doherty, Paul has developed a broad based clientele with a strong interest in the field of preferred shares and high quality RRSP investments.
Mr. Hurwitz will continue to service his clients from Midland Doherty Limited's new premises at 121 King Street West, Toronto, Ontario. He can be reached by calling (416) 369-7605.
Established in 1883, Midland Doherty Limited is one of the largest investment dealers in Canada, offering a wide range of financial products and services to both retail and institutional clients.

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We continue to grow rapidly and thus need additional client service personnel. We need:
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The Canadian Jewish news

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* * * *

All classified headings and sub-headings are in alphabetical order.

* * * *

The policy of The Canadian Jewish News is to request payment in advance for all ads.

The Canadian Jewish News cannot be responsible for the cost of more than one incorrect insertion. Any errors in the Classified Ads Section should be called to the attention of the Classified Department on first insertion of that ad.

Call **483-9978** *before* **Wednesday** at **4 p.m.**, week preceding issue date.

ACCOMMODATION WANTED

Furnished 1 bedroom or studio apt. For 2 months. May & June. Bathurst-Lawrence. 731-0973.

ANNOUNCEMENTS

Jewish Information can assist — camps, newcomers, social services, recreation, volunteering, directories of all kinds. 635-5600.

Professional & Business Network
Maxwell's Mix. (Two blocks North Yonge-Sheppard). Wednesday, Jan. 29th. 5:30 - 9:30 p.m. Hors d'oeuvres. Cost $7.00.

APARTMENTS FOR RENT

Sublet 80 Antibes. Adult Condo. 2 bedroom 1 bath. Florida room, air, en-suite laundry & storage room. $735. Available April 1. 665-1903.

ARTICLES FOR SALE

Unbelievable! Semi-precious gem jewellery at imitation prices! Great buy for supplementary income or charity sales. Contact 241-0065. Evenings 791-8593.

Solid Oak carved desk. Completely refinished. 484-0154.

BUSINESS OPPORTUNITIES

Are you selling your business or looking for an active partner? I'm ambitious, honest and smart. References. Serious replies only to Box 8084, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Mortgages
$100,000 minimum. Commercial, Industrial, Residential. Days. Terri 223-8111. Ehud Estreicher Ltd.

Kosher Gourmet and Catering. Super location. $4,000 wkly. Bill Saltzman 663-6000. Simcoe Rlt. Ltd. Realtor.

CONDOMINIUMS FOR SALE

Two bedroom. Forest Hills North. Bathurst-Highway 7. Seacove Model. 8th Floor. Tandem parking. All facilities. $129,900. Call Don or Paul 851-8207.

80 Antibes
Estate sale. Immaculate, large 2 bedroom, 2 baths, corner suite, broadloom, drapes. 483-4512.

3000 Bathurst
Luxury upgraded 2 bedrooms, 2 bathrooms, solarium, laundry ensuite. 24 hour security. $144,500. 365-1321; 787-3696.

Private. 360 Ridelle. North West Side 15th floor. 2 large bedrooms 1½ baths, rec centre, indoor pool, sauna, gym, T.V. Security, Cable, locker, steps to subway. Close to shopping, synagogue, school. 783-9744 after 6 & weekends.

PENTHOUSE NEPTUNE DR.
$148,900. Centrally located between airport & downtown! "Le Must" in 3 bdrm. living. 1,200 sq. ft., private roof deck! Gorgeous cityscape view! Many upgrades, excellent value! Howard Houston, 243-3121. J. C. GIBSON R.E. LTD., REALTOR.

**** 3000 BATHURST ****
Beautiful 2 bdrm + den, 2 baths. Air cond. Hardwood floors. Modern eat-in kitchen, security, superb location. Immed. occupancy. Sales Office 789-9326.

****FOREST HILLS****
- **80/100 ANTIBES - 2 & 3 bdrms.**
- **2 Bd. Hemispheres I**
- **2 Bd. Hemispheres II**

****SKYVIEW****
- **1 Bd. + den**
  1,100 - 1,700 sq. ft.
  MR. SETH 630-1999

SETH REALTY LTD.

CONDOMINIUMS FOR SALE

BATHURST-HILLHURST
Hillhurst Towers. Exclusive 1 suite per flr. 3 bdrm., 2,500 sq. ft., $325,000. 731-7111 UNGERMAN RLTY. RLTR.

SKYMARK REVIEW CLASSIC BUILDING
Mandarin 1-bdrm. + family + terrace, rent or sale.

ELGANCE BUILDING
Exquisite 2-bdrm. + family + Florida rm., S. exposure, 2 parking; lots of extras.

ZENITH BUILDING
In a class by itself, this spacious & gracious 1,711 sq. ft. S.-W. corner suite offers opulent features. 2 sep. generous-size bdrms. with their own entrance & ens. Sep. dining rm. with tasteful built-in cabinet, lge. living rm. & fam. rm. with panoramic view. Gourmet kit. with lots of cupboard space. 2 side-by-side parking — don't wait till it's sold.

Mr. Santee Leung, the Skymark Specialist, 441-2003, 24 hrs. on call + pager.

Santee Realty Inc.

COTTAGES WANTED

Wanted to rent luxury waterfront cottage, West Shore of Lake Simcoe. Minimum 3 bedroom for July & August. Call 363-3817.

DOMESTIC HELP AVAILABLE

Associated Nursing Care provides bonded R.N.'s, R.N.A.'s, Nurses Aides, homecare, 24 hours. 633-4100.

Vacation With Ease
For a carefree holiday Bubie Helen's Babysitting Service. 731-7262.

Trinidadian Indian lady seeks position housekeeping or caring for elderly. 283-5345.

Babysitting at my home. Finch-Bathurst. Monday-Friday. Good references. 665-2817.

Playgroup with music in Thornhill. Children 2-5. Kosher & Shomeri Shabbat home. For information call Mrs. David, 881-8017.

Cee Cee's Health Service. Available 24 hours. Specializing in health care aides & homemakers, which provide professional care + service. 656-0872. 652-1832.

DOMESTIC HELP WANTED

Reliable woman to look after elderely woman. Light housekeeping, live-in, non-smoker. References. Call 9-5 only. 745-4100.

Experienced babysitter needed 1 day weekly to care for 3 children. References. 665-4801.

Loving babysitter-housekeeper required to care for 6 + 2 year olds. Live-out. Non-smoker. References. Thornhill. Call 886-2860.

Full time live-in Companion for Senior woman. Yiddish speaking & knowledge of Kashrut a plus. References. Days 665-6653. Evenings 221-3439.

Companion wanted for elderly man. Minimal housework. References. Bathurst Manor. 789-1500.

Babysitter who loves children required Tues. a.m. + Wed. p.m. for baby + toddler. My home. Bathurst-Eglinton. References. 781-6501.

Cook +housekeeper. 2 days. Kosher kitchen. Leslie-York Mills area. Call evenings. 445-2492.

FLORIDA CONDOMINIUMS FOR SALE

Two bedroom furnished condo in luxury complex on famous Hollywood Beach with fabulous water views. Must sell. $95,000. 2 bedroom condo at Boca West in Boca Raton. Must sell, $169,000. Call Mr. Curtis 9:00 a.m. - 5:00 p.m. at (313) 353-6655.

HELP WANTED

Notice to advertisers — the Ontario Human Rights Code prohibits discrimination because of age, sex, marital status, race, creed, color, nationality, ancestry or place of origin. In compliance with this code **The Canadian Jewish News** reserves the right to make the necessary changes in advertising copy.

Camp Tamakwa in Algonquin Park seeks qualified Canoe Trippers & Activity Specialists (Bronze Medallion Required) Senior Counselors & Medical Staff. 489-2058.

Hebrew and Judaic Assistant Principal with Teaching Responsibilities
Hebrew and Judaic Teacher wanted for intermediate grades in Community Day School with Reform and Conservative orientation. Subjects include modern Hebrew, Torah, History/Social Studies. Milwaukee Jewish Day School was founded five years ago and has become well-known for its exceptional staff. The school believes that learning can be exciting and that the self-esteem of the learner is paramount. This is a very unusual opportunity for a creative teacher. Assistant Principal is responsible for Hebrew-Judaica coordination and curriculum. Salary open. For September 1986 and/or January 1986. **Write to:** Doris Shneidman, Director Milwaukee Jewish Day School, 6255 N. Santa Monica Blvd., Milwaukee, Wi 53217.

HOUSES FOR SALE

MARTIN ATKINS LTD
REAL ESTATE BROKER

ROSEDALE GLEN — JUST LISTED
2 bdrm., 2 baths, north bldg., ravine view, like new. 1546 sq. ft. $230,000 Marshall Cohen **960-1041.**

* * *

MINI MANSION
13 rooms of old world charm, indoor pool, west location, $375,000. Call Joan Darling **960-1041.**

* * *

HIGHGATE
1,492 sq. ft., 1 bdrm. & den, fabulous price. Call Doug White **960-1041.**

**** BUSINESS OPPORTUNITY ****

BOUTIQUE BUSINESS
AAA location, very profitable, excellent growth potential. Call now, Barry Fogle **960-1041, 488-9662.**

* * *

VIDEO BUSINESS
2 available, Brampton & Mississauga, profitable. $63-69,000. Tony Iannuzzi **960-1041.**

Village Real Estate Ltd. Realtor **485-2299** **731-0090**

TRADITIONAL COMFORT
In old Thornhill! Finely crafted new homes waiting for your personal finishing touches. Living areas — 2,417 - 3,244 sq. ft. inc. family rooms, libraries, custom kitchens and baths, 2 storey living rooms and more. Take Bathurst to Centre and go right to Edmund Seager Estates. Weekends 12 to 5, weekdays by appt. from $199,900.00 J. Vogler 485-2299.

* * *

METRO NORTH FIRST AD.
$239,000.00. Totally upgraded bdrms, 4 baths, fam. rm., fin. lower level, marble floors eat-in kitchen and more. Bruce Track 485-2299.

* * *

PROFESSIONAL BUILDING
Bathurst/St. Clair. Free standing renovated offices. 2,500 sq. ft. plus base., parking, suit Dr., Dent., Lawyer, etc. $415,000.00. Allen Tobe 485-2299.

HOUSES FOR SALE

Canada Trust Realtor

ONE, TWO, THREE, GONE!!
Three sensational townhomes. Three separate styles. Three exceptional prices from $89,000 to $118,900. One fantastic location. Don Mills/Steeles Ave. For more info. call Art Haniek 488-2444/223-1447.

* * *

BATHURST-YORKDOWNS
Vendor leaving country! Custom built 3 level, 3+1 bdrms., huge liv./din. area, lower level fam. rm., w/o from kit. 50' lot, steps to Bathurst. $174,900. Must be sold! H. Skopitz 223-2110.

* * *

LAWRENCE & BATHURST
$149,900 Super 3 bdrm. det., huge well treed lot, private drive, eat-in kit., recent broadloom over hrdwd. flrs., new gas furnace 1985. Will not last. Fran Bazos 481-3443.

* * *

CHOICE OF CONDOS
155 Marlee 2 bdrm., laundry rm., new kit., Shabat elev., security, pool.
360 Ridelle 2 bdrm., 3 pc. ensuite, fab. view, indoor pool, sauna, from $84,000.
Yonge/College 2 bdrm., lux. bldg., spa, from $107,000.
D. Abraham 783-3333
The Canada Trust Company

SELL IT FASTER
C.J.N. Classifieds

ALAN NEWTON

BATHURST MANOR "NEW EXCLUSIVE"
$159,900. 3 bdrm sidesplit, main floor family rm, fireplace, remodelled kitchen, cedar deck, finished bsmt, central air, lovely garden. Great value! Maxine Povering 736-1100.

* * *

THORNHILL — SUPER STARTER HOME!
$83,900. Lovely 3 bdrm townhome, 2 baths, finished bsmt, updated, A[SOLD] possession. Cheryl Lipton 736-1100.

* * *

GERMAN MILLS AREA — ONLY $184,900!
Recently redecorated 4 bdrm, 4 baths, Hollywood kitchen, main family rm + fireplace, professionally fin bsmt with oak panelled bar, mature landscaping on large lot. Betty Goldkind 736-1100.

* * *

BAYVIEW-WILLOWBROOK REDUCED!!
Now only $174,900. 4 bdrm, main floor laundry & family rms, fireplace, central air. Betty Goldkind 736-1100.

* * *

BATHURST-STEELES "PRICED TO SELL"
$135,500. Detac[SOLD]il brick 2 storey, 4 bdrms, 3 baths, fireplace in livi.g rm. Maxine Povering 736-1100.

* * *

BATHURST NORTH "5 BEDROOMS"
$249,900. Luxurious design backing onto ravine! Every upgrade imaginable! Diane Lewis 736-1100.

* * *

BATHURST-ANTIBES CONDOMINIUM
$96,900. Newly renovated 1 bdrm, parquet floors, appliances, 2 balconies, vacant! 736-1100.

* * *

BATHURST-STEELES — LUXURY LIVING
3 bdrm, 3 bath townhouse, 2 balconies, w/o family room with fireplace, central air, $$$ in upgrades, must be sold! Maxine Povering 736-1100.

ALAN NEWTON REAL ESTATE LTD.

Forest Hill
REAL ESTATE INC. REALTOR 488-2875

***CAPTIVATING LOWER VILLAGE ESTATE!**
Outstanding 2 storey contemporary home. 5,000 sq. ft. of elegant living space. Huge entrance gallery. Formal living and dining rooms. Marble and oak floors. "Dream kitchen." 4 bdrms. + staff quarters. Quality throughout. $995,000. Eleanor Wagman 488-2875.

***LOWER VILLAGE FOR THE CONNOISSEUR!**
Quality of design, appointments & the layout make this home fabulous for entertaining with a breathtaking courtyard, pool, den & family room. 6 bdrms, 4 baths on 2nd. $865,000 David Wagman 488-2875.

***STATELY LOWER VILLAGE RESIDENCE**
$695,000. Formal principal rooms. Main floor family room with walkout to garden. 5 bdrms, 3 baths on second. Judy Silverberg 488-2875.

***TRADITIONAL ELEGANCE — A-1 LOCATION!**
$585,000. Beautifully maintained 4 bdrm townhouse. Sep. living and dining rooms. Deluxe kitchen. Walkout family room. Eleanor Wagman 488-2875.

***LOWER VILLAGE — CHIC!!! $495,000**
Designer finished and ready to move in! Marble entry, oak floors, main floor den, 4 family bdrms, separate help's quarters. Ellen Harper 488-2875.

QUALITY HOMES SOLD BY QUALITY PEOPLE

Classified Ads

HOUSES FOR SALE

SADIE MORANIS
LIMITED REALTOR
449-2020 487-4343
PERSONALIZED SERVICE—QUALITY HOMES

THORNHILL BEAUTY CUSTOM BUILT
$339,000. 5 bdrm. home in exclusive area. Oversized principal rooms. Finished lower level. Value ++. Heddy Blaug 449-2020.

* * *

CONTEMPORARY RESIDENCE 5,200 SQ. FT.
$949,000. New home one of a kind. Prestige Bayview area. 100x290 lot. For complete info please call Judy Horvath 449-2020.

* * *

OLD COLONY ROAD! 100' FRONTAGE!!
$895,000. Room for tennis court & pool! Magnificent custom built home. 7 yrs. old! W/o lower level! Terry Moranis 449-2020.

* * *

SPECTACULAR RAVINE ON QUIET COURT
$679,00. Fabulous builder's own home with award winning pool. W/o lower level. At Steeles/Bayview. H. Cohen/R. Baker 449-2020.

* * *

YORK MILLS/BAYVIEW — NEW HOME
633,900. Superb construction by Shohreh. 4,200 sq. ft. 2 sty. 4 bdrm. The ultimate in luxury — 9' ceilings. Eileen Church 449-2020.

* * *

OLD ENGLISH LANE — GREAT POTENTIAL
$549,000. Room for tennis court. 5 bdrm. Sep. living & dining rm. Most desirable Thornhill. H. Cohen/R. Baker 449-2020.

* * *

YORK MILLS BUNG. RAVINE SETTING
$374,900. Custom 3 lev., 4 bdrm., 3 fp's, 6 w/o's, balconies, Oriental gdn., rec./fam./den/billiard rms. Mrs. Dick 449-2020.

Midtown Properties

FOREST HILL •• CHARM •• POTENTIAL
$660,000. Magnificent property — architect designed — million dollar street! Style for yourself. Brenda Kinnear 487-4343.

* * *

BAYVIEW-YORK MILLS "NEW HOME"
$595,000. On fabulous south lot. Custom designed by Gabor & Popper. Sun-filled solarium. 5 bedrms. Barbara Barker 449-2020.

* * *

BANBURY/SAGEWOOD 9% MORTGAGE!
$435,000. Upgraded 8 rms. + 3 on lower. 3 full baths, sauna, skylight, cent. air, main fam. rm. Many extras. M. Young 449-2020.

* * *

LAWRENCE-LESLIE — EASY LIFESTYLE
$349,000. Updated 3 bdrm. bungalow plus family rm. Pool. Stunning garden. Natalie Schacter 449-2020.

* * *

BEECHWOOD YK. MILLS 50' x 140' LOT!
$309,000. Vendor says sell! 3+ bdrm. bungalow. New white kit. Lge. entertaining rms. Sun-filled bsmt. Leila Taylor 449-2020.

* * *

1ST AD — CASTLEFIELD AVE.!!
$169,000. Tudor bungalow on south facing lot. Pr. dr. & secluded gdn. 33x144 ft. New bath, lots of wood. S. Goodwin 487-4343.

HOMELIFE CIMERMAN
REAL ESTATE LTD. - REALTOR MEMBER

FOREST HILLS NORTH
2 or 3 bdrm. suites, park view, space-age kitch., ensuite, laundry rm., 2 full baths, Joe Salomon, 226-9770.

* * *

BATHURST N. OF STEELES
Park view, 4 bdrm., full ensuite, mn. flr. fam. rm. + laundry rm. Sunken liv. rm., circular stairs, Joe Salomon, 226-9770.

* * *

THORNHILL — SUPER HOME!
Hollywood style kitch., fam. rm., firepl., dance flr. in fin. bsmnt., Joe Salomon, 226-9770.

* * *

BATHURST & STEELES BEAUTY
3 bdrm. townhouse, fin. bsmnt., firepl., 6 appls., facing park, Shelly Halpern, 226-9770.

* * *

BATHURST & STEELES VILLAGE
4 bdrm. backsplit, fam. rm., fin. bsmnt., vendor bought! June 30 possession. Shelly Halpern, 226-9770.

* * *

YONGE & STEELES — AUG. POSSESSION
2,800 sq. ft., 2 storey, 3 bths., good financing, choose own colours. Only $199,900. Geina Davidson, 226-9770.

* * *

YONGE & HILDA — CUSTOM BUILT
3,200 sq. ft., 2 storey, 50'x132' lot, 4 bdrm., choose own finishings. $299,900. Geina Davidson, 226-9770.

HOUSES FOR SALE

Harvey Kalles
441-2888 REALTOR 488-4488
The name you can trust.

441-2888 NORTH 488-4488

1ST AD "GREAT FAMILY HOME"
$264,900. Custom built 4 bedroom backsplit, family rm., den + large recreation room. Pearl Garfinkel/Carole Lazer 488-4488.

* * *

2 ACRES — INDOOR POOL — TENNIS COURT
$2,950,000. Prime Bridle Path estate — dazzling modern design — fabulously appointed! 6 bedrooms (all ensuite). Elise Kalles 488-4488.

* * *

RICHLY APPOINTED NEW HOME!
$955,000. High demand Sandfield/Misty area! Superior quality throughout! Oak library & family room. Greenhouse kitchen. Bill Greisman 488-4488.

* * *

EXQUISITELY MODERNIZED! YORK MILLS
$489,000. Interior designed by professional! Excellent 70' x 165' manicured lot! Many luxurious features. A. Dlouha/R. Illany 488-4488.

* * *

3 ACRES — RIVER — TENNIS COURT
$699,000. A very beautiful private world of your own! Skylit stone "California" bungalow. Walls of glass. Elise Kalles 488-4488.

441-2888 FOREST HILL 488-4488

BARONIAL MANSION — FOREST HILL
$2,290,000. Richly endowed with many lovely "period" details. Impeccably maintained! Marble baths — indoor pool. Elise Kalles 488-4488.

441-2888 CENTRAL 488-4488

NEW LISTING — SHEPPARD-BATHURST $163,900
6 room brick bungalow on quiet court. Spacious rooms, self contained 3 room apt. + rec rm. Large lot. Goldie Feldman 441-2888.

* * *

1ST AD! NEW LISTING! GLENCAIRN-BATHURST
Spectacular 3,000 sq. ft. home with 4 bathrooms & family rm. Huge kitchen & fireplaces. $259,000. Bill Greisman 488-4488.

* * *

***BATHURST AREA SUPER VALUE! $425,000**
Exquisite complete renovation, marble baths, jacuzzi, sauna, many high quality extras. Close to schools & synagogue. H. Feher 441-2888.

"REAL ESTATE PEOPLE HELPING PEOPLE
Harvey Kalles MLS 488-4488 441-2888

MISTER REAL ESTATE INC.

NEW LISTING — BAYVIEW NORTH OF STEELES
4 bdrm. 3 bath, luxury home, huge private lot, quiet court, fantastic kit., large family room, asking $199,900. STUART FARB 224-2800.

* * *

BATHURST-ANTIBES "HEMISPHERES I"
3 bdrm Condo, 2 full baths, Florida room, sunny kit, large living room. April closing. LEON KOGAN 224-2800.

* * *

LOT FOR SALE — CLARK-ATKINSON
SPRING GATE Blvd., 50 x 120, pine trees in back, walking distance to everything. CILA FLEISHCMANN 224-2800.

* * *

JUST LISTED — TWO NEW HOUSES
Steps to Bathurst, South Sheppard, 5 bdrms, 2 ensuites & 4 bdrms, main fl. family rm & den, sep. entrance to bsmt, floating staircase, circular driveway, top quality throughout. CILA FLEISCHMANN 224-2800.

* * *

BATHURST-LAWRENCE RENTAL
$1,500/Mo adult bldg, beautifully furnished 2 bdrm, optional den, 24 hr. security, no pets, immed. possession. MIRIAM ROSE 223-5100.

* * *

BATHURST-FINCH-ANTIBES $1,250/Month
Immediate possession rental, exquisitely furnished 2 bdrm condo, adult bldg, City view from PH, eat-in kit, parking. JANINE PITCH 223-5100.

* * *

MOVING THIS SUMMER??
Dufferin & Steeles 3 beauties, $116,900, $118,000 & $163,900. All loaded + finished lower levels. Great value! HEATHER SHERMAN 223-5100.

* * *

BAYVIEW & JOHN — QUIET COURT
Enormous lot, 4 bdrms, 2 storey, family rm, finished bsmt, many extras. PEARLY DENNIS 224-2800.

* * *

VERY ELEGANT! GREENLANE & BAYVIEW
Beautifully upgraded 2 storey, 4+ bdrms, Exec. $449,000. Possession to suit your needs. HEATHER SHERMAN 223-5100.

HOUSES FOR SALE

ALAN UNGERMAN 731-7111

HUNTER'S PT. — JUST LISTED!
Elegant & decorated! 4 bdrm., spacious fam. rm., custom marble firepl., fin. lower level, with sauna, w/o to garden, ceramics, upgrades, extras! Florence Goldenberg, 731-7111.

* * *

DRESSED UP & READY — HURRY
Totally upgraded 4 bdrm., finished bsmt., in-ground pool & lots of toys. Truly a dream home! Brad Brown/Michael Spagat 731-7111.

* * *

BAYVIEW-JOHN — $143,900
Spacious 3 bdrm., super-sized lot. 4 pc. ensuite, fam. rm., firepl., fin. bsmnt., maid's rm. Andy Reti, 731-7111.

* * *

BATHURST-STEELES — $145,500
Charming 3 bdrm., 2 storey, separate liv. & fam. rms., 2½ bths., well decorated. Loads of extras! Dillon Jones, 731-7111.

* * *

BATHURST-STEELES — $121,900
Super 3 bdrm., on premium lot. Fin. in-law apt., separate entrance. Upgraded. Won't last! Michael Spagat, 731-7111.

* * *

CLANTON PK. — CHOICE NEIGHBOURHOOD
Large 3 bdrm. sidesplit, with dble. garage, lg. kitchen, fin. bsmt. apt. with sep. entrance. Ted Waxman, 731-7111.

* * *

BATHURST - HWY. NO. 7 — CONDO
Luxury brand new 2 bdrm., Fla. rm., master ensuite, super value! $113,900 Bella Beer, 731-7111.

TRI-AM REALTY INC.
4910 YONGE ST. ANGEL MEALIA BROKER

BATHURST S. OF FINCH
4 Bdrm., Hollywood kitchen 27' x 24', family room & fireplace & walkout, 4 washrooms, dble. garage, air & many built-in extras. Call Joe Tov 298-2511 Tri-Am Realty Inc Realtor.

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OBITUARIES

Bihari, Nick on January 6, 1986, late of Baycrest Home For The Aged.

Bly, Alice on January 6, 1986, late of 57 Ridgehill Drive.

Cappe, Coleman on January 13, 1986, late of 659 Briar Hill Ave.

Cooper, Albert on January 7, 1986, plate of 340 Pleasant Ave.

Direnfeld, Joseph on January 13, 1986, late of Baycrest Hospital.

Fejes, Elizabeth on January 10, 1986, late of Baycrest Terrace.

Fenwick, Rose on January 14, 1986, late of 2 Forest Laneway, #2504.

Goldstein, Fanny on January 12, 1986, late of Baycrest Terrace.

Greenberg, Sylvia on January 9, 1986, late of 29 Christine Crescent.

Hattin, Albert on January 6, 1986, late of 460 Winona Dr., #202.

Jacob, Daniel on January 10, 1986, late of 755 Steeles Ave. W., #214.

Jacobs, Rubin on January 13, 1986, late of 5 Beaver Valley Rd.

Karpati, Elizabeth on January 9, 1986, late of 12 Carnworth Crescent.

Kaufman, Fanny on January 5, 1986, late of Baycrest Home For The Aged.

Kielish, Helen on January 12, 1986, late of Baycrest Home For The Aged.

Latinsky, Arnold on January 6, 1986, late of 48 Parklawn Cresecent.

Leviten, Mary on January 7, 1986, late of 80 Antibes Drive.

Lewis, Gertrude on January 9, 1986, late of Baycrest Home For The Aged.

Likwornik, Hilda on January 10, 1986, late of 240 Delhi Ave.

Matus, Ivan on January 8, 1986, late of 149 Ramblewood Lane.

Richtiger, Rebecca on January 12, 1986, late of Lincoln Place Nursing Home.

Samson, Joseph on January 3, 1986, late of 8 Kingsbridge Court, #109.

Schnall, Ignatius on January 2, 1986, late of 138 Edenbridge Drive.

Spevock, Ben on January 11, 1986, late of 18 Cedarcroft Blvd., #902.

Vainberg, Beila on January 9, 1986, late of 7910 Cote St. Luc.

Wolfe, Harry on January 12, 1986, late of 59 Regina Avenue.

Zinman, Eta on January 5, 1986, late of 6020 Bathurst St., #1103.

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Errors in translation of Jerusalem Post article

Srebrnik, Perel win apology from Le Devoir

MONTREAL —

Almost four years after their complaint was made, Henry Srebrnik and Shloime Perel have received an apology from Le Devoir for errors in the French translation of their controversial article on Quebec which appeared in The Jerusalem Post in 1982.

Le Devoir published an apology Dec. 17 on its op ed page, and paid Srebrnik and Perel a total of $4,500 in damages in an out of court settlement reached earlier this month.

On Jan. 22, 1982, The Jerusalem Post published a lengthy article, co-authored by Srebrnik and Perel, which dealt principally with the migration of Jews out of Quebec as a result of the Parti Quebecois' Bill 101. And, in what aroused the most comment, the piece also dealt with past and present anti-semitism in Quebec society.

Le Devoir came into the picture Feb. 17, 1982, when it published a front-page news story, headed Dans le Jerusalem Post: La diaspora de Montreal est menacee par l'anti-semitisme, based on the Post article. On the inside of the same issue there was a translation, by Le Devoir journalist Francois Bourbeau, of the Post article.

The following day, an editorial appeared in Le Devoir suggesting Srebrnik and Perel had defamed Quebec and accused the authors of writing that the province was pervaded by a "pre-Holocaust atmosphere."

The furore that ensued as the media debated the pros and cons of the article became so heated that Canadian Jewish Congress issued a statement expressing its "profound regret" that an article which presented a "false" image of the situation of Jews in Quebec was being given serious commentary by the media.

A few months later, Srebrnik and Perel sued Le Devoir for damages totaling $167,000 in Quebec Superior Court. They alleged that faulty translation of their article in Le Devoir distorted the article to the point where it was seen as an attack on French-Canadians. There were inaccuracies, omissions, additions, interpretations and faulty use of tenses in the translation, according to the two authors.

They also were not asked permission by Le Devoir to translate their article, nor contacted before it was published, said Perel. Le Devoir did not publish corrections sought by Perel and Srebrnik, although the French-language daily newspaper did run in March, 1982, an article by the latter elaborating on some of the points raised in the Post article.

Srebrnik and Perel, represented by attorney Julius Grey, dropped the lawsuit last month and have accepted the out of court settlement.

The Dec. 17 apology appeared on the op ed page as a boxed item under the heading Regrets and Apologies. It reads (in translation): "Le Devoir published Feb. 17, 1982 a translation of an article by freelance journalists Henry Srebrnik and Shloime Perel, which appeared in The Jerusalem Post Jan. 22, 1982. The translation was not submitted to the authors of the article and serious errors slipped in that a simple verification would have been able to avoid.

"Le Devoir regrets the damages that Messieurs Henry Srebernik and Shloime Perel may have had to undergo from the fact of these errors of translation and apologizes."

Perel, a freelance broadcaster and journalist completing a degree in sociology, told The CJN that he feels vindicated by the apology after having been "attacked" by the media, Canadian Jewish Congress and others for the article.

For Perel, the most significant aspect is that "this is, I'm sure, the first time Le Devoir apologized on a Jewish issue."

Srebrnik, who was a political science teacher at Dawson College at the time the articles appeared, now lives in Washington, DC, where he writes for the Washington Jewish News.

According to Perel, one of the reasons why Srebrnik, an occasional contributor to The CJN, left Montreal in September, 1982 was the brouhaha over the article and Le Devoir's treatment of it.

Art contest

TORONTO —

An Art Against Apartheid contest is being sponsored by the City of Toronto's International Youth Year Committee which invites youth in the city between the ages of 15 to 24 to pen, pencil and paint their feelings and attitudes towards South Africa's racial policy.

Contest winners will receive prizes of $100, $75 and $50 in each of two categories — ages 15 to 19 years and 20 to 24 years.

Entries will be exhibited in City Hall Rotunda from Feb. 17 to 19.

Submissions must be received in the office of the City of Toronto International Youth Year Committee, 8th Floor, East Tower, City Hall, Toronto M5H 2N2, no later than Feb. 12.

Sharzer award

TORONTO —

Cynthia Koller of Hamilton is the 1985 winner of the Myer Sharzer Memorial Award in journalism, the Canadian Jewish Congress, Ontario Region, has announced.

The award is given annually to the "best reporter in the third year for work done on The Ryersonian" newspaper in the journalism school of Ryerson Polytechincal Institute in Toronto.

Friends and relatives of the late Myer Sharzer, an executive director of what was known as CJC's Central Region for many years, make the award annually "in memory of this dedicated servant of the Canadian Jewish community," Congress said.

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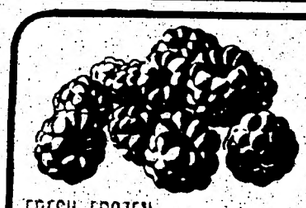
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